東京喰種 トーキョーグール

TOKYO GHOUL

ishida sui

8

YJ ヤンジャン YJC

東京喰種 トーキョーグール

Tokyo Ghoul

8

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"やり残したことが出来ました"。

"喰種(グール)"に目覚めたカネキの先に、

トーカとアヤト。

瓦解する霧嶋(きりしま)家のシルエット。

そして、突如姿を現した"梟(フクロウ)"と

臨戦態勢に入る〔CCG〕。

おぞましい「武器」と、

尽きない「謎」が複雑に絡み合う

三つ巴の戦いの先に待つものとは…!?

東京喰種 トーキョーグール

ishida sui

TOKYO GHOUL

TOKYO
GHOUL

霧嶋絢都
（キリシマ アヤト）

AYATO KIRISHIMA

7 月 4 日生 かに座
「アオギリの樹」幹部

O 型
Size 159 cm 49 kg F 25.0 CM
Like 喧嘩、熱帯魚、ウサギ
Hate 喰種捜査官、弱い奴
Rc Type 羽赫

霧嶋　新
（キリシマ アラタ）

ARATA KIRISHIMA

1 月 1 日生 やぎ座

A 型
Size 174 cm 60 kg F 27.0cm
Like 料理、人付き合い、勉強
Love 妻、トーカ、アヤト
Rc Type 甲赫
/Unique States 赫者

cover design | Hideaki Shimada (L.S.D.)

TOKYO GHOUL
トーキョーグール
ishida sui

TOKYO GHOUL

690 [That Day]

M... MY ARM...!!

IBA-SAN ...

I'M NOT OF ANY USE NOW ...

SO FORGET ABOUT ME, GO GET... THAT GUY.

SHINOHARA! MADO...! YOU DUMB-ASSES...

WE SHOULD GO TO THE MEDICAL TEAM...

Iba Fujishige, Special Class Investigator

GO...!!

BUT, IBA-SAN...!

MADO... HE'S YOUR "NEMESIS", ISN'T HE!!?

—One day,
a **Special Class Investigator** affiliated with the 3rd ward was murdered by a lone ghoul.
That mysterious ghoul was given the name **"X"**.

Because "X" possessed combat abilities capable of putting Special Class Investigators to shame he was assigned an **S Rank** on the **Ghoul Ranking Scale.**

The 2nd ward was attacked for a second time by Owl's faction.

First Class Investigator Kuroiwa Iwao (29) of the 1st Countermeasures Division of the Main Office and part of a specially formed team dealt lethal damage to Owl's kakuhou by an attack with his **Quinque**.
(In addition, First Class Kuroiwa was seriously injured during this attack and was removed from the team.)

—One month later, the [CCG] branch office in the 2nd ward receives heavy damage and numerous casualties during a **large scale attack** carried out by extermination target, **"X"**.

On that occasion, "X's" ranking was raised from S Rank to SS Rank.

As a result of "X's" kagune appearing to have full plumage his designated name was changed to **"Owl"**.

After confirmation that Owl has 6-8 Kakuhou he is deemed to be an **Ukaku** ghoul.

Owl attacks the 2nd ward for a third time.
He appeared and attacked alone.

Owl had **completely recovered** from the lethal attack dealt by First Class Kuroiwa. The whole team could not exterminate him despite using their full battle strength.

... Based on information that Owl possessed only one Kakugan
(from the last report of an investigator who lost his life in the line of duty)
Owl is renamed the "One-eyed Owl".

...SPECIAL INVESTIGATOR, I'M GOING TO BORROW YOUR QUINQUE.

There was no way for the [CCG] to succeed against such "overwhelming firepower".

The **"Ghoul Detention Center" in the 23rd ward** was attacked by **numerous ghouls, including Owl.**
Owl was finally upgraded from a SS rank to a SSS rank extermination target.

He used the many Special Investigators' quinques and threw them aside—

As he worked his way up to Owl's chest.

A battle between

Rank 2, Arima

One-eyed Owl

the "genius" and the "calamity".

Rank 2 Investigator Arima Kishou, 19 years old.

He was a favorite of the [CCG] who was able to assume a position as a Rank 3 Investigator after being selected personally by Head Chairman Washuu as a special case.

In just short of a year he had already raised his rank by one—

Furthermore, he was a young talent who had been selected for that day's battle tactics—

ARIMA...

HUH ...?

O...OI.

The curtains fell after a Dove victory.

A fatally wounded Owl vanished from sight —

...Since then he's kept a low profile.

THE YOUNG MAN...

WHO SNATCHED AWAY BOTH OF MY ARMS AT THAT TIME IS NOT HERE TODAY?

CRACK

—That was 10 years ago...

I WONDER IF I SHOULD HAVE... ROBBED YOU OF YOUR DOMINANT ARM AS WELL? LIKE I DID WITH YOUR SUPERIOR?

SPECIAL INVESTIGATOR SHINOHARA.

SFX: GLARE

...GOSSIP ABOUT YOU HAS FREQUENTLY REACHED MY EARS.

OVER THE LAST 10 YEARS...

IT SEEMS YOU'VE BECOME PRETTY SUCCESSFUL.

...MARU.

THIS IS BAD.

OWL...?

SO THERE'S NO DOUBT ABOUT IT?

SO, THE LEADER OF THESE GUYS IS OWL?

...

—It's true that the actions of this ghoul organization...

closely resembles the one from 10 years ago—

KEEP ALL THE "EXCELLENT YET EXPENDABLE GUYS" WITH YOU,

AND SEND ALL THE OTHERS TO A DIFFERENT BUILDING.

SHINO-HARAA!

CHE... IF ONLY THAT ARIMA WERE HERE...

I DON'T CARE ABOUT SOME URGENT INVESTI-GATION OF "24"... FUCK.

IF IT'S IMPOSSIBLE FOR YOU GUYS THEN THERE'S NO ONE WHO CAN RIVAL HIM.

THERE'D JUST BE MEANINGLESS DEATHS LIKE THAT. THEY WOULDN'T EVEN EARN US A LITTLE BIT OF TIME.

CHALLENGE HIM WITH THE FEWEST NUMBER OF PEOPLE POSSIBLE,

—THAT'S ALL.

...!

O... OKAY!

TAKE EVERYONE TO BUILDING 7!

Associate Special Class Investigator Chino

CHINO-MUSHI.

YES!?

...

IWACCHO.

...YEAH.

EVERYONE, GET INTO YOUR RANKS OVER HERE.

MISATO, GO TO BUILDING 7.

SPECIAL CLASS KUROIWA!! I...

HIRA, YOU'RE STAYING.

ANYONE ABOVE THE LOWER RANKS FROM THE 13TH WARD IS STAYING WITH ME.

OKAY.

SHINO-HARA-SAN...!?

AMON, YOU'RE ALSO GOING TO BUILDING 7.

FOCUS ON TAKING CARE OF JASON AS WELL AS THOSE TWO BIKAKU.

...YE... YES...

YES, SIR!

AMON~... THIS IS A SUPERIOR'S ORDER, YOU KNOW?

I WANT TO FIGHT TOGETHER WITH YOU...!

BUT WHY!?

DON'T... WANT TO FEEL THE WAY I DID DURING THAT TIME WITH MADO-SAN...

BUT... I...

...TCH.

BE OBEDIENT.

I'M STAYING HERE!!

PLEASE ALLOW ME TO FIGHT WITH YOU, SHINOHARA-SAN!!

Your eyes

PROFESSOR SHINOHARA.

...jeez.

...

haven't changed at all since your Academy days.

TAKING INTO ACCOUNT THE EXTENT IN WHICH THE RC CELLS REPETITIVE NATURE ADAPTS

WHAT EXACTLY IS THE AMOUNT OF RANGE IT CAN ACHIEVE?

AH, AMON,

YOU'VE ZEROED IN ON A GOOD POINT.

YE—

RANK 1 AMON,

!!!!

GO WITH ASSOCIATE SPECIAL CLASS CHINO.

THIS IS A SUPERIOR'S ORDER.

GAH

AND ALSO...

DON'T UNDERESTIMATE THE SPECIAL CLASSES.

HURRY UP AND GO.

ARE AN "EXCELLENT AND NOT EXPENDABLE GUY".

YOU

....YES...

THE HIGHEST WAS AN S RANKED UKAKU.

OKAY THEN.

WHAT'S THE HIGHEST RANK YOU'VE SUPPRESSED?

-HIRAKO.

HUH...?

SO, SPECIAL CLASS SHINO-HARA AND KUROIWA,

WHERE ARE YOUR QUIN-QUES?

NO, I ALREADY UNDER-STAND WHY.

NAH, THAT'S NOT IT AT ALL...

SO, I'M ONE OF THE EXPENDABLE GUYS, HUH?

CRACKLE
WE'RE AL-READY
...!
CRACKLE
CRACKLE
click
OH YEAH.
TWITCH
"WEARING" THEM.

Quinque:
Arata proto / Koukaku

オ オ オ オ オ

—JEEZ …

SFX: SWOO

EVEN THOUGH YOU'RE SO FUCKING WEAK YOU'RE STILL ALWAYS SO ANNOYING…

CHE.

SHALL I SEND YOU OFF

…YOU

TO BE WITH OUR FATHER, SMALL FRY TOUKA?

BRAT…

OPEN YOUR EYES, AYATO, YOU IDIOT!

SFX: SMASH

HAAH!?

THE CRAZY ONE IS YOU, AIN'T IT?

BY PRETENDING TO BE FATHER...

SFX: CLANG

TO GET INVOLVED WITH A SENSELESS ORGANIZATION LIKE THIS!?

HAVEN'T YOU GONE CRAZY...

ドゴ

PULL

I AM DIFFERENT THAN YOU...

SFX: CLANG

SFX: SWOO

TOUKA.

!!

ザ
ザ
ザ
EVEN YOU
WON'T GET ANY MERCY....!!
KUH.
SLIDE
...I'M GOING TO RIP OFF THAT INCOMPLETE WING.
thud
CHOMP

OH MY, TOUKA-CHAN AND AYATO-KUN,

HELLO.

OH,

SATOU-OBA-CHAN.

070

TOKYO GHOUL

I MADE TOO MUCH OF THIS MEAT AND POTATO STEW. HERE.

AH, I SEE, I SEE.

DID YOU GO OUT WITH YOUR PAPA TODAY?

THE WEATHER IS GREAT TODAY, ISN'T IT, SATOU-SAN.

Y... YEAH.

IT LOOKS DELICIOUS, DOESN'T IT, YOU TWO?

.....

I—

THANK YOU VERY MUCH!

YEP.

WE WERE STUDYING AT THE LIBRARY.

070

TOKYO GHOUL

Sister and Brother

AS EXPECTED... YOU TASTE AWFUL.

A...

SFX: BAM

THE WORLD IS POWER.

BASH

EVERY-THING IS DECIDED BY THE SUPERI-ORITY OR INFERI-ORITY OF ONE'S POWER.

...TRY TO UNDER-STAND IT, IDIOT.

YOU ARE WEAK.

SO YOU'RE GOING TO LOSE. JUST LIKE FATHER.

...TCH.

—Touka, Ayato

—YOU'RE GOOD KIDS, SO EAT UP~~...

SINCE WE ARE GHOULS,

THIS IS HUMAN FOOD.

IT'S SO DISGUSTING... LOTS OF STUFF IS INSIDE IT AND IT'S SLOPPY...

...BUT, BUT...

YOU LIKE SATOU-OBA-SAN, DON'T YOU?

IN ORDER TO LIVE IN THIS WORLD

WE HAVE TO BLEND INTO OUR SURROUNDINGS AND BEHAVE THE SAME AS A HUMAN WOULD.

AREN'T WE NORMAL...?

IS THIS A "HUMAN'S WORLD"?

...

IT'S NOT ONLY A WORLD FOR HUMANS, AYATO.

!

...

COME ON, PICK UP YOUR CHOPSTICKS.

IT'S CERTAINLY TRUE... THAT THERE ARE MANY HUMANS.

BUT WE ALSO HAVE OUR OWN WORLD.

AND IN ORDER TO PROTECT THAT WORLD WE HAVE TO KEEP ENDURING EVERYTHING.

ITADAKI-MASU.

...ITADAKI-MASU.

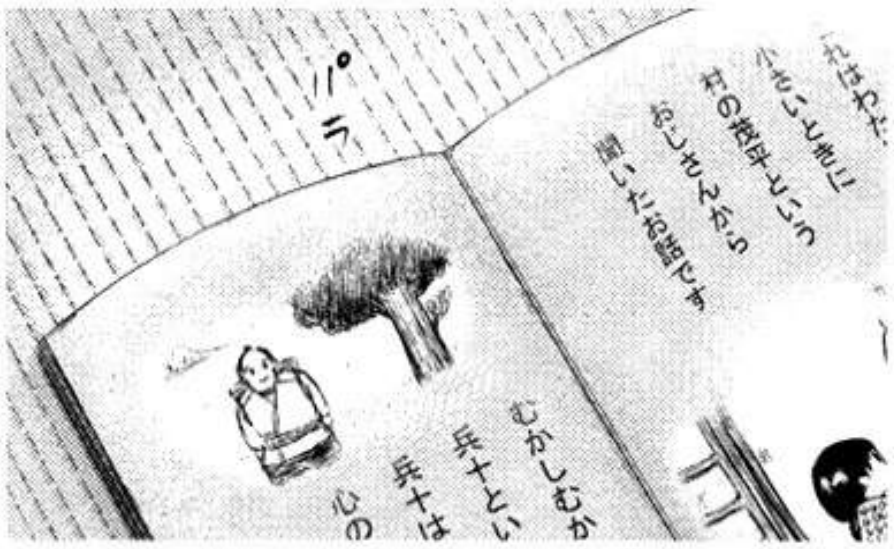
KFC専用

"HYOUJUU LET THE MATCHLOCK FALL TO THE GROUND WITH A CLATTER."

"BLUE SMOKE STILL TRAILED FROM THE GUN BARREL."

"GON NODDED WHILE STILL KEEPING HIS EYES CLOSED OUT OF EXHAUSTION."

—"GON, IT WAS YOU WHO WAS ALWAYS GIVING ME CHESTNUTS?"



READ IT AGAIN!

AGAIN?

"I HEARD A STORY FROM AN OLD VILLAGE MAN CALLED MOHEI."

"WHEN I WAS A SMALL CHILD,"

SUU...

...

SLEEP
WELL,

YOU
TWO.

FATHER,

HE'S INJURED AND CAN'T FLY.

POOR THING.

THERE'S A BIRD...

THAT'S A SPARROW. LET ME SEE HIM.

FATHER...

...HOW ABOUT WE TAKE CARE OF IT UNTIL WE FIND ITS MOTHER?

OKAY.

....
SIGH...

THANK YOU VERY MUCH, SATOU-SAN.

—OH... I HAVE A BIRDCAGE.

You have to keep him warm too.

FATHER, WHAT DO SPARROWS EAT?

BUU-UGS~ ...?

BUGS... I THINK.

WE HAVE A CAGE TO KEEP HIM IN NOW.

I'M GOING TO BUILD A BIRDHOUSE THOUGH,

SO YOU TWO SHOULD FIND SOME BIRD FOOD OUTSIDE.

WHA... WHAAAT...?

LET'S GO, AYATO!

AH.

DON'T CRY! YOU'RE A BOY, AREN'T YOU?

BUT~...

UWAA AH....

AN EARTHWORM!

ONEE-CHAN, WAIT UP~...

HEY~...

LET'S GO SHOW FATHER!

OKAY...

—GEH...

THAT'S AMAZING.

I'M ALSO REALLY BAD WITH BUGS...

TOUKA, YOU'RE THE SPITTING IMAGE OF YOUR MOTHER~...

UWA AHH...

YOU TWO...

GOT ALL OF THESE ON YOUR OWN?

ONEE-CHAN DID...

ZIP

LIKE THIS, THE SPARROW IS GOING TO BE REALLY HAPPY.

WON'T HE!

—NII-CHAN, HOW'S THE BIRD!?

HE ATE ALL THE FOOD.

HE'S REALLY CUTE.

THAT SO?

I HOPE MY DOG DOESN'T EAT 'IM THEN!

HAHA HA...

ポン

OH YEAH HERE. SOME REFRESH-MENTS.

YEAH, A FISH. IT'S AMAZING, ISN'T IT?

open

open

A FISH?

TODAY THE SHRIMP BAIT REALLY WORKED. WE GOT A BIG CATCH, REAL BIG~♪

MIGHT BE TOUGH FOR ONLY ONE MAN TO HANDLE, BUT DO YOUR BEST!

THANK YOU VERY MUCH.

...FATHER, WE WERE GIVEN FOOD AGAIN.

ARE YOU HAPPY?

I AM!

I'M GOING TO SHARE IT WITH OGUCHI-SAN.

—WHY DO YOU COOK EVEN THOUGH YOU DON'T EAT IT, FATHER?

Even though I'm like this, I'm actually known as a skilled cook.

I DON'T KNOW THE TASTE, BUT IF I FOLLOW THE RECIPE THEN IT'LL TURN OUT GOOD SOMEHOW.

BUT YOU DON'T EVEN KNOW WHAT IT TASTES LIKE.

IT'S NOT GOOD TO ONLY RECEIVE THINGS.

HUH?

...UWAH, IT TASTES AWFUL.

DON'T SAY THAT.

HUH~~~? THAT'S SO BOTHER-SOME.

IT'LL BE GOOD IF YOU BOTH CAN DO THIS SOON.

I'LL HAVE TO BUY YOU SOMETHING NEW.

YOUR CLOTHES HAVE GOTTEN TOO SMALL AGAIN.

I WONDER IF I CAN FIX THIS... HUH?

IT MUST'VE GOT CAUGHT ON SOMETHING WHEN I WAS LOOKING FOR BIRD FOOD.

AH.

TOUKA, YOUR CLOTHES ARE TORN.

I WISH YOUR MOTHER COULD SEE IT.

YOU'VE GOTTEN SO BIG.

....

ALRIGHT.

WHENEVER YOUR BIG SISTER IS IN TROUBLE

YOU MUST PROTECT HER.

AYATO,

TOUKA, YOU'RE HIS BIG SISTER

SO YOU HAVE TO TEACH HIM A LOT OF THINGS.

It's a promise!

Okay!

CLICK

BU-

BUT, IT'S ALL THANKS TO YOU GIVING HIM FOOD THAT HE WAS ABOUT TO GET BETTER!

IT'S NOT FAIR. HE'S ONLY GOTTEN ATTACHED TO YOU, AYATO.

chirp

chirp

—OKAY THEN, CHUNTA HAS BECOME ENERGETIC.

...

YEAH.

WHEN FATHER GETS HOME, LET'S SHOW HIM!

PRETTY LATE, ISN'T HE?

FA...

...FATHER IS.

—MADO.

YEAH.

THE "CORPSE COLLECTOR" HAS APPEARED.

HOW UNEXPECTED,

IT'S SUCH A THIN MAN.

—FATH

ZH H

ZZ

EVEN IN A SITUATION LIKE THIS YOU'RE CALLING FOR FATHER?

HE'S NOT HERE ANYMORE,

TOUKA.

...ER...

#071[二人]

東京喰種

Tokyo Ghoul

止まらない快進撃!! 書店＆各所で話題沸騰!!!

またまた既刊全巻大重版出来!!!

コミックス①～⑥巻メガヒット発売中!!

最新⑦巻は4/19金発売予定!!

石田スイ

ishida sui

071

TOKYO GHOUL

Two People

—"STRANGE CHILDREN"?

YES.

THERE'S A POSSIBILITY THAT THEY ARE GHOULS.

....SO... THERE'S NO ONE LIKE THAT AROUND?

WHAT ARE YOU EVEN TALKING ABOUT?? JEEZ...

THEY'LL ALSO PROBABLY BE UNUSUALLY PICKY ABOUT FOOD

AND STAND OUT DUE TO VIOLENT BEHAVIOR.

HUH...?? UM??

ANYTHING LIKE THAT?

AND DON'T SPEAK MUCH FOR THEIR AGES.

NEVER ATTEND SCHOOL,

THEY PERHAPS ARE ALWAYS DRESSED IN SHABBY CLOTHING,

HM...?

EVEN THOUGH THEY'RE CHILDREN THEY ARE STILL GHOULS.

IF YOU GO AROUND THE RESIDENTIAL AREA A BIT YOU'LL COME ACROSS A SCHOOL.

LIMB FROM LIMB AND CONSUMING THEM, YOU KNOW?

FOR EXAMPLE, THEY WOULD HAVE NO TROUBLE RIPPING THREE ADULTS

BESIDES THAT, IF WE'RE TALKING ABOUT KIDS, THEY ARE ALL A LITTLE STRANGE ANYHOW.

...YOU SHOULDN'T WAIT UNTIL IT'S TOO LATE.

...

GULP

FLICK

IF YOU REMEMBER ANYTHING THEN CONTACT ME.

IN THE FIRST PLACE, THEY PROBABLY CAN'T BRING OUT THEIR KAGUNE SO, I THINK, THREE ADULTS SHOULD BE ABLE TO HANDLE THEM.

...FROM THE CONTENTS OF THE SHOPPING BAG THAT GUY WAS CARRYING WE CAN ASSUME THE KIDS ARE AROUND 7 OR 8 YEARS OLD, RIGHT?

THE THREAT?

...HASN'T THE THREAT PASSED ALREADY?

WELL THEN...

ALL THE MORE THEN, SHINOHARA.

THOUGH I'M ASSOCIATE SPECIAL CLASS RIGHT NOW ...

THEN THIS IS QUITE SUITABLE FOR A FIRST CLASS INVESTIGATOR.

IF THE CHILDREN ARE WELL KNOWN THEN EVEN IF THEY HAVE SOME ODD MANNERISMS THE PEOPLE MAY NOT THINK THEY ARE STRANGE.

IT'LL BE BIG TROUBLE IF THOSE TWO ARE BEING SHELTERED.

GIVING OUT WARNINGS LIKE THE ONE JUST EARLIER IS THE DUTY OF A SPLENDID INVESTIGATOR!

AND THE KAGUNE ALL DEPEND ON THE INDIVIDUAL TOO.

SCRATCH SCRATCH

WE HAVE OTHER PRIORITY MATTERS

SO LET'S LEAVE THE CORPSE COLLECTOR'S CHILDREN UP TO THE BRANCH OFFICE PERSONNEL.

FATHER PROMISED "YOU WON'T BE ALONE."

AT THAT TIME WITH MOTHER

HE DEFINITELY WILL.

AT THIS RATE, WHAT IF FATHER DOESN'T EVER COME BACK...?

ONEE-CHAN,

HE'LL COME BACK.

...

WHAT IF THOSE GHOUL ELIMINATING INVESTIGA-TORS

FOUND FATHER...?

SO, JUST WAIT...

THERE'S NO WAY HE JUST LEFT US BEHIND.

WHY... ARE YOU SAYING THAT...?

SLI DE

BUT...

TOUKA-CHAN, AYATO-KUN!

!!

SATOU-OBA-CHAN...?

AH, I'M SO RELIEVED THAT YOU'RE HERE... YOU BOTH LOOK SO EMACIATED...

佐藤

I HADN'T SEEN YOU TWO AROUND RECENTLY SO I GOT REALLY WORRIED...

T/N: SIGN SAYS 'SATOU'.

AYATO

FATHER IS...

.....

DID SOMETHING HAPPEN? TELL YOUR OBA-CHAN EVERYTHING.

YOU'RE HUNGRY, AREN'T YOU?

IF YOU'D LIKE YOU CAN EAT THIS.

IT'S OKAY, TOUKA-CHAN...

I SEE.

PLEASE EAT IT!

PLEASE DON'T HOLD BACK.

.....

YOU'RE NOT GOING TO EAT IT?

SFX: SLIP

スリ

OBA-CHAN ...?

STOP IT!

AYATO!

OBA-CHAN!

!?

AS I THOUGHT... IT WAS REALLY TRUE THEN!?

YOU DON'T, DO YOU?

YOU DON'T WANT IT?

(OUGH (OUGH

STUFF

EAT IT!

60.

!!

REALLY ARE GHOULS...

Y... YOU... TWO...

BE OBEDIENT... YOU MONSTERS!

!!

ALL RIGHT, THIS IS GOING WELL!

STOP IT... PLEASE HELP US!

NO! FATHER...

THAT DELICATE-LOOKING MAN... WAS PLANNING TO EAT ALL OF US...!

BLIK

I'LL LET YOU MEET OUR FATHER.

A KAGUNE

KYAAAAH

IT'S DIFFERENT ... THAN WHAT I HEARD!

ズ!!

WHAT IS IT!?

O-

ONEE-CHAN.

—TCH ...

CHUNTA IS...

chirp

cheep

PLEASE, BE OBEDIENT.

cheep

CLATTER

RU,

SH!

PECK

OUCH...

A

...!

STOMP

STOMP

A...
ARE YOU
OKAY...!?

...!

WE HAVE
TO RUN
AWAY
NOW...

AYATO
...!!

.....

...THEY'LL
BE LOOKING
FOR US.

ONEE-
CHAN...
WHAT ARE
WE GOING
TO DO
NOW...?

...WE
HAVE TO
GO AS FAR
AWAY AS
POSSIBLE...

ONEE-
CHAN...
YOUR
SHOULDER
...

I DON'T
KNOW WHAT
HAPPENED...
BUT IT'S
THROBBING
A LITTLE
BIT...

HEY, ONEE-CHAN, WHAT HAPPENED TO FATHER..?

HE'S DEFINITELY OKAY.

FATHER IS STUPID BUT HE'S STILL TOUGH...

—MY FOOT... HURTS...

I'LL GIVE YOU A PIGGY-BACK RIDE.

HE SAID TO LIVE THE WAY A HUMAN LIVES...

BUT IF WE HADN'T GOTTEN INVOLVED WITH HUMANS NONE OF THIS WOULD HAVE HAPPENED...

...I'M NOT HEAVY?

NAH.

Because I'm his older sister—

I must protect him—

I must—

Protect Ayato—

.....

—ARE YOU TWO THE KIRISHIMA SIBLINGS?

IT SEEMS LIKE YOU TWO HAVE BEEN GETTING STRONGER AND STRONGER.

I HAD BEEN LOOKING FOR SUITABLE OPPONENTS I COULD NIBBLE ON AS A SAME SPECIES SNACK.

AND YOU TWO ARE

moderate...!
(JUST RIGHT)

MODER ...? HAH?

HE'S SO ANNOYING.

LET'S KILL HIM, ANEKI.

...WE'RE GOING TO GET SCOLDED BY OLD MAN YOSHIMURA AGAIN.

A WAY OF LIFE WHERE ONE MUST STRUGGLE FOR THEIR "FEEDING GROUND" AND THEIR BLOOD RELATIVES

WILL EVENTUALLY REACH ITS LIMIT.

JEEZ, HOW RECKLESS ...

—YOU TWO SEPARATING WHILE WITH TSUKIYAMA-KUN DURING THE HUNT...

...

SO, I HAVE A PROPOSI-TION...

?

DON'T YOU THINK AYATO-KUN HAS BEEN SHOWING MORE VIOLENT TENDENCIES RECENTLY?

SHUT UP.

URANT

TOUKA-CHAN, HOW ABOUT TRYING TO ATTEND SCHOOL?

HAAH!?

...SCHOOL?

I THINK IT WOULD HELP YOU BE ABLE TO CONTINUE LIVING TOGETHER WITH AYATO-KUN.

....SO, HOW ABOUT IT?

I'D JUST HAVE TONS OF TROUBLE UNTIL I MANAGED TO LEARN THE MINIMUM STUFF REQUIRED TO PASS.

WHY ME...?

I MEAN, THAT'S IMPOSSIBLE... I CAN'T STUDY...

—School?

...HMPH.

HOW DULL.

...WHAT DO I HAVE TO DO TO REPAY YOU?

HOW ABOUT WORKING FOR ME AS A WAITRESS IN MY SHOP SOMETIMES?

Later. I'll set you up a coffee tab too.

...Stop it. It sounds fishy.

Hmm...

So, Old Man Yoshimura ....

said he'd give me all the money...

AFTER ALL, THEY'RE JUST FOOD, RIGHT?

I DON'T HAVE ANY INTEREST IN HEARING ABOUT HUMANS.

SHUT UP.

AT SCHOOL, THERE'S THIS FUNNY GIRL,

YORIKO.

HAAH ?

WHAT... ARE YOU SULKING FOR?

HAVING SUCH INTERAC-TIONS WITH THEM IS STUPID.

AFTER ALL, WE'RE GHOULS, AREN'T WE?

WHEN YOU'RE OUT PLAYING AT GETTING ALONG WITH HUMANS—

DO YOU FORGET YOU'RE A MONSTER AND BECOME HAPPY?

...WHAT ARE YOU TALKING ABOUT..? I JUST—

THOUGHT THAT IF I KNEW A LOT OF THINGS ABOUT THE WORLD THEN WE'D BE ABLE TO LIVE WELL...

DIDN'T YOU LEARN ANYTHING FROM WHAT HAPPENED TO OUR FATHER!!?

...TCH.

YOU'LL CHANGE YOUR MIND REAL QUICK WHEN THE HUMANS FIND OUT YOUR TRUE IDENTITY.

I DON'T KNOW WHEN YOU'LL MAKE A MISTAKE...

BUT, IF YOU DO ANYMORE THAN THIS THEN YOU'LL BE TOGETHER WITH THAT PEACEFUL IDIOT.

HOLD ON... AYATO!

THIS IS ACCORDING TO ITORI'S INFORMATION...

...

BUT, EVER SINCE A YOUNG GHOUL CAME TO THE 14TH WARD

THE FEEDING GROUNDS THERE HAVE ALL BEEN STORMY.

...THAT'S PROBABLY YOUR LITTLE BROTHER.

.....

...WHERE ARE YOU? AND WHAT ARE YOU DOING?

—mother....

—Father

....

IF THE KAKUHOU IS DAMAGED

THEN THE KAGUNE WON'T BE ABLE TO COME OUT...

IT'S FINE IF YOU LOOK ON ENVIOUSLY AS YOU DO NOTHING!

....

ONEE-CHAN.

Ayato

...

SEE YA.

DON'T LEAVE

ME ALONE...

SLEEP ...!!

SWOO

SWOO

SWOO

SWOO

SFX: BOOM

!!!!

tap

I
WON'T.

072

TOKYO GHOUL

— DOESN'T SEEM LIKE THERE ARE ANY DOVES THIS WAY!

... KANEKI?

IT SEEMS THERE AREN'T ANY

INVESTI-GATORS OR AOGIRI MEMBERS ABOUT 1 KILOMETER AHEAD.

...

...!

PLEASE GO ON AHEAD.

I'M SORRY, BANJOU-SAN, EVERY-ONE.

WE'LL FINALLY BE ABLE TO SAY GOODBYE TO THIS STRONG-HOLD...!!

I STILL NEED TO DO.

THERE IS SOMETHING

HEY, MR. DESIGNER PERM,

BUT HE TOOK THE ATTACK.

—HE HAD A TOUGH TIME...

WAKE UP.

PULL

SFX: THUD

SFX: PULL

!

...! YOU BAS-TARD!

HE'S TOUGH ...!!

CHE... THERE'S A LOT OF THEM.

MORE-OVER, THOSE GUYS...!!

ALL OF THEM USE THEIR KAGUNE WELL...!

WHY ARE THEIR ABILITIES SO DIFFERENT THAN THOSE OF THE NORMAL MEMBERS ...!!?

!!!

EH ...? HUH ...!?

NISHIO-SENPAI.

YO...

U...?

!!

I HAVE TO GO.

SFX: SHOCK

OOH HH!!

OH... YEAH...

SENPAI...

I MEAN... WEREN'T... YOU... IN DANGER...? HUH? WHAT IS—

Y... YOU... WERE OKAY...??

...K-KA...

KANEKI...? ...!?

#072
TOKYO GHOUL
[Halfway]

WHY...

DID THINGS TURN OUT LIKE THIS ...?

SWISH...

IDI...

....OT....

SWOO

SWOO

SWOO

THIS IS ALL MY FAULT.

...I'M SORRY.

...W... WHAT ...?

TOUKA-CHAN...

ARE KANEKI... RIGHT...?

—Y... YOU...

!

YOU ARE SO BEATEN UP.

GLANCE

DID YOU COME TO SAVE ME?

....

...Y...

YOU...

SFX: BEATEN UP

...

—THANK YOU.

PUSH

...!

SFX: THUD

KA-NE-KI!

KA...

TAP

...!

KANE-KI.

...SENPAI?

...USE IT!

It'll get you fired up, won't it?

AH... OKAY!

...SENPAI, TAKE TOUKA-CHAN.

...I'M FINE.

SHHFF

A LONG

YOU'D HAVE DEFI-NITELY ALREADY DIED

HEH... I THOUGHT

—YOUR APPEARANCE HAS CHANGED SIGNIFICANTLY, HASN'T IT,

YOU EYEPATCH BASTARD.

TIME AGO!!!
A... MAZ- ING...
ZZT
ZZT

ズガガガ
ガガガ
WELL, YOU'RE GOING TO DIE NOW THOUGH, HUH!?
SFX: TAP
SWOO...
CLANG
POW
POW
POW
POW
POW
POW
TAP
DASH
SFX: BAM BAM BAM

SFX: DASH

HU UG HI!?

SLIDE

...I CAN'T DO THAT.

...!

COME AND KILL ME!!

STRIKE BACK!!

TRY ATTACKING ME!!

WHAT'S WRONG, EYEPATCH!?

SFX: SWOO

AND THE RINGLEADER OF ALL THE PEOPLE WHO HURT TOUKA-CHAN...

...KILLING YOU IS IMPOSSIBLE.

EVEN THOUGH YOU'RE AN AOGIRI MEMBER

BECAUSE YOU ARE HER ONE AND ONLY LITTLE BROTHER...

IF I DID SOMETHING LIKE THAT TOUKA-CHAN WOULD BE SAD

"KILLING ME IS IMPOSSIBLE"? AS USUAL,

NAIVE.

...CHE!

YOU HALF-ASSED BASTARD ...!!

YOUR APPEARANCE HAS CHANGED

BUT YOUR CHARACTER HASN'T.

AYATO-KUN,

I THERE-FORE,

—I WILL

"HALF— KILL" YOU.

HALF...
KILL ME
...22

...AYATO-KUN, YOUR KAGUNE TAKES UP RESOURCES IN A LONG RANGE FIGHT.

DON'T UNDERESTIMATE ME JUST BECAUSE YOU GOT IN ONE SURPRISE ATTACK...

BASTARD...

073

TOKYO GHOUL

SO, INEVITABLY YOU STARTED FIGHTING AT A DISTANCE.

YOU ARE SLIGHTLY INADEQUATE IN CLOSE COMBAT.

...

BUT, IF YOU ONLY LAND A SINGLE SHOT THEN THE ATTACKS AREN'T HEAVY ENOUGH FOR THAT.

IF YOU CAN BOMBARD EVERYTHING THEN IT'S CERTAINLY POSSIBLE FOR THE ATTACKS TO BE FATAL.

....this place...

is narrow, isn't it?

SFX: GLARE

SFX: TAP

073 [Spark]

TOKYO GHOUL

CHE...

SFX: YANK

!

IF YOU'RE LOCKED IN A CAGE THEN YOU CAN'T SPREAD YOUR WINGS SUFFICIENTLY.

SFX: BASH

GUEH.

SFX: SWOO

YOU AND TOU-KA-CHAN ARE SIB-LINGS...

COUGH... HACK...

FSSH

SFX: BASH

BAS-TARD.

YOU DON'T HAVE ANY... PERSUASIVE POWER...

so it's not good to be violent towards her.

FUCK-ER!!

SFX: POW POW POW POW

SFX: LEG-SHANK!

!!

KICK

ブン

オ

オ

SFX: WHIP

AYATO-KUN,

I THINK YOU ARE CAPABLE.

"INAD-EQUATE IN CLOSE COMBAT"?

RIDICU-LOUS...

LISTENING TO YOUR REPETITIVE, PRETENTIOUS SPEECHES MAKES ME LAUGH, BAS-TARD...

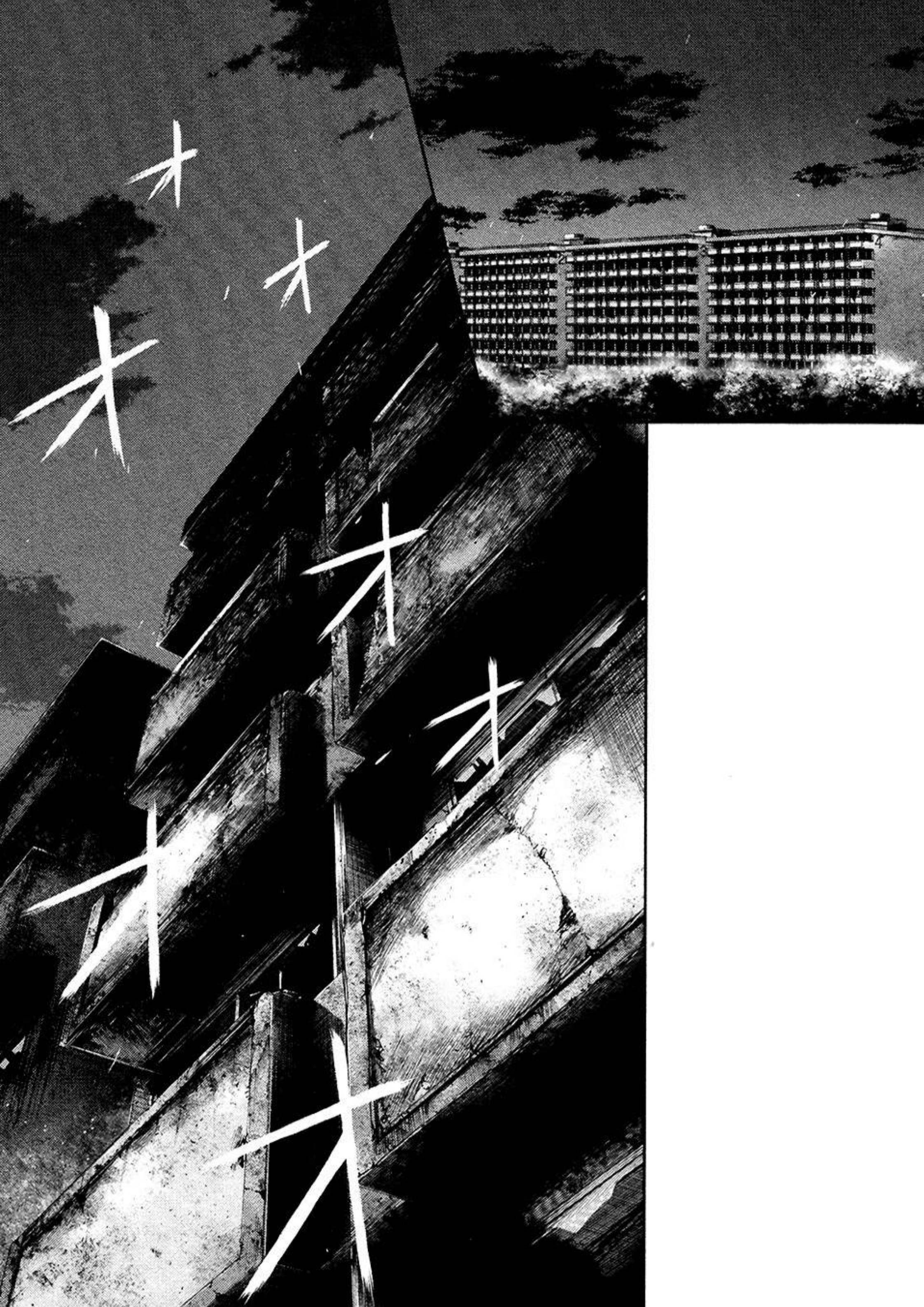
DON'T PRATTLE ON AND ON....

I'M GOING TO WIN.

BUT IF YOU ARE WEAKER THAN YA-MORI,

CLOSE COMBAT IS MY SPECIAL TY!

SHIT



ガ
ガ

COVER THEM!

SFX: RUSH

ガ
ガ
ガ

SFX: BAM BAM

SFX: FWOOSH

SFX: CLANG CLING CLANK

KUH ...

SFX: SWOOSH

SFX: BOOM BOOM

ШШН!

ИОН!

NGH!!

SFX: SLIDE

HOWEVER..

HM..

THERE ARE THINGS WE CAN DO ONLY BY USING A KAKUJA'S KAGUNE.

IF I'D BEEN WEARING MY EQUIPMENT FROM TEN YEARS AGO I WOULD HAVE ALREADY DIED TWICE.

EVEN THOUGH IT'S AN "EXPERIMENTAL PROTOTYPE" THE A-RATA.... HAS CONSIDERABLE DEFENSIVE CAPABILITIES, DOESN'T IT?

And when we get into short and medium range, we need cover from his shotgun-like Kagune.

And in close combat we have to deal with the kagune sprouting from both his shoulders —

Ukaku are most skillful at long distance attacks —

ズ"

ズ"

...

HE'S UNDISPUTEDLY THE WORST EVIL.

AS EXPECTED OF THE OWL,

JEEZ, WE HAVE ABSOLUTELY NO CHANCE.

EVEN IF WE USE UP ALL HIS STAMINA WE PROBABLY DON'T HAVE A HOPE OF SUCCEEDING...

First Class Investigator Hirako —

HIRA...

GLANCE

During the 24th ward investigations he established himself as reliable and earned many achievements.

Afterwards, he was involved in the extermination of the "Clown Mask" gang because of Arima.

but when he took his position as a ghoul investigator he was paired with Associate Special Class Arima (age 22).

In his Academy days he didn't get grades that really stood out

continued For 6 years until he was promoted to First Class Investigator.

Hirako's collaboration with Investigator Arima

—seems to be what he's thinking.

If it's the guy who has learned first-hand about the fighting style of Arima, who was able to compete with the Owl, that—

---HIRA...

IS THE MAN WHO'S HAD THE CLOSEST LOOK AT ARIMA.

...Shino-hara-san, Because Ari-ma-san is a "natural"

I almost never had any chances for him to explain to me any theories he came up with.

—TAKE,

IS IT NE-CESSARY FOR YOU TO ONLY MOVE BOTH THE LEFT AND RIGHT ARMS SEPA-RATELY?

YOU HAVE TWO ARMS.

I'M SORRY, IT'S BE-CAUSE...

I'M JUST A NORMAL PERSON.

...

I WONDER IF IT'S REALLY THAT DIFFI-CULT...?

Shinohara-san, Special Class Kuroiwa, those two together.. Make up half of Arima-san...

—I think there's absolutely no expectation that I can get that far—

....No, there would be some hope if the three of us could equal one of Arima-san...

But that is impossible, so please go easy on me.

SFX: SWOO

OHH!!

GUH...

!

BASH

IT'S IMPOSSIBLE FOR THREE PEOPLE TO MAKE UP ONE OF ARIMA-SAN...

SFX: BASH

This was a job for about 10 people, wasn't it?

This fight has been decided.

OWW-LLL!!!

#074
TOKYO GHOUL
ズ
WE'VE REACHED THE END.
THEN, WE...
YEAH.

#074
TOKYO GHOUL
ズ
オ
WE'VE REACHED THE END.
!
THEN, WE...
YEAH.

ア゛ア゛ア゛ア゛

WE HAVE LOST.

!?

074 Persistence

TOKYO GHOUL

HE HAS INDEFINITE FIREPOWER.

THE RAW MATERIALS USED TO MAKE THEM WERE BOTH FROM THE KAGUNE OF S RANKED GHOULS.

EVEN IF THOSE TWO USE THEIR KAGUNE

THEY WON'T BE ABLE TO INFLICT A FATAL WOUND TO OWL'S KAKUHOU.

INDEFINITE FIREPOWER ...!?

THE KOUKAKU KUROIWA SPECIAL:

HE LEAD A GROUP OF HUMAN EX-CONVICTS AND REPEATEDLY COMMITTED CRIMES.

THE KAGUNE BELONGED TO A GHOUL CALLED "WOBBEGONG" WHO WAS THE LEADER OF A THIEF GANG.

HE WAS EXTERMINATED BY SPECIAL CLASS KUROIWA AFTER A GREAT NUMBER OF POLICEMEN FELL PREY TO HIM.

T/N: WOBBEGONG IS THE COLLECTIVE NAME OF 12 SPECIES OF CARPET SHARK.

THE BIKAKU DEMON YAMADA 1:

DEMON YAMADA WAS A VIOLENT GHOUL WHO WANTED TO DISPLAY HIS POWER.

HE WOULD REPEATEDLY HUNT DOWN INVESTIGATORS TO FIGHT WITH IN ORDER TO TEST HIS ABILITIES.

MULTIPLE FIRST CLASS AND ASSOCIATE SPECIAL CLASSES LOST-THEIR LIVES.

SFX: ZSSH

THIS IS...

EVEN WHILE USING "ARATA" TO DEFEND AGAINST HIS ATTACKS.

MHM...

THIS IS TOUGH...!!

EVEN WITH OUR S RANKED QUINQUE IT'S ROUGH...!

!!!

SFX: GLOW

SFX: THUD

MUGAH...!!

IWA!!

!!!

SFX: THUD

MU-
GGH

SFX: THUD THUD

GUOOH

SPECIAL CLASS KU-ROIWA!!

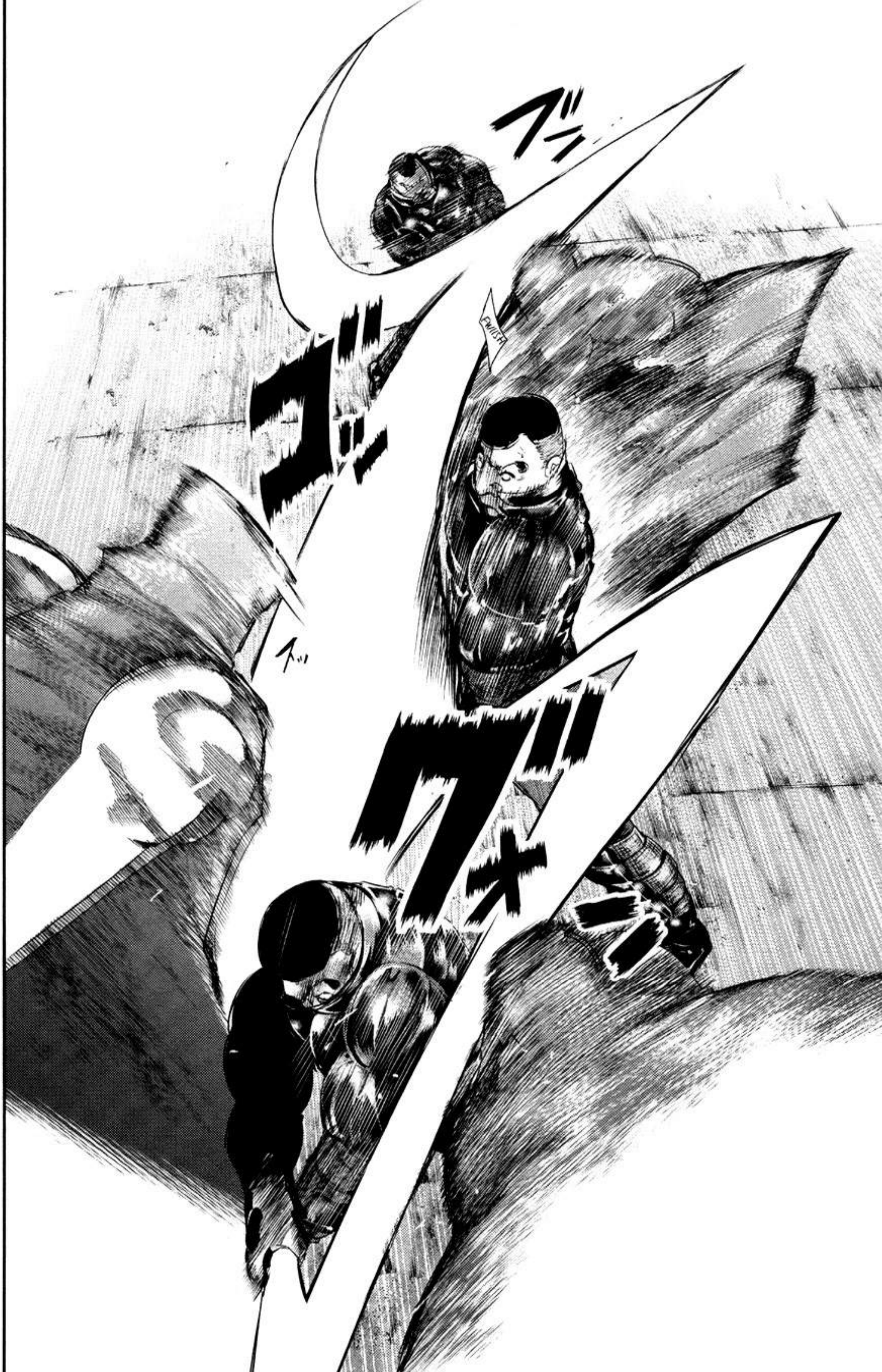
KU-ROIWA-SAAN!

SFX: WHOOSH

SHOCK

SFX: THUD

SFX: CLING


ブン
ゴッ
ブオ
FWISH

ウ!!

FWOOSH

SFX: SMASH

ドゴガアア

LEAP

SFX: CRASH

!!

SFX: POW POW POW POW

SFX: SLIDE

DAMN...!! TOO SHALLOW ...!!?

—How about that!?

SFX: THUD

...

!
BANG
BANG
BANG
BANG
BANG
BANG
BANG
GLARE
IWACCHO.
JUST "HOW FAR" CAN WE GO WITH THE PROTOTYPES?
....
ARE YOU PLANNING TO DO SOMETHING RECKLESS?
I'LL TRY IT.

I'LL JOIN YOU.

SWI

SH

!

....

CLICK

CLICK

ZHHN

NOW THEN,

"ARATA"

...?

"Eat up"

CHE...

...?

...
ABOVE ALL ELSE, "ARA-TA" IS THE WORST...

(HE...

So annoying

MARUDE-SAN? WHAT'S THE MATTER?

I HATE THAT "TOY".

指揮官

—MONSIEUR HYSY...

HM.

I WONDER IF IT'S BECAUSE OF THE OPPONENTS...

WHY DON'T YOU USE YOUR KAGUNE WHILE FIGHTING?

...AH... ME? SINCE HYSY... IS THE NAME OF MY SHOP.

YES, TSUKIYAMA-KUN?

IT'S ONLY A PERSONAL INTEREST BUT...

THAT'S TOO BAD.

SINCE THERE ARE ALREADY TWO PEOPLE FIGHTING.

I DON'T NEED IT.

I HAVE THE FEELING THAT

OF A MASK ARTIST LIKE YOURSELF...

THE VIOLENT IMPULSES HIDDEN BEHIND THE FINE AESTHETIC SENSES

BECAUSE I WANTED TO SEE—

TWITCH

IS SOMETHING THE MATTER, MR. YOMO?

...?

RENJI-KUN?

HAHAHA, YOU'RE SO MODEST...

IT'S NOT THAT BIG OF A DEAL.

....

...
ABOVE US,

I FELT AN OMINOUS PRESENCE.

...

UTA, YOU SHOULD BE PREPARED TO START DOING THINGS SERIOUSLY AS WELL.

HUH?

...WE'RE GOING BACK.

IT'S OKAY FOR US NOT TO LEAVE BUILDING 5?

—KA-NEKI...

I wonder... if he's okay?—

SFX: SWOO

SFX: TAP TAP TAP

トン

!

SFX: BAM

SP

IN

FUCK OFF!

SFX:-SWOO

I understand...

I'm certainly not able to keep up with this... but...

SFX: TAP

....Oh, could it be—

If he had this much power then why...

...!

...I

YOU WERE CARE-LESS...

HOW ABOUT THAT, YOU HALF-ASSED BASTARD...?

shff

...

IF IT'S AS DAMAG-ING THEN EMOTIONAL THINGS HAVE ALWAYS HAD A GREATER EFFECT ON ME...

zk
zk

SEEM TO BE PRETTY TENACIOUS.

—HEY,

HOW ABOUT TELLING ME "YOUR SECRET"?

HAAH...?

.....!?

東京喰種 トーキョーグール

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#075[秘密]

石田スイ

ishida sui

MY SECRET ...?

WHAT THE HELL...? I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

#075 Secret

I'M JUST TRYING TO KILL SOME SHITTY HUMANS!

HAAH ...!?

SFX: SWAY

HAAH ...!?

WRONG,

THAT DOESN'T MATCH WHAT'S IN YOUR HEART.

WHAT ARE YOU TRYING TO DO IN AOGIRI?

IT'S NOT LIKE YOU'D HAVE ANY WAY OF KNOWING THAT, DUMBASS.

IT SEEMS LIKE YAMORI REALLY HATED YOU—

I UNDER-STAND NOW THAT I'VE TRIED FIGHTING YOU

THAT YOU ARE INDEED STRONG...

...SHUT UP AND LISTEN...

CREAK

I THINK HE DIDN'T TRY TO FIGHT YOU BECAUSE HE REC-OGNIZED YOUR REAL STRENGTH.

!

SFX: RUSH

PEOPLE WHO BLATHER ON AND ON LIKE THEY KNOW EVERYTHING ARE SO IRRITATING!!

SFX: BASH

BUH.

KU AA AH !!

SFX: SHHH

SHUT UP AND LISTEN JUST LIKE THAT.

...I'M TALKING.

DON'T... TAKE ME... LIGHTLY ..!

SFX: GRIT

YOU'VE MADE ME SICK SINCE THE VERY BEGINNING...

THEY MAKE ME REMEMBER MY SHITTY FATHER AND IT'S TOO DISGUSTING TO BEAR...!!

YOUR EXPRESSION, ATTITUDE, AND WAY OF TALKING!!

SFX: SWOOSH/SWOOSH/SWISH/SWISH

DIE!!

DIE DIE

SFX: THUMP

AND CONTINUOUSLY BABBLING YOUR WILD IDEAS!!

BUT THIS TIME IT'S YOU WHO IS WEARING THAT FACE

AS IF YOU'VE GOT IT ALL FIGURED OUT

SFX: CRACK

AFTER ALL, YOU'RE JUST A HALF-BREED...!

DISAP-PPEAR !!!

HA AH !?

YAMORI... WAS STRONG.

BAS- TARD ...

SLIDE

I FOUGHT HIM, SO I KNOW.

AT ANTEIKU, TOUKA- CHAN

THREW HERSELF AT YAMORI.

YOU FORCED YOUR WAY IN AND DEALT HER ONE BLOW.

BUT IF SHE HAD FOUGHT HIM LIKE THAT, SHE WOULD HAVE BEEN KILLED.

SO WHAT ...!?

CHE...

I WISH I HAD BEATEN THE HELL OUT OF HER ONE MORE TIME...

SO THAT TOUKA-CHAN WOULDN'T BE KILLED

YOU PROTECTED HER, DIDN'T YOU?

SFX: SHOCK

—WHEN I ARRIVED ON THE ROOF, I FELT RELIEVED BUT AT THE SAME TIME I HAD A QUESTION.

"WHY DIDN'T YOU—

—KILL TOUKA-CHAN?"

IF YOU HAD FOUGHT HER WITH THE INTENT TO KILL

THEN THE OUTCOME WOULD HAVE BEEN REACHED A LONG TIME AGO.

...AYATO-KUN, WHAT DO YOU WANT TO ACCOMPLISH SO BADLY THAT YOU WOULD EVEN JOIN AOGIRI,

I WONDER?

...

THE "HALF-ASSED BASTARD" IS YOU!

THAT'S YOUR "SECRET".

...

HAVE YOU GONE MAD?

I CAN'T UNDERSTAND A SINGLE THING YOU'RE SAY—

...IT'S AMAZING... THAT YOUR DELUSIONS GOT SO FAR...

I'M FINISHED TALKING.

SFX: TAP

WELL THEN ...

!!??

SFX: CRASH / RIP

GA H!!

SFX: SWOO

LIKE I SAID—

BAS.. TARD ...!!

SFX: SWISH

SFX: SMASH

ガガガガガガ
I'll half
kill you.

...WHAT DO YOU THINK THE DEFINITION OF "HALF KILL" IS?

IT'S BEING "HALF" "KILLED".

SO I THINK ONE HAS TO HALF-PERFORM AN ACT THAT WOULD KILL...

IF WE CONSIDER DESTROYING THE WHOLE BODY AS "ONE FULL DEATH" THEN IF WE SEPARATE THE UPPER BODY AND LOWER BODY

THE DAMAGE TO BOTH SIDES IS TOO DIFFERENT.

YOU CAN STILL LIVE WITHOUT THE BOTTOM HALF OF YOUR BODY

BUT IF THE UPPER HALF IS CRUSHED THEN YOU'LL DIE.

"IN THAT CASE, HOW ABOUT THE ORGANS?" —IS WHAT I THOUGHT.

IN THE FIRST PLACE, SORTING THE ORGANS IS DIFFICULT.

LET'S TAKE THE BRAIN, FOR EXAMPLE, WOULD THE WHOLE THING BE COUNTED AS ONE ORGAN?

OR SHOULD I SUBDIVIDE IT UP INTO THE CEREBRUM, CEREBELLUM, AND HIPPOCAMPUS ...?

BUT THIS WAY I HAVE TO THINK ABOUT THE VALUE OF EACH ORGAN AS WELL.

SO,

I DECIDED ON THE BONES.

THE BONES ARE SYMMETRICAL ON THE LEFT AND RIGHT SIDES SO SPLITTING THEM IN "HALF" IS EASY.

BUT IF THEY ARE ALL BROKEN THEN THAT PERSON WILL SURELY DIE.

I DON'T KNOW WHETHER HUMANS AND GHOULS HAVE THE SAME STRUCTURE OR NOT

THERE ARE 206 BONES IN A PERSON'S BODY.

SFX: SNAP

—IN OTHER WORDS, STARTING NOW, I'M GOING TO

BREAK 103 OF YOUR BONES.

THE BONE I BROKE EARLIER ON THE PINKY FINGER SIDE IS THE **ULNA.**

THE BONE ON THE THUMB SIDE THAT I'M GOING TO BREAK RIGHT NOW IS CALLED THE **RADIUS.**

THE FOREARM IS COMPOSED OF TWO BONES.

1

THERE'S ONE BONE, CALLED THE **"HUMERUS"**, IN THE UPPER ARM.

WE'LL GO WITH THE UPPER ARM AND FOREARM FIRST, THEN THE HAND.

STARTING FROM THE ARM.

GU AH...

SFX: SNAP / CRACK / BREAK / CRUNCH

AAH HH!!

SO THERE ARE 14 BONES MAKING UP THE PHALANGES IN ONE HAND.

THERE ARE THREE KINDS OF BONES MAKING UP THE "PHALANGES": THE **PROXIMALIS, DISTALIS,** AND THE **MEDIA.** THE THUMB IS THE ONLY BONE WITHOUT A DISTAL BONE

THE "METACARPALS" ARE FIVE BONES NUMBERED FROM ONE TO FIVE.

SNAP BREAK CRACK SNAP

29

15

AH HH H!!

GYA AH...

THESE BONES ARE ALL CLUSTERED TOGETHER SO THEY CAN ALL BE BROKEN TOGETHER TOO.

10

LUNATE, SCAPHOID, HAMATE, CAPITATE, TRAPEZOID, AND THE **TRAPEZIUM.**

THERE ARE EIGHT BONES MAKING UP THE "CARPAL" GROUP: THE **PISIFORM, TRIQUETRUM,**

2

GYAH.

THE HAND BONES ARE SPLIT INTO THREE DIFFERENT PARTS: THE **CARPUS, METACARPUS,** AND THE **PHALANGES.**

SFX: SNAP / CRACK

IF WE COUNT THE **"FEMUR"** THEN THERE ARE 30 BONES JUST LIKE WITH THE ARM. BUT IF WE INCLUDE THE **SESAMOID BONES...** THEN THERE ARE 32 BONES.

NEXT, LET'S DO THE LEG.

FUCKER, YOU FUCKER MOTHER-FUCKER...!!

FLAIL FLAIL

30

THEN WE HAVE GOTTEN ALL 30 BONES OF THE ARM.

IF WE **"FINISH BREAKING"** THE "HUMERUS"

SFX: SNAP

SFX: SNAP / CRACK / POP

98

102

THERE ARE 24 RIB BONES IN TOTAL.

THE MAXILLA AND MANDIBLE ARE MADE WITH TWO BONES.

THEN THE ETH-MOID BONE

SFX: BREAK / SNAP / CRACK

74 62

ARE TWO BONES EACH FOR THE...

SCAPULA, CLAVICLE, NASAL, STERNUM, LACRIMAL, AND PALATINE.

GA NH.

HH...

AH.

AND THE SPHENOID BONE.

103

...DOES IT HURT?

I THINK... TOUKA-CHAN HAS EXPERIENCED MORE PAIN THAN THAT.

SFX: CLOMP

WHAT THE HELL WAS THAT NOISE EARLIER ...!?

SHOCK

THERE ARE GHOULS HERE TOO !?

...It can't be helped.

TURN

HIS MASK IS DIFFERENT FROM THE OTHER GUYS'...!?

A... GHOUL ...?

...!

076

TOKYO GHOUL

...

!!!!

076 [Beacon]
TOKYO GHOUL

CRACK

GYAAAAAH

H-HIII III H!!

BREAK

SNAP

SFX: CLIP

AH HH.

バーン

RE!

FIRE!! FI-

MASA-SAN!

NOOO. GYAAH GYAA AHGI GIIHG IIHG IIII HGI.

....

He seems strong.

...But if he's with Aogiri then I'll—

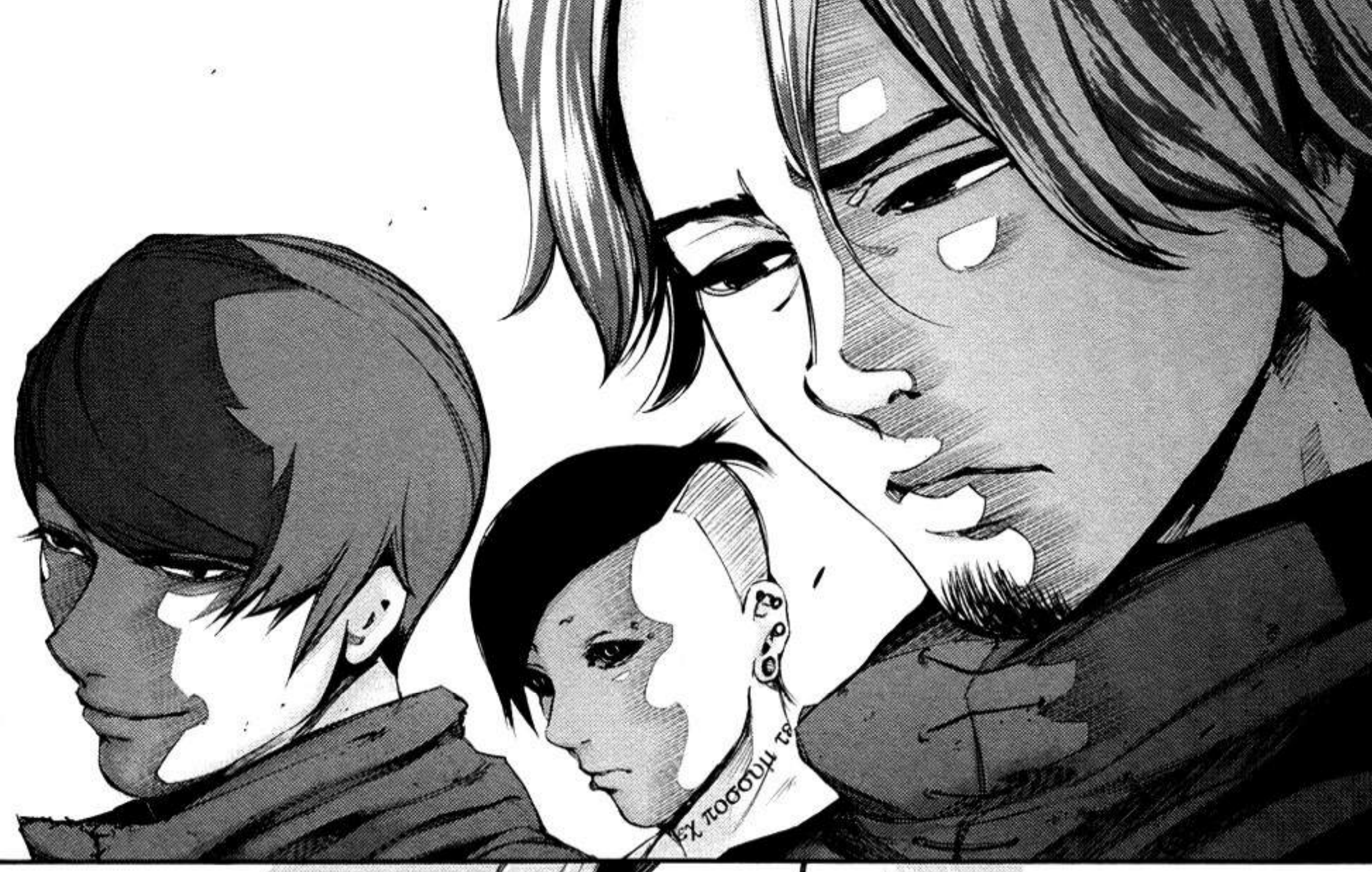
Glare

This guy is also part of Aogiri, huh...?

NO... RO...

!

STOP.



YO... MO-SAN...

R..... REST...??

WHY...??

KEN.

THAT'S ENOUGH... REST... FOR A WHILE.

tremble

...I...

HAVE TO FIGHT...

tremble

"Rest"?

Why is he looking at me with that expres-sion?

....

ta

P

...

I...

I

HAVE TO FIGHT.

MORE.... MORE MOREMORE...

...HMPH...

...KANEKI-KUN, LEAVE EVERYTHING TO US NOW.

オ

オ

オ

WELL THEN...

...

FINALLY WE'VE FOUND AN OPPONENT WHO HAS SOME SPIRIT.

WHAT A CHARMING MOUTH.

SHALL WE GIVE HIM A KISS?

DON'T BE CARELESS...

IT SEEMS THAT HE'S NOT JUST AN ORDINARY GHOUL.

LET'S GO.

SFX: DASH

アッ

Shape me
Shape me…

TAP
TAP
TAP

SFX: FWOOSH

EXERCISING AFTER A MEAL IS JUST PERFECT!

SFX: CRASH

—!

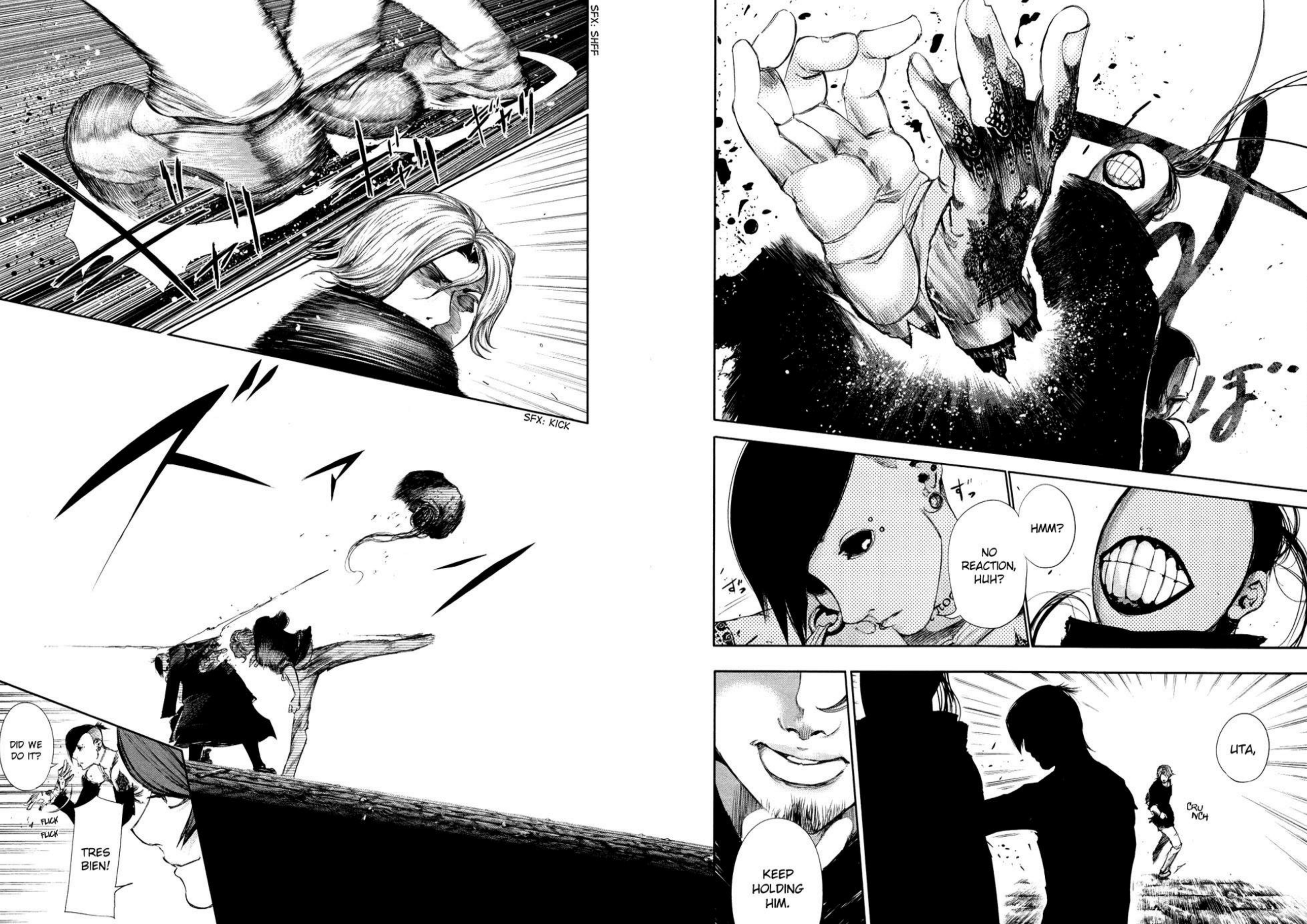
dolce!

ZZ ZHN

I'M THE ONE WHO'S EATING HERE, CHARMING MASK.

WHOA ...!

SFX: TAP TAP


ぼ
ずっ
HMM?
NO REACTION, HUH?
ずっ
UTA,
CRUNCH
KEEP HOLDING HIM.
SFX: SHFF
SFX: KICK
DID WE DO IT?
FLICK FLICK
TRES BIEN!

SPIN

ZHN

YA NK

CRUNCH

SN AP

TE AR

BRE AK

...

SH RED

I wonder what he'd taste like.

HE HAS ASTONISHING VITALITY...

RIP

BREAK

EX TOOOUH

—...HE'S HEALING.

CRACK

CRUNCH

SHRED

rum- mage

BEEP BEEP BEEP

BEEP BEEP BEEP

...MAYBE.

CRACK

Isn't he more like a Kagune monster?

BEING ABLE TO HEAL EVEN AFTER WE SENT PART OF HIS BODY FLYING EXCEEDS THE NORMAL HEALING ABILITY OF A GHOUL.

...
..!?

02:00 00
12/20 | 03.
SOIKE

BEEP

SFX: SHOCK

SW ISH ...

A CLOCK ...?

heft

grab

...

tap
tap
tap

WHA?

HUH ...?

THANK YOU VERY MUCH.

...I CAN WALK ON MY OWN.

...HE LEFT.

Has a cur-few?

I'LL... LEND YOU MY SHOUL-DER.

... KEN.

... THERE'S NO REASON TO FIGHT WITH HIM.

SFX: BRUSH

...

...IT'S A GOOD TIME FOR US TO RETURN HOME TOO.

077

TOKYO GHOUL

Building 7

BUILDING 7

SFX: ZSSH

SFX: CLOMP

SFX: THUD

SFX: POW

AAH.

BEH.

SFX: SLICE

GEAH.

SFX: BAM BAM BAM

GUH.

GOH.

SFX: THUD THUD

SFX: SWISH

THOSE ARE THE LEADERS, AREN'T THEY...? THEY LOOK TOUGH.... AND THEY HAVE A LOT OF SUB-ORDINATES.

BRACE YOUR-SELVES!!

YES, SIR!

SFX: BASH

SFX: SLICE

SFX:WHAP

SFX: ZSSH

SFX: ZSSH

!!!

SFX: SWOOP

HAH!

AMON-KUN!

SFX: CLANG

SFX: SHHF

SHIN

GUH ...!!

SFX: ZSSH

HE TURNED HIS BODY SO THAT I ONLY GRAZED HIM.

...CHE,

EVEN THOUGH WE DID OUR "THIRD COMBO" WE COULD ONLY GOUGE AT THE MEAT.

THE KAGUNE GOT HIM ...

AMON!

...! NO...

SWAY

...HIS WEAPON IS ONLY BIG, RIGHT?

HIS MOVEMENTS ARE THICK TOO, SO HE HAS A LOT OF OPENINGS... WE CAN KILL HIM TEN TIMES OVER.

I HAD EXPECTED AS MUCH BUT THAT "CASE CARRIER" IS PRETTY GOOD, ISN'T HE,

NII?

SFX: RUSH

—Amon-kun,

OUR "FIRST COMBO" WILL END IT.

THERE'S ONE MORE THING IN ADDITION TO THAT.

...ALL THE SAME THOUGH, CAN'T WE PRESS THEM UNTIL WE WEAR DOWN THEIR STAMINA AND STRENGTH...?

CAN ACHIEVE VICTORY IN A FIGHT WITH GHOULS?

HOW DO YOU THINK WE HUMANS, WHO ARE GREATLY INFERIOR IN BASIC PHYSICAL ABILITIES,

SFX: SLICE

SFX: FWOOSH

IS 4 TO 7 TIMES THAT OF A HUMAN.

EACH INDIVIDUAL IS GREATLY DIFFERENT BUT THE AMOUNT OF KINETIC ENERGY AN ADULT GHOUL MUST USE TO PRODUCE THEIR STRENGTH

—THE RC CELLS ARE A POWERFUL FUEL WITH AN EFFICIENT RATE OF CONSUMPTION.

COMPARING THOSE GUYS AND US IS LIKE COMPARING TWO VERY DIFFERENT DRIVING MACHINES. EVEN IF YOU PUT A F1 CAR AND A KEI-CAR ON THE SAME COURSE THERE'S NO WAY THE KEI-CAR COULD WIN.

I'LL COVER HIM.

YOU MIGHT HIT HIM!

BUT...!

T/N: A KEI-CAR IS A SMALL AUTOMOBILE

THIS IS THE ONE MINIMUM INDISPENSABLE SKILL NECESSARY TO NOT GET INSTANTLY KILLED BY THOSE GUYS...

plik

YOUR KINETIC VISION AND REFLEXES WERE STRENGTHENED WHILE YOU WERE IN THE ACADEMY...

IF THERE ARE THINGS YOU CAN STEAL, THEN STEAL THEM.

YOU SHOULD USE MACHINE-LIKE TACTICS.

UM...?

...HUH!?

PAVE OVER YOUR OPPONENTS PLANS WITH TAR.

...WELL THEN, HOW CAN ONECOMPENSATE FOR THE DIFFERENCE IN POWER AND GAIN A VICTORY FROM THAT?

OKAY...!

—ARE THE MOST EXTREMELY "CRAFTY" AND "COWARDLY" THINGS CREATED BY THE [CCG]...

SWISH

...THE CONTENTS OF THE CASES WE CARRY WITH US

IT'S A "CRAFTY" THING. "COWARDICE" WILL BE FORGIVEN IF IT'S IN THE NAME OF JUSTICE.

AND YET, THOSE WEAPONS OF "JUSTICE" ARE THE MOST EFFECTIVE OF ALL.

!?

SFX: CLANG

SFX: SWOOSH

PSSH

SFX: WOOSH

SFX: CLING

"KURA" IS A QUINQUE WHICH CAN CHANGE ITS SHAPE.

IT'S A LITTLE TOO HEAVY FOR ME TO USE ONE BLADE IN EACH HAND BUT—

GAH...

THE HEAVYWEIGHT KOUKAKU CLASS IS YOUR FIELD OF EXPERTISE.

IF I DIE, YOU SHOULD USE IT, AMON-KUN.

THUD

BIN... SA...!

ALL THE REMAINING GUYS ARE SMALL FRIES!!

CRUSH THEM!!!

FOR-WARD!

UOOOH

...
HUFF...

...all right!

JUST HOLD OUT FOR A LIT-TLE WHILE LONGER!

NAH...!

RANK 1 AMON, THAT WAS AMAZ-ING...!

—I will put an end to all this soon...

...!

I HAVE TO QUICKLY GO BACK THEM UP...

I wonder if... Shinohara-san and the others are okay...?

That's—

.....

...

The ghoul with the eyepatch mask...

WERE YOU... ALSO FIGHTING...?

...wait.

I have something I'd like to ask you—

...HUH?

I REMEMBER SEEING THAT PERSON SOMEWHERE BEFORE...

WHERE DID I MEET THEM THOUGH...?

WHO WAS IT AGAIN...?

UMM,

AH! I REMEMBER.

The guy with 3000 yen.

KAME-YAMA-KUN.

...or some name like that.

WHAT IS A NORMAL COLLEGE STUDENT DOING IN A PLACE LIKE THIS?

DOES THAT MEAN HE'S NOT ACTUALLY JUST NORMAL?

....

HM~ COULD IT BE THAT...

...HM?

SFX: STARE

"THIS"?

!

SFX: GRIN

HE'S DEAD, YOU KNOW?

And he's mine.

-turn

BYE BYE.

#078 Diversion

2

3

ナ

ナ

ナ

ナ

GU...
AH.

ナ

ナ

ナ

ナ

SFX: BSSH

SNAP
POP
GRIND
CRACK

SFX: STOMP

SFX: DASH

SFX: CLANG

THUD

THEY ARE OVER-WHELMING THE "OWL"...

THEY AREN'T EVEN MOV-ING LIKE HU-MANS ANY-MORE...

AMAZ-ING...

...

SPLATTER

SPLATTER

Will they... be able to endure it so simply?

A Kakuja quinque is considerably powerful but...

Judging from the shape, that's a Kakuja quinque, isn't it...?

the move-ments of a ghoul...?

Can humans withstand

GUH...

IT HAS FEARSOME POWER BUT THE BURDEN IS ALSO PRETTY HEAVY...

AH... YEAH, THAT'S RIGHT...

A QUINQUE THAT EATS THE USER IS SURPRISING FOR THE →CCG←—

SHINO-HARA...!?

SFX: BSSH

HAHA... IT'S BITING ME...!!

THIS IS BAD...! IF THIS CON-TINUES THEN...

SFX: CHOMP / CRUNCH

WHAT...?

THE SAFETY DOESN'T SEEM TO BE FUNCTIONING PROPERLY...

I'm going to be consumed—!

THE WORLD

...!

WHAT A DREADFUL WEAPON.

YOUR EQUIPMENT IS A SYMBOL OF THAT.

BOTH SIDES TRY TO JUSTIFY THEIR ACTIONS.

AND, IT GOES WITHOUT SAYING THAT NATURALLY

KEEPS BIRTHING ANGER AND SADNESS

AND PEOPLE WHO SCRAMBLE TO KILL ONE ANOTHER.

THE ACT OF TAKING AWAY A LIFE IS THE EQUIVALENT OF DOING EVIL.

A GOOD REASON TO KILL SOMEONE DOES NOT EXIST.

!?

...!

THEN IT SEEMS THAT "ARATA" DOESN'T PLAN ON LENDING YOU HIS POWER.

...IF IT'S TRUE THAT SOMETHING LIKE SOULS EXIST

WHAT...?

SNAP

SNAP

TAP

...!

SLIP

...IT'S TIME—

S-

SHOOT HIM.

HE'S ESCAP-ING!

SFX: POW POW POW POW

are us—

The ones being allowed to escape—

Esca-ping...?

MANY VICTIMS FELL TO OWL, A GHOUL WITH THE WORST SSS RANKING.

NUMEROUS SPECIAL CLASS INVESTI-GATORS AND PEOPLE DIED.

SHINO-HARA...

YES, SIR!

CALL COMMANDER MARUDE TO PREPARE FOR SOME MEDICS TO COME!

SHINOHARA! WE'RE TEARING THIS THING OFF RIGHT NOW!

TEN YEARS AGO, I WAS RECEIVING MEDICAL TREATMENT AND COULDN'T PARTICIPATE IN THE "BATTLE AGAINST OWL"...

THERE WERE PEOPLE INJURED AT THAT TIME BUT NO ONE WAS KILLED, RIGHT?

I have a feeling he's "already changed a lot"—

The owl that we fought—

....TODAY ...IS THE SAME...

... YEAH...

BE-SIDES THAT...

IT'S ESTIMATED THAT THE ENEMY HAS BEEN 98% EXTERMINATED.

WE'VE GAINED CONTROL OF BUILDINGS 1 THROUGH 8!

—COM-MANDER MARUDE!

HMPH...

THAT 2% COULD HAVE AN EFFECT ON US LATER...

BUT, FOR NOW WE'VE HIT THE QUOTA.

MARUDE-SAN, THERE'S A CALL FROM THE MAIN OFFICE...

FROM WHO?

SPECIAL CLASS ARIMA.

ARIMAA?

LET'S PREPARE THE ANNOUNCEMENT OF VICTORY FOR THIS WORLD

WHICH IS FULL OF PEACE-FUL IDIOTS WITH NO SENSE OF DANGER!

'KAY!

WELL THEN... DID HE GET WIND OF MY VICTORY IMMEDIATELY?

KAKAH.

HELLO! THIS IS THE 11TH WARD SPECIAL COUNTER MEA-SURES UNIT COMMANDER MARUDE.

Marude-san?

OHH, ARIMA! WHILE YOU WERE PLAYING WHACK-A-MOLE I ALREADY PUT AN END TO THIS INCIDENT!

THERE WASN'T EVEN THAT MUCH VIOLENCE!

THAT'S GREAT TO HEAR.

THE 23RD WARD'S "GHOUL DETENTION CENTER" WAS ATTACKED.

IT SEEMS THE CULPRITS WERE THE "MAIN FORCE" OF THE 11TH WARD GHOUL GANG.

But this is an emergency. Please send all of your forces that can move here immediately.

...HAH?

.....

...THE MAIN FORCE?

EVEN-TUALLY.

I WILL ALSO BE GOING FROM HERE TO MEET THEM

BUCUO.
"NOT BAD."

T/N: BUCUO IS "NOT BAD" IN CHINESE.

TO FALL FOR SUCH A SIMPLE DIVERSION IS TOO IDIOTIC.

ETO?

HOWEVER, HUMANS ARE COMPLETE IDIOTS, AREN'T THEY,

RIGHT?

BUT WE MADE IT TO THE SS FLOOR.

WE WEREN'T ABLE TO REACH THE DEEPEST PART

DESPITE THEIR APPEARANCE THIS COUNTRY'S ANTI-GHOUL SPECIALISTS ARE LAUGHABLE.

WE'VE ALREADY REACHED OUR GOAL.

WE WON'T WASTE ANY MORE TIME THAN THIS.

LET'S HURRY UP AND GO BACK BECAUSE THAT GUY WILL SHOW UP SOON.

OKAY.

ポン

ポン

SFX: PAT PAT

TATARA-SAN.

WHAT?

HOW MANY... OF OUR ALLIES DIED IN THE 11TH WARD?

...PRO-BABLY AROUND 200 OR SO?

...200...

THEN, LET'S TRY OUR BEST TO KILL FOR THE SAKE OF THOSE 200 PEOPLE.

RIGHT?

—AH~

LOOKS LIKE THEY LOST.

NEE-SAN, IT SEEMS LIKE YOU WERE REALLY ENGROSSED THIS TIME AROUND.

YOU EVEN IGNORED MY CALLS.

MY LOVE NEST... IS BEING RUINED...

sniffle

...BY THE WAY, IN THE END DID THAT "ONE EYED KING" REALLY EXIST?

I THOUGHT THAT YAMORI COULD FILL THE HOLE WHERE MY LONELINESS LIES....

But in reality he just opened up a hole in my stomach.

Geez, I was fed up with that.

YOU WERE BEING SUCH A CONVENIENT WOMAN, HUH?

That's just like you, Nico-nee.

...HEH, REALLY?

IT'S A PRETTY SIMPLE STORY.

whisper whisper

THERE WASN'T ANYONE LIKE THAT THERE.

HUH? IS THAT SO?

HUH, WHAT?

BUT, SOU-CHAN, IT'S LIKE THAT, RIGHT...?

...YOU MEAN "ONE-EYE-KUN"?

YEAH... HE CHANGED GREATLY.

HE'LL PROBABLY BECOME MORE OF A MAN THAN YAMORI WAS.

I WONDER WHY THEY ARE ABLE TO BECOME SO BEAUTI-FUL...?

ONCE HUMANS STAND IN A DEEP POOL OF DESPAIR

THERE ARE ONLY TWO WAYS THAT A PERSON CAN LIVE.

"LIVE BEAUTI-FULLY"

OR "LIVE FOR THE SAKE OF SOMEONE BEAUTI-FUL"...

I KNOW THAT ALREADY!

BUT PLEASE DON'T FORGET ABOUT US, OKAY?

I MEAN, SCAVENGING FOR MEN IS ALRIGHT

...HEY, DO YOU WANT TO DIE!?

NICO-NEE-SAN, IT'S ALREADY TOO LATE TO BECOME BEAUTIFUL NOW, ISN'T IT?

SO I THOUGHT I'D BETTER SHOW MY FACE SOON.

I HAD NEGLECTED TO CONTACT YOU GUYS RECENTLY.

YAY.

THE ONE WHICH IS LAUGHING UNTIL THE THE END,

THE "CLOWN".

HAH HAH.

SUPER NASTY ONES, TOO.

I'LL CONTINUE MAKING JOKES UNTIL I'M ON THE VERGE OF DEATH.

KANE-
KI...!

RUSTLE

...!

079

...

...IT'S FINISHED, ISN'T IT?

HOW'D YOUR... ERRAND GO?

...

YES.

BANJOU-SAN...

079

TOKYO GHOUL

[New Light]

...

...LOOKS LIKE IT'S OVER.

I FEEL LIKE I'M ON THE VERGE OF DEATH.

I CAN'T BELIEVE THAT IN JUST A LITTLE WHILE, I'LL BE GOING BACK TO THE UNIVERSITY NORMALLY...

NAH, THE IMPORTANCE OF REAL LIFE HAS SUNK IN.

I HAVE MY JOB AT ANTEIKU TOO. DAMN, I'M SO TIRED.

...

WHAT ARE YOU GONNA DO ABOUT YOUR HAIR COLOR WHEN WE GO BACK?

...!

Y... YOU...

...

WHEN YOU'RE STANDING AROUND THE SHOP

YOU'RE GOING TO STAND OUT A LOT...

I'M NOT GOING BACK TO ANTEIKU.

THERE ARE THINGS I WANT TO DO.

WHAT... THE HELL?

I NEED TO PREPARE FOR THAT,

AND I'M GOING TO GET STRONGER.

THERE ARE ALSO A LOT OF THINGS I WANT TO FIND OUT.

I JUST DON'T HAVE ENOUGH TIME.

THIS TIME... WE WERE SAVED THANKS TO YOU.

KA...

KANEKI,

...I WOULD LIKE TO HELP YOU TOO.

THANK YOU, BANJOU-SAN.

WHETHER I'M BEING A "SHIELD" OR A GOFER, ANYTHING IS FINE.

YOU PROBABLY ... DON'T NEED ME THOUGH...

!

THAT'LL BE A BIG HELP.

LET'S DO OUR BEST TOGETHER.

Y... YEAH!

THAT PLAN IS SPLENDID!

clap

clap

...

I'd be worried he'd just drag Kaneki-san down.

IF BANJOU-SAN IS GOING, THEN WE WILL ALSO...

I'LL CLEAR AWAY YOUR THORNY PATH.

I WILL BECOME YOUR KNIGHT.

SNOO

...It's Banjou...

IF BANJOI IS THE "SHIELD"—

THEN I WILL BE THE "SWORD".

THERE ARE STILL TOO MANY THINGS I WANT TO EXPERIENCE FOR ME TO DIE.

TSUKIYAMA-SAN... COME TO THINK OF IT, YOU'RE ACTUALLY ALIVE, HUH?

KANEKI... IF YOU APPROVE OF HIM...

CAN I BE USEFUL TO YOU, KANEKI-KUN?

BUT...

TSUKIYAMA-SAN, IT'D CERTAINLY BE REASSURING TO HAVE YOU AS AN ALLY.

PLEASE LEND ME A HAND.

WHISPER

IF YOU DO UNNECESSARY THINGS THEN I WILL KILL YOU

SO PLEASE TAKE CARE.

KANEKI-KUN... IS IN HARD MODE!

EATING HIM HAS BECOME MORE DIFFICULT ...!!

AND THAT'S AROUSING MY APPETITE EVEN MORE...!!

KA...

I'M GLAD I FAILED TO EAT HIM BACK THEN—!

ME TOO.

...KANE-KI...

...
HAH?

NEXT YEAR, YOU'RE GOING TO HAVE TO TAKE THE EXAM, RIGHT? YOU SHOULD START STUDYING FOR IT SOON.

HUH?

THE SHOP'S PROBABLY GOING TO BE A BIT SHORT-STAFFED NOW.

Sorry to you too, Nishio-san

...I LIKE THEM.

YOUR RABBIT PICTURES ARE GOOD.

...

I'LL OCCASIONALLY DROP IN FOR SOME COFFEE.

I'D LIKE TO SEE YOUR LATTE ART AGAIN, TOUKA-CHAN.

I WILL ALSO-

TOUKA-CHAN, ARE YOU GOING TO UNIVERSITY?

...SEE YOU LATER,

TOUKA-CHAN.

AH,

OI, TOUKA ...!

TAP

...YOU...

...UM... OH YEAH!

KANE-KI!

IT WAS WORTH THE EFFORT COMING TO SEE YOU FOR MYSELF.

ZSSH

DON'T DO SOME THING RECK-LESS!

AND DON'T DIE! YOU SHITTY BRAT!

...

YOU ARE KIND.

THAT MASK HAS STARTED TO SUIT YOU.

THERE'S... NO NEED FOR THAT NOW.

...AREN'T YOU GOING TO CALL OUT TO THEM?

Onii-chan...

LET'S QUICKLY LEAVE THIS PLACE.

I'M FINE...

YOSHI-MURA-SAN, YOUR INJUR-IES...

—If I look up at the sky, the same moon is floating overhead as at that time.

"This world is wrong."

His words then repeat over and over in my head.

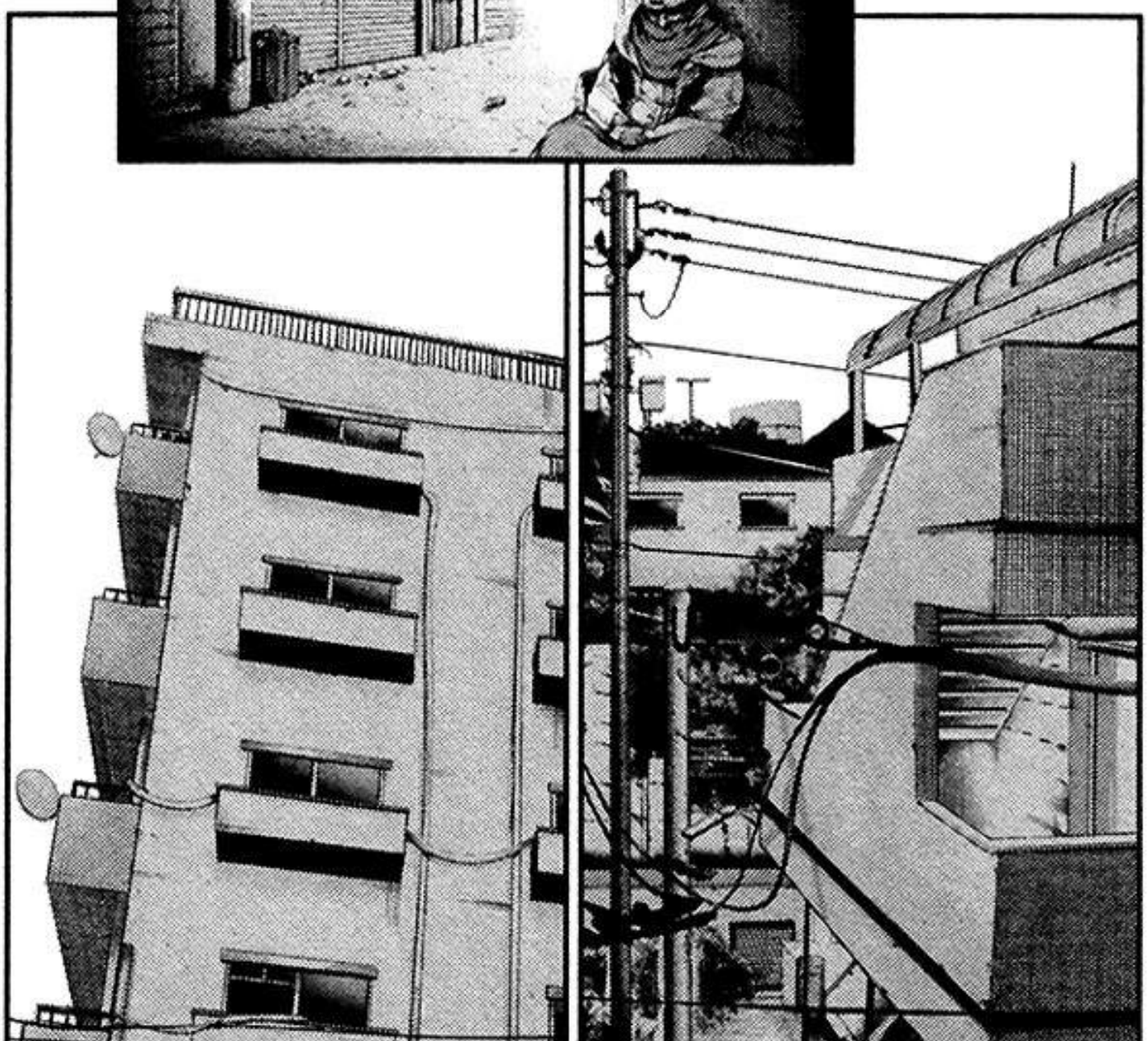
—"The thing corrupting it is"...

...I think,

If this world is wrong then the things corrupting it are—

Everything that exists

in this world.



Mother...

...

Father...

Even though...

I was happy when you did—

FUCK YOU... SHITTY KANEKI.

...WHAT DID IT MEAN WHEN YOU SAID YOU WOULD NOT LEAVE ME ALONE ...?

...

ARATA HIKARI

Thanks
eda
宮本竜次
井手瑞紀
松崎
高畠一実
中野くん

design
シマダヒデアキ(L.S.D.)
本誌デザイン
高岡美幸(POCKET)
編集
松尾淳平

NII, HAVE YOU EVER GOTTEN A LOOK UNDER NORO-SAN'S MASK?

NOPE.

NII, HAVE YOU EVER GOTTEN A LOOK UNDER TATARA-SAN'S MASK?

NOPE.

BIIN

NO, LIKE THIS, BIIN?

I BET HE LOOKS LIKE THIS.

NO, LIKE THIS, BIIN!

IT'S PROBABLY LIKE THIS.

IT'S DEFI-NITELY LIKE THIS!

Noro-♡

Tata-racchi ♡

IT'S DEFI-NITELY LIKE THIS!

A SWORD. ♪

..WHAT'S THAT ON THE LEFT?

It's split...

Instead of a person who makes a fool of others, become a person who is made a fool of..

YA... MORI ...

HM...?

...HEY, DO I REALLY HAVE THIS TYPE OF FACE?

WHAT'S THIS PAPER?

Tata-racchi

全国のカネキくん!
9巻は
10月発売予定だよ!
僕出演のノベル版もよろしくね

GYUNNN

I WONDER WHO?

NO IDEA.

IT SEEMS THAT THERE IS SOMEONE AMONG US WHO IS LOOKING DOWN ON ME A LITTLE.

...THE REASON I CALLED EVERYONE TODAY IS BECAUSE

東京喰種 トーキョーグール

ishida sui

9

YJ ヤンジャン YJC

東京喰種 トーキョーグール

Tokyo Ghoul

9

石田スイ

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雑誌 44275—52

11区での抗争から半年——。

「アオギリの樹」討伐の功績が認められ、
続々と昇任する捜査官たち。

上等捜査官となった亜門鋼太朗（あもんこうたろう）は、
長らく不在だった相方（パートナー）として、
かつての上司・真戸呉緒（まどくれお）の娘・暁（アキラ）を迎える。

一方、「あんていく」を離れたカネキは、
リゼの足跡を辿り、過去を紐解いてゆくために、
月山（つきやま）、万丈（バンジョー）らと共に、新天地「6区」へ。

交わらない2つの線が導く“ある焦点”とは——!?

東京喰種
TOKYO GHO
ishida sui

TOKYO
GHOUL

真戸 暁
（マド アキラ）

AKIRA MADO

6月 6 日生 ふたご座
喰種捜査官養成学校卒業（首席）
CCG本局所属 二等捜査官

A型
Size 164cm 49kg F 23.9cm
Like クインケづくり、謎解き、猫
Respect 父母、有馬貴将
Quinque 試作1：尾赫
アカデミー時代にオーダーした試作品。
使用劣化により破損。

試作2：尾赫
二等捜査官就任後にオーダーした試作品。
変形機能をもたせたが、
技術者の調整がうまくいかず破損。

滝澤 政道
（タキザワ セイドウ）

SEIDO TAKIZAWA

9月 10 日生 おとめ座
喰種捜査官養成学校卒業（次席）
CCG本局所属 二等捜査官

A型
Size 171.5cm 57kg F 26.0cm
Like スポーツ観戦、刑事ドラマ、犬
Respect 有馬貴将、亜門鋼太朗
Quinque ドウヒ：羽赫
法寺捜査官から譲り受けた
中国系喰種の赫子から造られたクインケ。

coverdesign | Hideaki Shimada (L.S.D)

080# Promotion

RANK 1
INVESTIGATOR AMON
KOUTAROU—

YOU ARE BEING DESIGNATED A FIRST CLASS INVESTIGATOR.

MAIN OFFICER BUREAU DIRECTOR,

WASHUU YOSHITOKI.

Half a year has passed since the battle with "Aogiri Tree",

the ghoul organization which had established a headquarters in the 11th ward—

The [CCG] Special Countermeasures Unit eradicated the 204 ghouls which were left behind in the 11th ward stronghold.

It was thought that the battle in the 11th ward had been a victory.

Ghouls thought to be the leaders and elites of Aogiri attacked the detention center.

—However, Aogiri's target was the 23rd ward's "ghoul detention center".

During the attack, they were able to reach the third level of underground isolation cells which held SS ranked ghouls.

Aogiri has been laying low since then.

But, without a doubt they are attempting to increase their battle power—

I'D EXPECTED THAT EVEN THOUGH HE'S STILL YOUNG...

AMON... IS ALREADY A FIRST CLASS?

As a result, dangerous SS ranked ghouls have once again been released into Tokyo.

Even now, it's like the [CCG] has had lead shoved into its heart.

It's wrapped up in a horrible feeling of tension.

YE~S.

RANK 3 INVESTI-GATOR SUZUYA JUUZOU.

The anxiety is everlasting—

THANK YOU.

Juuzou's promotion...

YOU ARE BEING DESIGNATED A RANK 2 INVESTIGATOR.

His accomplishments can't be criticized either since, in this half year, he has eliminated numerous A-ranked ghouls.

Though Shinohara-san was the only person to have given him any guidance,

Juuzou unexpectedly passed both the interview and written tests.

There are strict limitations on the possession of Quinques for Rank 3 Investigators.

Perhaps that was the primary reason that he was motivated to study...

If everyone could see his real power he'd probably be made a Rank 1 Investigator... No, he might be good enough to go higher than that...

Honestly, when I am witness to that exceptional talent, I feel a strange uneasiness...

ALRIGHTY.

There has never been another person who has been so quickly promoted ...

within a year of being inaugurated as a Rank 3 Investigator, with the exception of Special Investigator Arima—

WHAT'S WITH THAT UNKEMPT HAIR..?

HUH... ARE THOSE STITCHES...?

JUUZOU...? HE LOOKS LIKE A GIRL THOUGH...

I wonder if Mado-san, Shinohara-san and the others...

Felt a feeling like this whenever they watched Arima at that time...

EHEHEH.

I WONDER IF MY SALARY WILL INCREASE TOO.

At the end, Main Office Bureau Director Washuu Yoshitoki read aloud the names of all the people who had lost their lives in action in the past battles.

With that, the promotion ceremony came to a close.

HAS THERE BEEN ANY PROGRESS ON THE "BINGE EATER" CASE?

I DON'T KNOW.

OI...

WELL, RECENTLY WE'VE BEEN VISITING THE LIBRARY FREQUENTLY, YOU KNOW?

THE LIBRARY ...?

YO.

SHINO-HARA-SAN.

SPEAK OF THE DEVIL.

AMON, JUUZOU.

WE'VE BEEN PULLING OUT NEWSPAPERS FROM LAST YEAR AND CHECKING THEM OUT OR SOMETHING.

I AM TOLD "PLEASE BE QUIET"

AND I JUST SIT THERE.

...I SEE.

IT'S MOVING ...

HAS FINALLY BECAME A FIRST CLASS INVESTIGATOR.

BUT, THIS IS WONDERFUL. THE AMON WHO WAS CRYING LIKE A BABY WHEN TRAINING UNDER THE INSTRUCTORS

YOUR CASTS HAVE ALL BEEN TAKEN OFF, HUH?

SOME-HOW, YEAH.

IN THE BEGINNING, I WASN'T EVEN ABLE TO GO PEE BY MYSELF.

...BUT, IWACCHO WILL BE BACK TO THE JOB IN TWO WEEKS...

That guy is tough.

hmm

SO BE SURE TO THANK THEM LATER.

IWA AND CHINOMUTSU ALSO RECOMMENDED YOU FOR PROMOTION,

DON'T MENTION IT. YOU'LL DO WELL, AMON.

FOR AN INEXPERIENC-ED PERSON LIKE ME...

I'M TRULY GRATEFUL THAT YOU PUT IN A GOOD RECOMMEN-DATION

—My subordinate, Rank 1 Investigator, Amon Koutarou...

...

BESIDES THAT...

MADO DID AS WELL.

WILL

Naturally, he is suitable for the First Class Investigator rank.

No matter if you look at his general physical strength, his quinque handling or his investigative skills, you will see that he is extraordinary.

He has already rapidly gained enough experience to lead a subordinate as the superior investigator—

—THAT GUY'S WILL

HAD REFERENCES TO HIS RECOMMENDATION FOR YOUR PROMOTION SO I WASN'T ABLE TO SHOW IT TO YOU.

THAT'S THE RULES.

HE HAD A LOT OF HOPES FOR YOU.

...

...MADO HAD BEEN PETITIONING FOR YOUR PROMOTION AT THE MAIN OFFICE PREVIOUSLY.

AH~ THAT REMINDS ME... I REMEMBERED SOMETHING ABOUT MADO...

ABOUT THE VACANCY FOR YOUR PARTNER..

AH, THAT'S GOOD.

...I THINK I WILL PAY MADO A VISIT ON MY WAY HOME.

...I'LL INTRO-DUCE YOU PROPERLY NEXT TIME.

HM... NO...

IT'S JUST THAT SINCE YOU'VE BEEN PROMOTED ... WELL.

HM... IS THERE SOME PROBLEM?

OKAY ...?

FOR THE TIME BEING... WE'VE FOUND SOMEONE... YOU'LL MEET THEM NEXT WEEK... YEAH.

I'M SO EXCITED~

SEEMS LIKE IT TURNED OUT PRETTY AMAZING IN THE END...

AH, IT'S FINISHED !?

AAHH...! JUUZOU,

WE'RE GOING TO PICK UP YOUR QUINQUE ON MONDAY.

IF POSSIBLE, I HAD WANTED TO AVOID THEM BEING PAIRED TOGETHER ...

I WONDER WHAT I SHOULD NAME IT~~~

I'M LOOKING FORWARD TO SEEING MY QUINQUE...

SINCE I'M OFF TODAY. AMON, YOU SHOULD ALSO HAVE A BIT OF FUN SOMETIMES.

ANYHOW, I'M GOING NOW,

chomp

OK~AY.

chomp

SO FOR TODAY... WELL, ACT MODER-ATELY AT LEAST.

JUUZOU, YOU'VE ALSO BEEN CONFINED TO WORK

...!

AMON,

SUZUYA.

He's completely like a little kid being bought a toy...

LONG TIME, NO SEE.

THE EFFICIENCY OF THE EXTERMINATION WAS ELEVATED A FAIR AMOUNT THANKS TO HIM.

YEAH.

IT SEEMS LIKE YOU'VE MADE A GREAT AMOUNT OF EFFORT.

HASN'T HE, TAKE?

I... N...NO...

HOLD ON~

SPECIAL CLASS ARIMA, FIRST CLASS HIRAKO ...!

W-

THERE'S NO NEED TO FUSS OVER US.

RAISE YOUR HEADS.

JUUZOU.

WE HAVEN'T BEEN IN CONTACT FOR A WHILE...

THANK YOU, ARIMA-SAN.

I'VE ALSO HEARD RUMORS ABOUT YOU, SUZUYA. NEXT, YOU'LL BE RANK 1. DO YOUR BEST.

I'LL BE CHEERING FOR YOU.

DID HE THINK I WAS HUNTING A BOAR? ISN'T THIS GUY MISUNDERSTANDING SOMETHING...?

I was against an SSS rank

...YEAH.

TAKE, IT WOULD HAVE BEEN NICE IF YOU HAD MANAGED TO TAKE OFF ONE OF OWL'S ARMS, WOULDN'T IT?

I see... Arima-san's sole responsibility is the investigation of the 24th ward...

WE WERE WITH HIM WHEN I WENT TO PLAY "WHACK-A-MOLE" WITH SHINOHARA-SAN.

YES.

JUUZOU...? YOU ARE ACQUAINTED WITH THE SPECIAL INVESTIGATOR?

The rumors say that it "seems" there's a ***24th ward*** and that a large quantity of ghouls lurk in its depths.

The Tokyo underground is a huge labyrinth filled with countless ghouls...

Maps with the routes are collected in the reference room.

...Even now we don't know the full details about the total number of the ghouls or the construction of the labyrinth.

Since many ghouls do actually appear in those deep pathways,

it can't be said that those rumors are false...

There are a lot of powerful and dangerous ghouls there.

Playing "whack-a-mole" is what we call exterminating those underground ghouls.

The new excellent investigators are paired up with a "24" investigation team with the goal of becoming even stronger.

—JUUZOU,

I'M GOING HOME, CAN YOU MAKE IT BACK BY YOURSELF?

YEP.

I'LL JUST HEAD WEST.

...IF YOU DON'T KNOW THE WAY THEN CONTACT ME.

Juuzou survived ...

However, Harima didn't—

I DECIDED TO STOP BY ON MY WAY HOME.

KUREO MA

...

I ESTIMATE THAT MY INVESTIGATION TARGET, "RABBIT"

IS CONNECTED TO THE "EYEPATCH" AND I AM CONTINUING THE SEARCH.

THE PROGRESS REPORT!

THE "BINGE EATER" HAS DISAPPEARED. THE EXISTENCE OF THE "GOURMET" IS LIKELY.

!!

...FROM NOW ON, I HAVE MOVED FROM BEING A LOWER RANK INVESTIGATOR TO AN UPPER RANK INVESTIGATOR.

AS OF TODAY I HAVE BECOME A FIRST CLASS INVESTIGATOR.

.....

...AND,

...

01.

...!

Eventually I want to become an investigator who is like you.

DO YOU HAVE SOME BUSINESS WITH MY FATHER?

!

AMON KOUTAROU.

"Father"...?

HOW DO YOU KNOW ME...?

...I SEE. YOU HAVEN'T HEARD YET.

??

STARTING NEXT WEEK, I WILL BE YOUR SUBORDINATE.

I AM RANK 2 INVESTIGATOR, MADO AKIRA.

Just "Akira" is fine.

!

PLEASE TREAT ME WELL,

FIRST CLASS AMON-DONO.

081

TOKYO GHOUL

Subordinate

AMON-SENPAI... CONGRATULATIONS ON YOUR PROMOTION!

JUUZOU IS A RANK 2 JUST LIKE ME...

PLEASE CONGRATULATE ME.

SEIDOU~... I WAS PROMOTED TOO.

I DON'T CARE ABOUT YOU!

THANKS, SEIDOU.

SO BEING PROMOTED TO FIRST CLASS AT 27... AS EXPECTED OF YOU...!

THERE ARE SOME PEOPLE WHO ARE STILL RANK 1 INVESTIGATORS WHEN THEY RETIRE,

WE HAVE A NEW ALLY IN OUR 20TH WARD INVESTIGATION UNIT.

TODAY I WOULD LIKE TO INTRODUCE SOMEONE BEFORE THE REPORT.

EVERYONE, YOU'VE DONE WELL.

YOU CAN COME IN.

STARTING TODAY, RANK 2 **MADO AKIRA** HAS BEEN ASSIGNED TO THE 20TH WARD BRANCH.

HAAH ....!?

??

HOUJI-SAN, IT'S BEEN A WHILE.

WHAT A SURPRISE... IF IT ISN'T AKIRA-SAN...!

I WILL BE CONDUCTING INVESTIGATIONS AS FIRST CLASS AMON'S SUB-ORDINATE.

NICE TO MEET YOU.

...

W... WHY IS MADO HERE IN THE 20TH WARD...?

OH, TAKIZA-WA, YOU SEEM TO BE DOING WELL.

...

...WE'RE THE "SAME YEAR".

SEIDOU,

DO YOU KNOW EACH OTHER?

What wonderful stitches.

NICE TO MEET YOU, RANK 2 SUZUYA.

Nice to meet you, Mado-chan.

I'm Suzuya Juuzou.

...AKIRA WAS THE HEAD OF THE CLASS, WHILE SEIDOU WAS THE SECOND.

...THEY DON'T GET ALONG.

NOW THEN, HOW ABOUT WE START THE REPORT MEETING.

NICE TO MEET YOU, AKIRA.

LET'S COOPER-ATE ON THE INVESTIGA-TIONS TOGETHER.

YES, NICE TO MEET YOU, EVERY-ONE.

HER ABILITIES HAVE BEEN CERTIFIED BY ARIMA.

SHE HAS DONE INVES-TIGATIONS UNDER THE COMMAND OF ARIMA'S TEAM AND IN THE 1ST WARD MAIN OFFICE.

She was on Special Class Arima's team...?

WE STILL HAVEN'T FOUND ANY INFORMATION CLEARLY RELATED TO THE "BINGE EATER" CASE.

BUT, WE'VE BEEN CHECKING EVERYTHING IN THE NEWSPAPER ARTICLES SO WE KNOW THAT ALL TRACES OF THE "BINGE EATER" DISAPPEARED

LAST YEAR FROM AROUND SEPTEMBER TO NOVEMBER.

IT'S LIKELY WE CAN LIST THE "BINGE EATER" AS HAVING GOTTEN INTO SOME SORT OF INCIDENT OR ACCIDENT.

WE'RE DOING A DETAILED INVESTIGATION BY GOING OVER EVERY BIT OF INFORMATION ONE BY ONE WITH A FINE-TOOTH COMB.

NAKAJIMA-CHAN AND THE OTHER 20TH WARD BRANCH STAFF ARE HELPING US OUT.

WE'VE BARELY FINISHED UP 30% OF THE TOTAL.

IF EVERYTHING GOES AS I HOPE, WE SHOULD REACH AN ANSWER SOONER OR LATER.

THE PROBLEM IS TIME...

The documents are piled up.

TAKKI, TELL US ABOUT THE "GOURMET".

OKAY.

THE INVESTIGATION ABOUT THE "GHOUL RESTAURANT" IS ALSO STILL ONGOING IN THE 7TH WARD.

THEY'LL BE DEALING WITH THAT TOMORROW.

YES, IT CAN'T BE SAID THAT THE GOURMET DOESN'T HAVE SOME RELATION TO THAT PLACE.

AS FOR OUR ASSIGNMENT— "GOURMET",

RECENTLY WE HAVE BEEN VERIFYING THAT HE HAS BEEN TAKING ACTIONS OUTSIDE OF THE 20TH WARD.

FOR NOW, THE "GOURMET" HAS APPEARED AND DISAPPEARED FROM THE 7TH, 8TH AND 18TH WARDS

THE INVESTIGATORS FROM EACH WARD'S BRANCH LENT US A HAND, SO WE HAVE GATHERED UP ALL THE INFORMATION.

WHY HAS THE GOURMET BEEN SO FUSSY ABOUT THIS WARD RECENTLY?

PERHAPS HE HAS MET TARGETS WHICH ARE TO HIS LIKING IN EACH WARD...

NO.

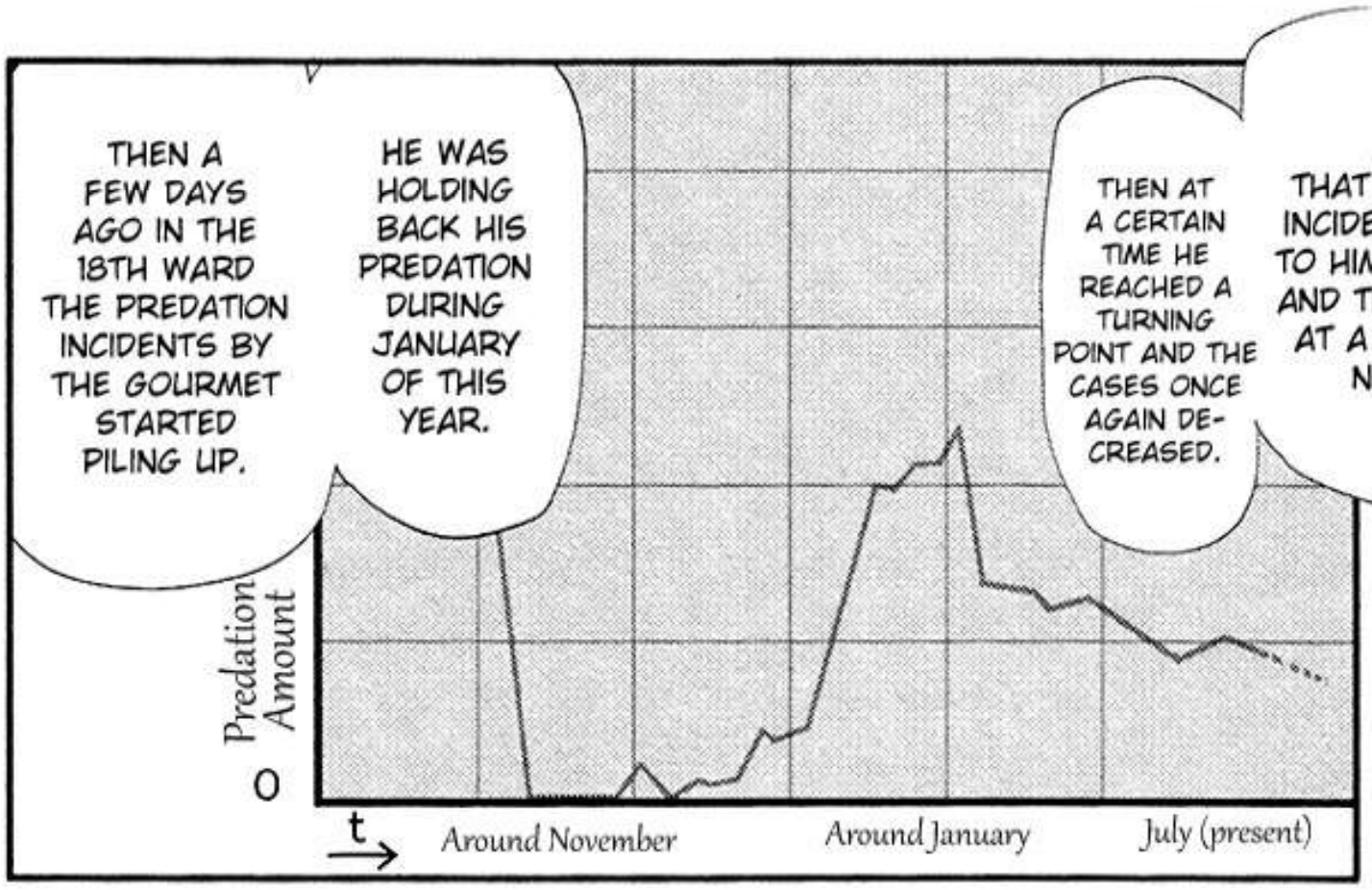
...HUH?

SPEAK UP, AKIRA.

THE MAIN DISH IS MOVING AROUND THE WARDS.

DID AN ACCIDENT OR SOMETHING HAPPEN DURING THE TIME WHEN HIS PREDATION DROPPED SHARPLY?

OR, IS IT POSSIBLE THAT HE WAS RECOVERING FROM AN ATTACK ON HIM FROM ANOTHER GHOUL?



THEN UP UNTIL NOW THAT GUY'S BEHAVIOR PATTERNS HAVE DIFFERED GREATLY.

IF WE COMPARE THE GRAPH AND MAPS TOGETHER

IF MY INTUITION IS GOOD THEN I'D LIKE YOU TO LISTEN TO ME, RANK 2 TAKIZAWA.

RANK 2 MADO?

YOUR INTUITION IS SHARP, ISN'T IT,

HIS PICKINESS ABOUT FOOD IS ALSO COARSER THAN PREVI-OUSLY.

BEEN COMPLETELY REDUCED TO THE BEHAVIORS OF ONE ENSLAVED BY "SOMETHING".

BUT, RECENTLY THAT GUY HAS

IT'S CONTRARY TO HIS AESTHETICS.

HE SHOULDN'T BE ABLE TO ATTAIN THE GOURMET FOOD HE DESIRES THROUGH THOSE LOCAL PURSUITS.

IT WAS ASSUMED THAT THE GOURMET HAD TERRITORY IN THE 20TH WARD,

HOWEVER, HE'S NATURALLY THE TYPE THAT COULD MOVE AROUND EACH WARD EASILY AS HE DELIBERATELY ASSESSES SUITABLE PREY.

HE HAS BEEN COM-ING AND GO-ING BETWEEN THE 18TH, 7TH AND 8TH WARDS.

HE HASN'T PREYED ON ANYONE OUTSIDE OF THOSE THREE WARDS.

HIS INTENDED FOOD IS—

PROBABLY NEAR THE 6TH WARD.

HE'S PROBABLY HAVING A DRAWN OUT BATTLE WITH A HARD TO DEFEAT OPPONENT.

HIS GOAL IS A DIFFERENT PREDATION TARGET.

THE FOOD HE'S EATING IN THOSE THREE WARDS IS JUST TO "MAKE DO".

THE **22ND** AND **23RD WARDS** WERE ON SPECIAL PRECAUTIONARY ALERTS BEFORE THE AOGIRI ATTACK.

THERE'S A HIGH POSSIBILITY THAT THE TARGET IS HIDING IN THE **6TH WARD.**

HE WANTS TO AVOID MAKING HIS INTENDED PREY FEEL CAUTIOUS.

THE **7TH, 8TH** AND **18TH WARDS** ARE SIMPLY HIS HUNTING GROUNDS.

SO THERE'S SOMEONE THAT THE GOURMET CAN'T EAT ...

If so, then that'll be inter-esting.

HO-

HOUJI-SAN...!

I SEE. THEN THAT MEANS THAT PROBABLY THE TARGET OF OUR INVESTIGATION IS ALSO IN THE **6TH WARD.**

My first subordinate is my former superior's daughter...

I'll look after her as an investigator without letting my personal feelings get in the way...

...

MADO-SAN'S DAUGHTER...

MADO AKIRA...

SHUT UP!

THAT'S JUST EVIDENCE THAT YOU HAVEN'T GROWN ANY.

THIS IS JUST LIKE THE TIME AT THE ACA-DEMY!

THIS IS WHY MADO IS SO UNPLEAS-ANT~!

...HEY, AKIRA,

AS A FIRST CLASS INVESTIGATOR, I AM YOUR SUPERIOR.

...SO, IF POSSIBLE, YOU SHOULD TALK MORE FORMALLY TO ME.

AKIRA, PLEASE ARRANGE THESE DOCUMENTS.

YEAH, OKAY.

Will you do me a favor? 0.9/sec
|
Please do this 0.3/sec
||
0.6/sec

FOR EXAMPLE,

COMPARING "WILL YOU DO ME A FAVOR?" WITH "PLEASE DO THIS", FOR MY SPEED OF SPEECH THEY WOULD RESPECTIVELY TAKE .9 SECONDS AND .3 SECONDS.

SO, THERE'S A .6 SECOND DIFFERENCE.

...HUH?

I'M THE TYPE OF PERSON WHO LIKES TO CUT DOWN ON ALL USELESS THINGS TO THE BEST OF MY ABILITIES.

SPEAKING FORMALLY IS A WASTE OF STAMINA AND TIME.

THERE WILL BE A LOT OF TIME SPENT TALKING AS PART OF THIS DUO.

SO, IF I ASK YOU TO PLEASE DO SOMETHING TEN TIMES A DAY EVERY DAY THAT MEANS I CAN REDUCE THE TIME BY 2000 SECONDS.

IF I CAN HAVE THE SAME REDUCTION IN ALL MY CONVERSATIONS WITH YOU WHILE WE'RE WORKING THEN IT'LL BE A HUGE DIFFERENCE.

—FIRST CLASS AMON, WE'VE ALREADY LOST 38 SECONDS.

LET'S STOP FUSSING OVER TRIVIAL MATTERS AND DEVOTE ALL OUR EFFORTS TO THE "RABBIT" INVESTIGATION.

BUT IF A SITUATION HOLDS A SPECIAL SENSE OF REVERENCE

I WON'T GO THAT FAR—

.....

Why are you the one making dec-isions?

WE HAVE SOME ARRANGEMENTS WITH THE UNIT OVER THERE SO IT SHOULDN'T BE A PROBLEM IF WE VISIT AFTER THEY HAVE RAIDED THE PLACE, RIGHT?

HOW ABOUT GOING TO THE **GHOUL RESTAURANT** IN THE **7TH WARD** THAT TAKIZAWA MENTIONED YESTERDAY?

I BET THERE WILL BE SOME INFORMATION THERE.

...IS SHE TAKING ME LIGHTLY BECAUSE I WAS HER FATHER'S SUBORDINATE?

HMM~

AKIRA IS... A DIFFICULT GIRL. SO I CAN UNDERSTAND YOUR FEELINGS EASILY.

WITH THAT BEING SAID, IT'S PROBABLY BECAUSE SHE'S SO TALENTED.

I WONDER IF SHE'S TRYING TO TEST YOU.

...THOUGH ONE SHOULDN'T DO THAT AS A SUBORDINATE.

To myself, I call those "Mad Jokes"

THAT WAY OF SCREWING WITH SOMEONE IN A LOGICAL MANNER IS EXACTLY LIKE HER FATHER.

I THINK THAT TIME LOSS CONVERSATION IS PROBABLY JUST A JOKE.

T/N: "MAD" IS PRONOUNCED NEARLY THE SAME AS "MADO" HERE.

THE SAME WAY THAT MADO-SAN TAUGHT ME...

...I... WANT TO TEACH AKIRA MANY THINGS

EVERYONE STARTS OUT AS A NOVICE, AFTER ALL.

YOU'RE NOT GOING TO BE ABLE TO DO IT WELL SO SUDDENLY,

THE CASE WITH HER FATHER..

YOU AND AKIRA ALSO HAVE A DIFFICULT THING BETWEEN YOU.

IT'S OKAY TO BE A BOSS WHO WANTS OTHERS TO USE FORMAL LANGUAGE WITH THEM,

BUT SOMEONE WHO CAN'T EXAMINE THE SITUATION IS JUST AN IDIOT.

Juuzou is an idiot when it comes to formalities.

IT WOULD BE EASY TO PIN HER DOWN WITH THE SUPERIOR-SUBORDINATE RELATIONSHIP OR AGE DIFFERENCE,

BUT IF YOU DO THAT THEN YOU'LL NEVER REALLY WIN HER TRUST.

IT WAS LIKE THAT WITH YOU AND MADO AS WELL, RIGHT?

YOU'LL ALSO BE ABLE TO BUILD A BOND THROUGH EATING, DRINKING ALCOHOL

AND COMING BACK FROM THE VERGE OF DEATH TOGETHER.

IT'S GOING TO BE FINE.

BESIDES THAT, EVEN AKIRA STILL HAS INADEQUATE EXPERIENCE IN THE FIELD.

IT'S A TEST IN ORDER FOR YOU TO GROW MORE.

HAH HAH.

YEAH. THE TIME HAS COME FOR YOU TO LEARN HOW TOUGH IT IS BEING A SUPERIOR!

DINNER ...?

YOU SHOULD TRY INVITING HER TO DINNER AFTER SHE'S DONE A GOOD JOB.

FIRST OFF...

FURA TAISHI FIRST CLASS INVESTIGATOR AFFILIATION: 7TH WARD

AND EVEN THOUGH THE RAIDING TEAM GOT ALL FIRED UP...

IT SEEMED LIKE THERE WERE A FAIRLY LARGE AMOUNT OF GHOULS INVOLVED

THE "GHOUL RESTAURANT"

WHEN WE BROKE IN, WE CAME ACROSS THIS TERRIBLE SCENE.

AH.

...CAN WE TAKE A LOOK AROUND?

SURE, NO PROBLEM.

ALL THAT'S LEFT IS TO CLEAN UP AFTER THESE GUYS.

JEEZ... WE WENT ALL OUT FOR THIS HUGE CASE BUT LIKE THIS WE HAVE NOTHING TO SHOW FOR IT.

I HONESTLY DON'T THINK THIS MANY GHOULS WOULD GATHER HERE KNOWING THEY WOULD BE KILLED.

DID AN "IRREGULAR" SLIP IN WHEN THE SHOW BEGAN...?

—THERE'S AROUND 50-60 GHOUL CORPSES...?

EVERYONE WAS KILLED ...? HOW GRUESOME.

...THIS IS ONLY MY "INTUITION"

BUT, I HAVE A HUNCH THAT THE GOURMET WAS INVOLVED IN THIS INCIDENT.

AND HE WAS PROBABLY ACTING WITH OTHER CONSPIRATORS.

YEAH.

...THE GUY WHO ATTACKED THIS PLACE SHOULD HAVE HAD SOME CONNECTION TO THE RESTAURANT.

FROM HERE?

AND THEN THEY TURNED EACH AND EVERY GHOUL IN THE RESTAURANT INTO A PUDDLE OF BLOOD.

UNDER A SECRET UNDERSTANDING WITH GOURMET, HIS ALLIES SLIPPED INTO THE RESTAURANT.

I THINK IT'D BE TOUGH FOR JUST ONE PERSON TO CREATE SUCH A DISASTROUS SCENE.

LOOK.

NO, THE ONE WHO KILLED THESE GHOULS WASN'T THE GOURMET.

...!

THE DAMAGED PARTS HAVE WOUNDS THAT LOOK AS IF THEY WERE SCRAPED OFF WITH A COARSE FILE. THAT'S THE WORK OF A RINKAKU KAGUNE.

THESE MARKS LEFT BY THE KAGUNE ARE UNIQUE TO EACH GHOUL.

IT'S PARTIC-ULAR TO THE GHOUL THE SAME WAY ※RIFLING IS TO GUNS.

※A SPIRAL GROOVE INSIDE OF GUN BARRELS. SINCE EACH GROOVE IS DIFFERENT, EVERY GUN HAS A UNIQUE GROOVE, LIKE FINGERPRINTS.

ズーン

IT'S LIKELY THAT HE'S INVOLVED BUT THE GOURMET IS A "KOUKAKU".

HE DIDN'T KILL ANYONE THIS TIME.

THE ATTACKER WAS PROBABLY ...

....A GHOUL I KNOW OF.

!

...THE GHOUL THAT YOU KNOW OF... WHO IS IT?

THEN I AGREE THAT HE'D BE ABLE TO EXTERMINATE THIS MANY GHOULS ON HIS OWN.

—IF THERE IS A GHOUL WHO CAN PULL OFF SUCH A STUNT,

HOW POWERFUL A KAGUNE WOULD ONE NEED TO PRODUCE SUCH A RESULT?

...A QUINQUE CUT IN HALF ...?

.....

IT'S POSSIBLE THAT A GHOUL INVESTIGATOR GOT BEATEN AT HIS OWN GAME.

—BUT, WHERE DID THOSE RESTAURANT GHOULS... ACQUIRE A QUINQUE?

THE EYE-PATCHED GHOUL ...?

THE "EYEPATCHED GHOUL".

...I THINK THAT GUY IS A CLUE CONNECTING TO RABBIT.

T/N: THE "DARKNESS" AMON IS REFERRING TO HERE IS LIKE THE ILLEGAL/BAD SIDE OF SOCIETY; THE UNDERWORLD.

—Though she is inexperienced, Akira has the potential to overcome that...

...AKIRA,

ILLUMINATING THAT DARKNESS IS OUR DUTY.

THAT ALONE IS EVIDENCE THAT THE GHOULS ARE BLENDING IN WITH HUMAN SOCIETY'S DARKNESS.

—In only these last two days, I could see it.

THE GHOULS HAVE A WAY TO CANCEL OUT THE QUINQUE'S ORGANISM CONFIRMATION ...

I WON'T LOSE.

SORRY BUT I MAKE SURE TO NEVER EAT AFTER 9 P.M.

I'm a woman, after all.

THE ANSWER IS "NO".

I'LL BE FINISHED IN 10 MINUTES...

HOW ABOUT GOING FOR DINNER AFTER WE FINISH WRITING THESE REPORTS?

...

AMON-SA~~N,

WOULD YOU LIKE TO JOIN NAKAJIMA-SAN AND I FOR DINNER?

IT'S QUITTING TIME, SO I'LL BE GOING AHEAD.

I'M GOING TO PUT MY FINISHED REPORT OVER HERE.

I APPRECIATE THE INVITE THOUGH.

082

TOKYO GHOUL

[Intelligent Person]

1ST WARD
[CCG] LABORATORY DIVISION

OOHH. IT'S HUGE~~

THIS IS THE "CCG" LAB.

THE RC GATES ARE BEING DEVELOPED HERE AS WELL.

IN ADDITION, IT SINGLE-HANDEDLY CARRIES THE BURDEN OF RESEARCHING ABOUT ALL THINGS RELATED TO GHOULS.

HERE IS WHERE ANTI-GHOUL WEAPONS, SUCH AS QUINQUES AND Q-BULLETS, ARE MANU-FACTURED.

HELLO.

DR. CHIGYOU.

SPECIAL CLASS SHINOHARA.

[CCG] HEAD RESEARCHER
CHIGYOU KOUITSU

I AM SUZUYA JUUZOU.

1... 2...

WHILE HIDING YOUR STOMACH WITH YOUR RIGHT HAND, BOW YOUR HEAD,

SO IT'S YOU? YOU'RE SUPER YOUNG.

[CCG] REGULATION MEETING

G F G?

A GERMAN GHOUL RESEARCH ORGANIZATION.

HE'S AN EXCELLENT ALLY WHO USED TO BE A RESEARCHER IN THE GFG.

THIS IS THE DOCTOR WHO MADE YOUR QUINQUE.

※Ghoul Forschung Gesellschaft
GHOUL RESEARCH ASSOCIATION

NO.3
NO.7
NO.5
NO.6
I WAS GIVEN SEVERAL PIECES OF PAPER WITH QUINQUE DESIGNS SKETCHED ON THEM.
BUT SINCE NONE OF THOSE WERE ANY GOOD, I DREW MY OWN. WERE YOU ABLE TO MAKE THE QUINQUE SHAPE?
MORE OR LESS.
IT'D BE GOOD IF I WAS ABLE TO MAKE IT THE WAY YOU WERE HOPING.
ALL THESE DIFFERENT FACTORS ARE ESSENTIAL IN ORDER TO SURPASS THE ORIGINAL KAGUNE.
AND ALSO, WE REQUIRE A DESIGN SENSE WHICH WILL BRING OUT THE GREATEST AMOUNT OF POWER FROM THE WEAPON.
WE NEED KNOWL-EDGE OF BIOLOGICAL CONCEPTS AND ME-CHANICAL ENGI-NEERING.
MAKING A QUINQUE REQUIRES ADVANCED BIOTECHNO-LOGICAL CRYSTAL-LIZATION.
DO YOU UNDER-STAND THE DIF-FERENCES BETWEEN QUINQUES AND KAGUNE?
ONE HAS A SWITCH AND THE OTHER DOESN'T?
WELL, THAT'S ALSO NOT WRONG.
SUZUYACCHI, FROM YOUR QUESTION, I TAKE IT YOU DIDN'T GRADUATE FROM THE ACADEMY?
YEP, I GOT IN FROM THE BACK DOOR.
DON'T SAY IT YOUR-SELF...
XIII
I HAVE BEEN WONDERING, CAN'T A KAGUNE ITSELF BECOME A QUINQUE?
AH, NO.
IT'S IMPOSSIBLE TO MAKE A KAGUNE USING HUMAN TECH-NOLOGY.

BECAUSE OF THAT, THE MOST FUNDA-MENTAL PRINCIPLE IS "ENERGY CONSER-VATION".

SO PRESENTLY ALL WE CAN DO IS INJECT A PRESERVATIVE DRUG IN THE QUINQUE SO THAT IT LASTS LONGER.

IT'S NOT ABLE TO CONSUME HUMANS

...THAT'S A GOOD THING ABOUT "ARATA".

THAT WON'T WORK WITH A QUINQUE.

...A KAGUNE COMES FROM INSIDE A GHOUL'S BODY.

AS LONG AS THE KAKUHOU CONTINUES TO TRANSMIT RC CELLS.

THE ORIGIN POINT OF THE KAGUNE

IS WHERE THE RC CELLS SPEW OUT FROM THE KAKUHOU.

DURING THE "DECAY"

THE FIXED TIME EXPIRES AND THE CELLS DISCONNECT FROM EACH OTHER.

DURING THE "ATTACH-MENT"

THE CONNECTED RC CELLS CAN HOLD A SHAPE FOR A FIXED AMOUNT OF TIME.

During that time, you are able to see the kagune's basic shape.

DURING THE "FOR-MATION"

THE RC CELLS, WHICH SPEWED OUT OF THE KAKUHOU, CONNECT TOGETHER.

KOUKAKU GHOULS HAVE A LONG "ATTACHMENT" TIME SO THE KAGUNE NEEDS CONTINUOUS MAINTENENCE.

A F D A F

UKAKU GHOULS GO THROUGH THE CYCLE FASTEST SO THAT'S WHY THEIR KAGUNE ARE FLOATING...

D-A-F-D-A-F

THEN IT'S BACK TO THE BEGINNING... THOSE STEPS KEEP REPEATING

IT'S THE AMOUNT OF RC CELLS THAT CAN BE CONTAINED IN THE KAKUHOU

WHICH DETER-MINES THE QUINQUE'S HARDNESS.

IN OTHER WORDS, FOR THE SAKE OF "ENERGY CONSER-VATION" THE QUINQUE IS LIMITED TO ONLY ONE SHAPE.

PARTICU-LARLY, IT'S IMPOSSIBLE FOR A QUINQUE TO HAVE THE SHAPE CHANGING ABILITY AND ELASTICITY OF A GHOUL'S KAGUNE.

AT THIS TIME, WE CAN'T PERFECTLY REPRODUCE THIS CYCLE THROUGH ARTIFICIAL MEANS.

ANY-WAY...

SUZUYACCHI, YOUR LONG AWAITED QUINQUE IS RIGHT HERE.

WE'LL HAVE TO REVIEW IT LATER.

KINDA.

XIII

GOT IT?

WELL, YOU CAN JUST THINK OF QUINQUES AS "THINGS THAT HAVE A SET SHAPE".

MORE OR LESS.

LOOK.

!

NOW THEN, THE WAY TO USE THIS GIMMICK IS...

WELL, THE AUTHORIZATION TO PROSSESS IT WAS PROBABLY ISSUED AFTER TAKING INTO ACCOUNT THE PERSON WHO CAPTURED IT IN THE FIRST PLACE...

THERE ARE NO RANK 2 INVESTIGATORS CARRYING SOMETHING LIKE THIS AROUND.

IT'S A **5000 CLASS** MONSTER WHICH MANIFESTS 5000 RC CELLS PER SECOND.

HOW IS IT? AMAZING, HUH?

SFX: TAP TAP

I'M GOING TO DO A TEST CUT.

GEH!!!

HEY, SUZU-YACCHI?

...

Iwaccho's tradition is to name them all after himself though..
THE MOST POPULAR THING IS TO GIVE THE QUINQUE THE NAME OR THE ALIAS OF THE INVESTIGATION TARGET.
RANK 2 GORI MISATO EMELIO
SPECIAL CLASS KUROIWA IWAO KUROIWA SPECIAL

...

IS IT OKAY FOR ME TO NAME IT?
YEAH, IT'S OKAY FOR THE OWNER TO DECIDE ON THAT.

AAH. THE QUINQUE STEEL...!!
That's 900,000 tons..!

WELL THEN... THIS WILL BE "13'S JASON".

XIII

...SO JUST JASON IS OKAY, THEN?

IT'S CERTAINLY TRUE THAT THAT NAME IS GAINING PRESTIGE.

YAY.

SFX: TAP TAP

たたーっ

NICE TO MEET YOU, MY JASON.

....

..AH~...

...? WHAT IS IT?

NOTHING ...

IS JASON.

...!

JUUZOU SUZUYA

..HMM
...

...
"CCG'S
JASON",
HUH...?

SIGN: CHAIRMAN'S ROOM

議長室

—MARUDE-
KUN.

HAVE YOU FOUND THE ACTUAL CONDITIONS OF "AOGIRI TREE"?

[CCG] CHAIRMAN

WASHUU TSUNEYOSHI

I HEARD THAT A WHILE AGO.

THE "RESULT" I DESIRE IS NOT "PROGRESS".

!

HURRY UP, OR THE VICTIMS ARE GOING TO KEEP INCREASING.

...

PLEASE LEAVE.

...YES, SIR...

THE 1ST WARD SECOND COUNTER-MEASURES DIVISION IS INVESTIGATING FRANTICALLY IN ORDER TO CLARIFY THE WHOLE STORY.

IT'S JUST THE TWO OF US NOW, SO CALL ME WHAT YOU USUALLY DO.

Huh, have you lost a little weight?

YEAH, JUST A MINUTE AGO...

AH... DIREC-TOR...

MARU.

NOT VERY ELEGANT FOR SOMEONE WHO CAN SUPRESS THE SSS RANKS...

HAVING THE CHAIRMAN PERSONALLY SUMMON ME...

THAT OLD GEEZER'S INSIGHT IS TOO STRONG~...

As expected of Demon Tsune.

—MY FATHER IS ALSO FLUSTERED, I THINK.

THIS IS THE BIGGEST CRISIS SINCE THE →CCG← WAS FOUNDED.

THIS ISN'T THE TIME TO BE LAUGHING, YOSHITOKI-SAN...

THIS IS BAD WITHOUT A DOUBT~ I WONDER WHAT WE'RE GOING TO DO.

I WAS TAUGHT TO USE EVEN AN OLD WOMAN IF SHE'D BE USEFUL.

COOP-ERATING WITH GHOULS?

IT'S NECESSARY TO TALK TO THE GHOULS REMAINING IN THE DETENTION CENTER, ISN'T IT?

EVEN IF THEY WEREN'T, THAT DOESN'T CHANGE THE FACT THAT THEY ARE DANGEROUS.

I WONDER IF THEY WERE ALL PICKED UP BY AOGIRI..?

WE ALSO HAVE THE CASE OF THE GHOULS BEING SET FREE FROM THE DETEN-TION CENTER.

SO IF YOU GIVE HIM A REWARD HE'LL COOPERATE WITH US AS MUCH AS WE WANT.

HE HAS NO FEELINGS OF FELLOWSHIP TOWARDS THE OTHER GHOULS.

THAT GUY'S POINT OF VIEW ON GHOULS IS UNUSUALLY HELPFUL.

BESIDES THAT, "THAT GUY" IS STILL ON THE **55 FLOOR.**

...THE "PRIEST"?

YEAH.

...COME TO THINK OF IT, WE'RE CERTAIN ABOUT THE **"INFORMANT"** CASE, AREN'T WE?

...YEAH.

IT'S POSSIBLE THAT WAS SOMEONE LINKED TO AOGIRI.

WITHOUT FAIL, WE HAVE TO TRACK DOWN THAT **INFORMANT.**

WITHOUT THAT INFORMATION, OUR RAID OF THE 11TH WARD WOULD HAVE BEEN DELAYED BY 2 WEEKS.

THERE WAS AN "ANONYMOUS PERSON WHO INFORMED THE -:CCG:- ABOUT THE STRONGHOLD'S WHEREABOUTS" DURING THE 11TH WARD STRONGHOLD BATTLE HALF A YEAR AGO.

THANKS TO THAT, WE PROBABLY TOOK THEM BY SURPRISE...

SO THAT GUY IS ALSO GOING TO TALK TO HIM.

THE DETENTION CENTER'S "PRIEST" SHOULD BE FACED BY A "DEEPLY CONNECTED PERSON".

...
"HIM"?

YEAH.

THE DESCRIPTION IN THE REPORT WAS THE VERY MINIMUM REQUIRED, WASN'T IT?

FIRST CLASS AMON?

IF THINGS ARE CONTRARY TO YOUR EXPECTATIONS, WHAT WILL YOU DO?

...

THAT'S DEFINITELY NOT POINTLESS BUT...

YOUR WAY OF DOING THINGS IS TO FOLLOW A STRAIGHT LINE AFTER YOU'VE DERIVED THE ANSWER YOURSELF.

—INFORMATION THAT GETS TO THE CORE OF THE MATTER NEEDS TO BE PUBLISHED.

THINKING ABOUT EVERY POSSIBILITY IS RELATED TO CONTRIBUTING TO THE TEAM.

...!

YOUR WAY IS THE STUPID WAY.

THOSE ARE THE BASICS OF INVESTIGATING THAT THE →CCG← HAVE BEEN USING FOR A LONG TIME. ARE YOU GOING TO MOCK SUCCESSIVE GENERATIONS OF INVESTIGATORS!?

..."SUCCESSIVE GENERATIONS OF INVESTIGATORS"?

DID YOU GET ANGRY AT BEING LOOKED DOWN UPON?

IN REALITY, YOUR REPORT INCLUDES EVERY POSSIBILITY. IT DOESN'T LACK INFORMATIVE CONTENT.

BUT IF I HAD TO SAY ANYTHING, I'D SAY IT WAS NO MORE THAN A LIST OF POSSIBILITIES.

THAT'S A WASTE, FIRST CLASS AMON.

11

JUUZOU CAN STILL TAKE THINGS INTO CONSIDERATION BETTER THAN YOU CAN...

BUT HOW ABOUT YOU TRY LISTENING TOO?

IN THAT CASE, YOU SHOULD PARTNER UP WITH RANK 2 SUZUYA THEN.

TCH.... I...!!

I DON'T PARTICULARLY WANT TO ARGUE WITH YOU...!

IF I WOULD HAVE HAD ANY CHOICE IN THE MATTER I WOULDN'T HAVE BEEN YOUR PARTNER.

YOU'RE JUST TAKING YOUR INEXPERIENCE AS A SUPERIOR OUT ON ME.

SPECIAL CLASS SHINOHARA ALSO TAUGHT ME A LOT OF THINGS TOO, YOU KNOW.

I'M SAYING ...!

...On...

Am I just venting my irritation at things going badly on her...?

—It's true that I'm inexperienced...

...

...EITHER WAY, IT'S MY FAULT FOR BEING INEX-PERIENCED...

I'M SORRY...

...

Am I getting worked up...

over the future meeting ?

23RD WARD

IT STILL NEEDS REPAIRS, BUT FOR NOW IT'S FUCNTIONING SUFFICIENTLY.

OVER HERE.

I ASK THAT YOU BE SINCERELY CAREFUL.

GHOUL DETENTION CENTER "KOCURIA"

SILENCE

IT'S BEEN A LONG TIME, HASN'T IT?

...WHO COULD THAT BE?

...MY OH MY,

JANGLE

...THIS PLACE IS COLD.

KOU-TAROU,

MY DARLING SON.

DONATO PORPORA

SS RANKED GHOUL

EVEN IF YOU SHOW UP WITH THAT LOOK DIRECTED AT YOUR FATHER, I WON'T INCUR ANY DIVINE PUNISHMENT.

IT'S BEEN A WHILE, HASN'T IT, KOUTAROU?

083 [Priest]

TOKYO GHOUL

I DON'T THINK OF YOU AS MY FATHER.

SHUT UP.

CONGRATULATIONS.

.....

...HMPH, INGRATE.

...

YOUR PREVIOUS PARTNER?

WHAT HAPPENED TO THE MAN WHO LOOKED LIKE A DEATH GOD FROM THE TIME BEFORE?

YOU GOT PROMOTED, DIDN'T YOU?

THERE'S NO NEED TO ANSWER THAT.

...KUH ...

I SEE, SO HE'S DEAD?

...!

...WELL THEN, WHAT BUSINESS DO YOU HAVE WITH ME TODAY?

...

KUH.

KUH.

YOU'RE EASY TO UNDER-STAND, THE SAME AS ALWAYS.

FUHA-HAHA-HAH.

I DON'T HAVE ANY PROBLEM WITH ANSWERING YOUR QUES-TIONS—

...I HAVE A FEW QUESTIONS.

AND I'D LIKE FOR YOU TO ANSWER THEM.

...

BUT, CONVERSA-TIONS AND DISCUS-SIONS ARE BETWEEN ONLY TWO PEOPLE.

...SHOULD I STEP OUT?

...OF COURSE, I THINK YOU ALREADY KNOW THIS...

BUT IT'S BEEN DECIDED THAT AT LEAST TWO PEOPLE SHOULD BE LISTENING TO A GHOUL IN THE INTERVIEWS—

I UNDER-STAND.

...SORRY.

...SHE'S A CLEVER WOMAN.

HAVE YOU ALREADY GOTTEN A TASTE OF HER?

...DON'T FUCK WITH ME...

...

SO, IT DOESN'T SEEM LIKE YOU'LL BE ABLE TO HANDLE HER—

DID YOU COME HERE TO ASK HOW YOU SHOULD TEACH YOUR FIRST SUB-ORDINATE?

HE ESPECIALLY LIKES YOUNG CHILDREN. THAT METHOD OF FEEDING IS AT THE VERY LIMITS OF CRUELTY.

WAS THAT HE HAS KILLED INVESTIGA-TORS AND PREYED ON MANY PEOPLE...

THE ONLY INFORMATION I COULD ACQUIRE FROM THE DOCU-MENTS...

AN SS RANKED RUSSIAN GHOUL. DONATO PORPORA*,

IN JAPAN, HE RAN A CATHOLIC ORPHANAGE.

HIS ALIAS WAS "PRIEST".

...I "HEARD THAT BY ACCIDENT", BUT IS IT THE TRUTH...?

—"WHILE AOGIRI TREE WAS FIGHTING WITH THE JAILERS, WHAT SORT OF KAGUNE WERE THEY USING?"

I DIDN'T SEE IT.

"HOW DID AOGIRI DISENGAGE THE LOCKS?"

I DON'T KNOW.

ANSWER... A LITTLE MORE EARNESTLY...!

THEN, HOW ABOUT ASKING THE QUESTIONS A LITTLE BIT MORE EARNESTLY TOO?

...!

"HOW DID AOGIRI TREE..."

I DON'T KNOW.

WASN'T IT?

IT WAS THAT WILY SPECIAL INVESTIGATOR CALLED MARUDE.

WHO ASKED YOU TO DO THIS? LET ME GUESS.

I DON'T HAVE ANY INTEREST IN ANSWERING THE QUESTIONS WRITTEN ON THAT SCRAP OF PAPER BY OTHER PEOPLE.

LIAR. HAHA-HA-HAH.

...NO.

I DID. I COULD HEAR THE JAILERS' AGONY AS THEY WERE KILLED.

...HOW ABOUT NOISE? DID YOU HEAR ANY DESTRUCTIVE NOISES OR VOICES...?

THERE'S NO WAY TO KNOW WHAT'S GOING ON OUTSIDE FROM WITHIN THIS ISOLATION CELL.

IN REALITY, I DON'T KNOW A SINGLE THING ABOUT THAT "AOGIRI-WHATEVER".

I PRAYED THAT I COULD JOIN IN ON THAT WILD PARTY.

HELL TOOK ON A WHOLE DIFFER-ENT MEAN-ING FOR ME.

KUUH...

CAN YOU IMAGINE IT? THERE WAS FRESH MEAT SO NEAR IN THAT PLACE...

IT'S BEEN A LONG WHILE SINCE I WAS SO EXCITED.

...!

...ARE YOU STILL WEARING THAT THING AROUND?

AS EXPECTED, THERE WERE NO RESULTS FROM THIS.

...ANY MORE QUESTIONS OTHER THAN THIS HAVE NO MEANING.

I WONDER,

IF YOU STILL HAVE SOME AFFECTION FOR THE "FATHER WHICH RAISED YOU" — ME?

THAT "CROSS".

THIS IS ONLY A SYMBOL OF MY REPENTANCE FOR THE "SIN OF IGNORANCE".

THOSE WERE THE DAYS WHEN I DIDN'T KNOW OF YOUR DAILY SLAUGHTER.

SO THAT I DON'T FORGET THE "DAYS SPENT IN THE ORPHANAGE".

...I AM WEARING THIS

SINCE THEN, I HAVEN'T HARBORED ANY FEELINGS FOR YOU EXCEPT HATRED.

EVEN NOW I AM DISGUSTED BY THE FACT YOU'RE GETTING TO LIVE A LONG LIFE—

KOUTAROU,

YOU SHOULD BE CHASING "*ALICE*" INSTEAD OF THE "*WHITE RABBIT*".

...

WE'RE BACK WHERE WE STARTED.

BESIDES THAT, SEND NUMBER 201'S MATERIALS TO THE LAB.

NUMBERS 130 AND 147.

YEAH.

...FINISHED ALREADY?

I'M ENVIOUS OF RANK 2 SUZUYA.

THOUGH WHETHER OR NOT I'LL GET PERMISSION TO OWN ONE IS A DIFFERENT STORY.

IT SEEMS THEY'LL BE GOOD "FILLER" FOR THE NEW QUINQUES.

YEAH, I WAS SELECTING THE GUYS WHO SEEM USEFUL FOR DR. CHIGYOU'S RESEARCH.

ARE YOU FINISHED WITH THE QUINQUE INGREDIENTS?

I SEE.

NOTHING IMPOR-TANT.

SO, DID YOU ACQUIRE ANY INFOR-MATION?

NO...

...WAS THE GHOUL USING FAIRY TALES?

"THE WHITE RABBIT AND ALICE"... HUH?

—AMON AND THE "PRIEST"...

It was just his usual bullshit again...

THE POSSIBILITY OF RECEIVING INFORMATION IS HIGHER THAN IF A NORMAL INVESTIGATOR WENT,

BUT FOR KOUTAROU-KUN, THAT'S THE WORST JOB.

GOOD WORK, EVERY-ONE!

HE'S NOT THAT SORT OF PERSON ...

MARU SHOULD ALSO GIVE THAT SOME CONSIDER-ATION TOO...

EXCUSE ME!

YEAH, THANKS, AS USUAL.

NAH, DON'T MENTION IT!

I HAVE COME TO DELIVER THE DOCU-MENTS!

SINCE THE AOGIRI ASSAULT, THE [CCG] HAS HAD A LABOR SHORTAGE.

SO BAD THAT EVEN A "CAT'S PAW" WOULD BE USEFUL.

UM, NEXT IS THE INFORMATION SECTION...

HELLO THERE!

HE IS WORKING HARD FOR US.

HE'S ACCURATE AND QUICK.

I ALSO LIKE MR. PART-TIMER A FAIR AMOUNT.

YEAH.

I START TO FEEL LIKE WE HAVEN'T BEEN DISCARDED YET.

WHILE WORKING WITH SUCH A YOUNG PERSON IN ORDER TO PROTECT SOMETHING,

WHAT'S THAT "OTHER DEPRESSED BOY" DOING?

....SAME AS ALWAYS.

...BY THE WAY,

JUUZOU'S PROMOTION AND AKIRA'S REASSIGNMENT

WAS LIKE A DOUBLE PUNCH TO SEIDOU...

SFX: CLINK

OH, TAKIZAWA-SAN.

SIGH...

THE [CCG] CAFETERIA CURRY IS A MASTER-PIECE...!

UWAH... YOU'RE HAVING CURRY AGAIN...!?

HELLO, CAN I SIT BESIDE YA?

YEAH, SIT DOWN.

I ALWAYS TELL YOU THAT I CAN'T TALK ABOUT THAT, DON'T I?

INVESTIGA-TION NOT GOING ANY-WHERE?

WHAT'S WITH THE LONG FACE...?

ABOUT THE INVESTIGATION... IN OTHER WORDS, THE WORK RELATIONSHIPS?

SEEMS LIKE IT'S THAT...

CHOMP

A NEW PERSON ASSIGNED HERE IS FROM THE SAME SCHOOL YEAR AS ME.

OH YEAH! THAT WOMAN!

SHE'S A BEAUTY, AIN'T SHE~!? THERE'S JUST SOMETHING ABOUT THAT COLD GAZE...!

IDIOT, SHE'S JUST AN OFFENSIVE WOMAN, ISN'T SHE?

DURING TRAINING SHE USES OTHER PEOPLE LIKE PAWNS.

KUH...SHE'S AN ASEXUAL WEAPON FANATIC.

SHE'S MORE LIKE A GHOUL THAN THE GHOULS ARE.

YOU THINK SHE HAS A BOYFRIEND?

THERE'S NO WAY SHE WOULD...

SEEMS LIKE SHE'S THE TYPE TO BE POPULAR THOUGH!

...I GUESS SO...

OI, HAVE A BITE.

HUH...? NO WAY!

MARUDE-SAN.

OH, CON-GRATU-

THE 11TH WARD'S *ANONYMOUS INFORMANT.*

WE FINALLY FOUND 'IM.

OH... FOUND WHAT?

SFX: GRAB

I'D BE SUSPENDED FOR ONE WEEK, WOULDN'T I?

I'M SERIOUS! MARUDE-SAN, IF I WERE TO JOKE ABOUT THAT,

SERI-OUSLY? ARE YOU BEING SERIOUS?

LATIONS !!

YEP. NO PROB-LEM.

GOOD JOB, MABU-CHI...!

THERE'S HARDLY ANY DOUBTS NOW.

WE NARROWED DOWN THE SUSPECTS.

BY COMPARING THE PUBLIC PHONE RECORDS WITH SECURITY CAMERA FOOTAGE,

IT'S "DARKEST UNDER THE LIGHT", HUH?*

YEP.

WELL, I WAS SUPER SHOCKED. I FELT LIKE I WAS "LIVING INSIDE A LIGHT-HOUSE".

SO THEN... WHO IS IT AND WHERE IS HE?

*T/N: THIS SAYING MEANS BASICALLY "IT'S HARD TO SEE WHAT'S RIGHT UNDER YOUR NOSE" OR "CAN'T SEE THE FOREST FOR THE TREES".

WELL, THE ONLY THING I CAN DO IS GO AT MY OWN PACE...

THAT'S RIGHT! FIRST, YOU NEED SOME SELF-CONFIDENCE!

IT'S THE "PART-TIMER".

YEAH.

...*"PART-TIMER"*?

...YOU ARE ALSO PROBABLY HAVING A TOUGH TIME.

I'M FEELING A BIT BETTER SINCE OUR TALK.

OH, THAT'S BETTER!

DO YOUR BEST, NAGA-CHIKA!

WILL DO!

NAGACHIKA HIDEYOSHI.

THE ANONY-MOUS IN-FORMANT IN THE 11TH WARD CASE,

IS A STUDENT WORKING PART-TIME HERE IN THE 20TH WARD BRANCH OFFICE.

084

TOKYO GHOUL

NAGACHIKA HIDEYOSHI, SECOND YEAR STUDENT IN THE DEPARTMENT OF INTERNATIONAL STUDIES AT KAMII UNIVERSITY.

YOU STARTED WORKING FOR THE ->CCG<- AFTER SEEING THE OPEN RECRUITMENT FOR STAFF ASSISTANT POSITIONS BY CHANCE.

AM I WRONG?

NO...

!

UM...

THAT'S WHAT WE'RE GOING TO FIND OUT FROM NOW.

DID... I DO SOMETHING WRONG...?

084

TOKYO GHOUL

[Emerging]

SO, I HAD A FUZZY THOUGHT LIKE "ISN'T THERE SOMETHING I CAN DO?"...

I KNEW THAT BAD THINGS WERE GOING ON IN THE 11TH WARD THROUGH THE NEWS AND NEWSPAPERS.

SO I COLLECTED TONS OF NEWSPAPER CLIPPINGS ABOUT THE CASE.

—WHAT WAS YOUR MOTIVE FOR APPLYING TO THE →CCG←'S OPEN RECRUITMENT?

THEN, A LITTLE WHILE AGO I WAS WATCHING THE NEWS WHEN IT WAS MENTIONING ABOUT THE SHORTAGE OF AIDES IN THE GHOUL COUNTER-MEASURES BUREAU,

AND SOMEHOW IT JUST CAME TO ME LIKE "DING"...

Like a sense of purpose..!

YOU'RE A GOOD ONE.

SHUT UP, IDIOT.

NOW THEN, I HAVE A QUESTION...

PUTTING MY LIFE ON THE LINE IS SCARY AND I CAN'T DO THAT.

BUT, I THOUGHT... IF I COULD SOMEHOW BE USEFUL...

6 MONTHS AGO...

THE ONE WHO ANONYMOUSLY INFORMED THE ->CCG<-

ABOUT INFORMATION RELATED TO AOGIRI TREE'S STRONGHOLD IN THE 11TH WARD WAS YOU, WASN'T IT?

IF THERE'S BEEN SOME MISUNDER-STANDING THEN I APOLOGIZE...

UM...

THE NAME "AOGIRI TREE" HASN'T BEEN RELEASED TO THE PUBLIC, HAS IT...?

IN THAT CASE, I THINK IT'D BE WEIRD IF I KNEW THAT NAME...

CHE, THIS GUY...

...AND, WHAT ELSE?

NO... THAT'S NOT THE ONLY THING...

SO THAT'S WHY I KNOW THE 11TH WARD GHOUL GANG'S NAME...

...

AND SUDDENLY ONE OF THEM LET THE NAME SLIP AND I HEARD IT...

I OFTEN EAT IN THE CAFETERIA WITH THE INVESTIGATORS

YES,

IT WAS ME.

BUT, IT'S NOT LIKE I COULD LIE TO A PRO.

...YOU CONFESSED AWFULLY EASILY.

...

IF POSSIBLE, I'D LIKE YOU TO KEEP IT CONFI-DENTIAL ...

?

HMM~... ARE THE ~CCG~ AND THE POLICE LINKED ...?

...HOW DID YOU OBTAIN THAT INFO ABOUT THE STRONGHOLD?

リーチ
麻雀

I ATTACH TRACKING DEVICES AND OTHER GADGETS TO PEOPLE WHO LOOK DANGEROUS AND THEN TRY FOLLOWING THEM.

I'M ADDICTED TO THE THRILL OF IT ALL...

IT'S MY "HOBBY" TO PLAY DETECTIVE.

SOMETIMES, IF THE PERSON WAS DOING SOMETHING SERIOUSLY BAD

I WOULD PASS THE INFORMATION ON TO THE POLICE...

BUT, BY CHANCE, THAT TIME MY TARGET WAS A GHOUL...

FURTHERMORE, WHEN I FOLLOWED HIM HE LED ME TO THE 11TH WARD WHERE THERE WERE A HUGE NUMBER OF GHOULS.

I THOUGHT PERHAPS MY NOSE AND EARS WERE AS GOOD AS A GHOUL'S.

clang

AH... I'M SORRY!

AH, THERE'S 100 YEN UNDER YOUR FOOT...

THOSE GUYS HAVE GOOD NOSES.

BUT I WASN'T FOUND OUT.

AS IF I HAD NOTHING TO LOSE, I TOOK CLOTHES OFF A GHOUL'S CORPSE...

FOR MY FOOTSTEPS, I WORE JUST SOCKS AND WALKED ON MY TIPTOES.

...

THEN I ESCAPED FROM THE DANGER ZONE LIKE MY LIFE DEPENDED ON IT.

PAY ATTENTION.

EVEN THOUGH I MADE AN EFFORT TO KNOW SUCH TERRIBLE THINGS,

I COULDN'T JUST KEEP QUIET.

CLICK

A UNIVERSITY STUDENT WHOSE HOBBY IS TAILING PEOPLE...?

AND HIS TARGET WAS COINCI-DENTALLY A MEMBER OF AOGIRI ...?

...PUTTING IN THE INFORMATION ANONYMOUSLY

MADE ME THINK THAT YOU WOULD BE SUSPICIOUS THAT I WAS INVOLVED IN THE CASE...

SO, I DIDN'T MENTION IT. I'M SORRY...

IT SEEMS LIKE A STRETCH BUT IT'S NOT LIKE IT COULDN'T HAPPEN ...

LET "THOSE GUYS" IN.

OKAY.

EXCUSE US.

smoke smoke

AH...

SHUT UP!

WHAT HAPPENED TO THE HIGH CLASS MOTORCYCLE YOU OWNED BEFORE?

SPECIAL CLASS MARUDE'S USED MOTORCYCLE IS PRETTY LAUGHABLE TOO.

STOP IT, AKIRA...

OH, WHEN YOU TWO ARE STANDING SIDE BY SIDE

THE COMBINATION IS ENOUGH TO MAKE ME LAUGH.

KUHA-HAH.

YOU ARE...

AH... HELLO...

HM...?

SPECIAL CLASS MARUDE? WHAT IS GOING ON...?

HMPH.

THE STAFF ASSISTANT, NAGACHIKA ...?

WHY ARE YOU HERE...?

AMON,

MADO,

TAKE THIS GUY ALONG WITH YOU.

!

FROM TODAY ONWARDS, HE'S NO LONGER A "STAFF ASSISTANT". NOW, HE'S AN "INVESTIGATOR ASSISTANT".

HAH...?

HURRY UP AND GO!

I DON'T REALLY UNDER-STAND ...

USE HIM IN THE INVESTIGATION.

THAT'S ALL.

!

....

LET'S GO, FIRST CLASS AMON.

BE-SIDES THAT,

IF I CAN USE THEM, THEN IT DOESN'T MATTER

WHETHER THEY ARE A PART-TIMER, STAFF MEMBER OR EVEN A CROOK.

MARUDE-SAN, ARE YOU SERIOUS

ABOUT MIXING PART-TIMER -KUN UP WITH THE INVEST-IGATION?

IT'S EASIER TO CONTROL HIM BY KEEPING HIM CLOSE TO US THAN IT WOULD BE IF WE DIDN'T KEEP TRACK OF HIM.

WE'LL SEE WHAT HIS GOAL IS.

NAGA-CHIKA,

IT SEEMS LIKE YOU'LL BE USEFUL.

I DON'T REALLY UNDERSTAND THIS MYSELF ...

BUT, LET'S WORK WELL TOGETHER..

BY THE WAY, NAGA-CHIKA,

ARE YOU HUNGRY?

AH, YEAH, A LITTLE ...!

DESPITE SPECIAL CLASS MARUDE'S APPEARANCE, THERE ARE TIMES WHEN HE'S SHARP TOO.

HE'S PROBABLY THOUGHT OF SOMETHING.

NO1

...!

IN THAT CASE, HOW ABOUT HAVING LUNCH WITH US?

IS IT ALL RIGHT ?!

THERE'S AN AMAZING CHINESE RESTAU-RANT RIGHT OVER THERE!

HM, LET'S GO THERE THEN.

FIRST CLASS AMON-DONO SHOULD BE TREATING US.

...!?

DO YOU KNOW A LOT ABOUT THIS AREA?

YEAH! THE 20TH WARD IS MY HOME!

THEN I'LL TRUST YOU.

...
AHHH, I'M SO SORRY!!

OPEN

NISHIKI-KUN, CALLING WOMEN "SHITTY" IS NO GOOD, YOU KNOW?

HOITO —!

HOW MANY DOES THAT MAKE THIS MONTH!? YOU SHITTY CLUMSY GIRL!

I'M SORRY ~~~!

NEXT TIME, BE CAREFUL. OKAY, ROMA-CHAN?

OKAAY ...

...IRIMI-SAN, IF YOU'RE FREE THEN PLEASE HELP US OUT.

I'M OFF TODAY.

sorry

...I SEE HER AT THE LIBRARY PRETTY OFTEN.

...IT SEEMS PEOPLE CAN CHANGE.

SHE IS REALLY ENTHU-SIASTIC.

NOT HER.

GEEZ... IT'D BE BETTER IF TOUKA WERE HERE INSTEAD ...

THAT CAN'T BE HELPED. SHE'S BUSY STUDYING FOR THE ENTRANCE EXAMS.

AH, CRAP. I WILL ALSO HAVE MY EXAMS SOON ...

NISHIO-SENPAI, PLEASE HELP ME OUT WITH STUDYING.

NO WAY.

...OH YEAH, DID YOU HEAR? ABOUT THE RESTAURANT?

...THE RESTAU-RANT?

CHE ...

EVEN THOUGH ALL YOU DO OTHERWISE IS PLAY AROUND WITH YOUR GIRL-FRIEND...

SHUT UP.

THERE ARE ONLY RUMORS ABOUT SOME OF THE STORY BUT SOMEONE SUDDENLY WALKED IN ALONE...

TO THE GHOUL RESTAURANT'S HUMAN TRAFFICKING AND BRUTAL DISMANTLING SHOW AND ANNIHILATED EVERYONE ...

THE LEADING MAN WAS

THAT "ONE-EYED KANEKI".

MASTER, PLEASE TEACH ME HOW TO BOIL COFFEE.

KANEKI-KUN, HUH...? HE IDOLIZED ME AS IF I WERE A TEACHER.

REALLY!? AMAAAZING!

KANEKI-SAMA ...?

IT SEEMS LIKE HE DEFEATED THE 100 GHOULS THERE ALL BY HIMSELF!

KANEKI-SAMA IS TOO AMAZING ...

NOT TOO BAD, HUH!?

DON'T CARE.

THAT'S THE REASON WHY I CAME HERE FROM THE NEIGHBORING 19TH WARD!

THAT'S WHY!

SOMEHOW, I JUST CAN'T BELIEVE IT...

HE REALLY WORKED AT ANTEIKU, HUH---?

.....

I'D LIKE TO TRY MEETING HIM TOO ...

6TH WARD

THAT "EYEPATCHED BASTARD" AGAIN?

orca

LET'S GET STARTED ALREADY.

WE'RE ALL ALREADY HERE, AFTER ALL.

THERE AIN'T NO NEED TO WAIT FOR AN OUTSIDER.

THERE'S STILL A BIT OF TIME BEFORE THE AGREED MEETING TIME.

...THIS IS A WASTE OF TIME.

WE HAVE TO HURRY UP AND CLARIFY WHAT HAPPENED TO SHACHI-SAN IN THE "DETENTION CENTER" ASSAULT.

SFX: CLINK

YOU'RE TOO IRRIT-ABLE.

HE'S A NEW-COMER SO HE SHOULD BE HERE EARLIER THAN ANYONE ELSE!!

BUT, HE'S NEVER BEEN LATE.

HE'S COMPLETELY LOOKNG DOWN ON US!

THAT BRAT IS ALWAYS SHOWING UP RIGHT AT THE LAST MINUTE AND IT PISSES ME OFF!!

—I WONDER IF WE'LL BE LATE.

WE'RE PROBABLY CUTTING IT PRETTY CLOSE ...

IT'S OKAY, WE'LL MAKE IT.

TAP

TAP

TAP

TAP

TSUKI-YAMA, WE'RE LATE BECAUSE YOU WERE TAKING FOREVER TO GET READY!!

HA-HAH.

MONSIEUR BANJOI, A GENTLEMAN IS A MAN WHO NEVER GETS IN A RUSH.

WELL, YOU NEED TO RUSH A LITTLE MORE!!

ALSO,

I'M NOT A GENTLEMAN, A MONSIEUR, OR BANJOI!!

ANY OUTFIT WOULD HAVE BEEN FINE ...

IT'S NOT LIKE WE'RE GOING TO A PARTY.

SFX: CLICK

ANY PLACE CAN BECOME A PARTY.

RIGHT, KANEKI-KUN?

IT'S ONLY THAT, IF YOU SHOW UP THERE,

NON.

THEY'RE HERE.

keh

LOOK, THEY'RE 12 SECONDS AHEAD OF TIME.

S-

SORRY FOR KEEPING YOU WAITING...

MESDAMES ET MESSIEURS... LADIES AND GENTLEMEN....

FOR TONIGHT'S FEAST...

WE HAVE ONCE AGAIN PREPARED UNPRECEDENTED GOURMET FOOD.

SWOOSH

085

TOKYO GHOUL

I'M EXCITED.

...

IT WILL BE TROUBLE-SOME IF THERE'S AN UPROAR LIKE LAST TIME,

MR. MM.

OUI! DO NOT WORRY.

SFX: CLANG

...HM?

TONIGHT'S DINNER—

ガシャーン

NOW THEN, WITHOUT FURTHER DELAY, LET'S WATCH THE SHOW.

#085 One Eye

HM? WHAT?

Chatter

THAT'S NOT THE NORMAL OUTFIT...

WHITE HAIR..?

Chatter

is EVERYONE!

—THE GHOULS WHO ESCAPED FROM "KOCURIA" DURING THE AOGIRI ASSAULT WERE

37 FROM THE A LEVEL, 5 FROM THE S LEVEL,

AND 3 GHOULS FROM THE SS LEVEL.

I CAN'T TRUST THAT...

IT SEEMS THE LIKELIHOOD THAT A GHOUL NAMED SHACHI ESCAPED FROM THE SS LEVEL

IS FAIRLY HIGH.

AN INFORMANT I'M ACQUAINTED WITH

IS CURRENTLY SEARCHING FOR THE MINUTE DETAILS OF THE SS LEVEL ESCAPEES.

I'M NOT ABLE TO REVEAL THE IDENTITY OF THE SOURCE OF THE INFORMATION.

WHAAT?

WHO THE HELL IS YOUR INFORMANT?

HOW THE HELL DO THEY KNOW ANY OF THAT?

...IN THAT CASE,

IF WE ASSUME THAT SHACHI-SAN ESCAPED THEN WHY HASN'T HE RETURNED TO OUR PLACE...!?

WE'RE NOT GOING TO DO SOMETHING AS INELEGANT AS LIE TO THOSE OF THE SAME MIND WHOM WE HAVE JOINED HANDS WITH...

HOWEVER, YOU OF THE 6TH WARD HAVE THE SAME "INTERESTS" AS US.

THEN THOSE GUYS PROBABLY JUST TRIED TO PERSUADE YOUR LEADER

IN AN ATTEMPT TO DRAG HIM INTO THEIR ORGANIZATION.

IF AOGIRI'S GOAL WAS SIMPLY TO INCREASE THEIR BATTLE POWER

HE'S OUR BOSS ...!

IF THAT'S THE CASE, THEN THINGS ARE LOOKING BAD.

WHAT'D YA MEAN...!?

THERE'S NO WAY HE'D BECOME AN ALLY TO THOSE TYPE OF PEOPLE.

HE DOESN'T GO AROUND KILLING NEEDLESSLY OR BEING STUPIDLY VIOLENT.

SHACHI-SAN IS A GHOUL WITH A HEART.

IF HE DIDN'T OBEY THE ORGANIZATION, HE WAS MOST DEFINITELY EATEN.

SINCE THERE'S A RUMOR THAT A GHOUL CAN BECOME STRONG THROUGH "CANNIBALISM".

SFX: BOOM

...I HOPE THAT'S NOT THE CASE THOUGH...

Shachi... No...

YOU BASTARD.

IT'S A POSSIBILITY.

The family name of Shachi, the leader of the 6th ward, is

Kami-shiro.

...It was here that I dis-covered something unex-pected.

We traced the path that Rize-san took before coming to the 20th ward through the 11th, 17th and 18th wards...

Then we finally arrived in the 6th ward.

Kamishiro Matasaka

however there's a ghoul named "Kami-shiro".

Itori-san said that "Kamishiro Rize" didn't exist,

Then "Kamishiro Rize" definitely existed in the 6th ward

"As a fabricated existence".

If we assume that the name "Kamishiro" that Shachi has taken is also a fabrication...

BY THE WAY... KANEKI,

and we should be able to catch a glimpse of the goal of Kanou, who's sneakily running from place to place.

If we can find Shachi, we might be able to learn of Rize-san's real identity

escaped the detention center during the Aogiri assault...

There's a high possibility that Shachi, who had been imprisoned for a long time,

AND THAT RESTAURANT WAS WIPED OUT BY SOMEONE.

...THERE IS A SADISTIC GROUP CALLED THE "GHOUL RESTAURANT" IN THE 7TH WARD.

IT SEEMS, STRANGELY, THE INVESTIGATORS HAVE BEEN MOVING AROUND A LOT MORE ENERGETICALLY RECENTLY.

NO?

DON'T TELL ME, THAT WAS YOUR DOING...?

AS EXPECTED, THIS IS ALL PRETTY STRAINING SINCE THOSE 6TH WARD PEOPLE ARE PRETTY SHARP.

WE HAVE TO HURRY HOME SINCE IT'S BECOME QUITE LATE.

I PROMISED I WOULD CUT HINAMI-CHAN'S HAIR.

SEEMS THEY WERE ATTENTIVE TO THAT GHOUL NAMED SHACHI'S TEACHINGS.

THEIR INDIVIDUAL ABILITIES ARE PRETTY GOOD TOO.

ALL THINGS CONSIDERED, I WONDER WHO THOSE GHOULS AT THE RESTAURANT WERE...?

THOSE TWO... WERE LIKE YOU, KANEKI...

HINAMI-CHAN IS PLAYING TOGETHER WITH ICHIMI AND THE OTHERS,

SO I DON'T THINK SHE'LL GET BORED...

The target is Madame A.

.....

ON THE DAY OF THE FEAST, I WILL SLIP INTO THE RESTAURANT AND TARGET MADAME A—

IT'S POSSIBLE THAT THE PERSON WHO TOOK THAT SURGICAL REQUEST FROM THE MADAME...

WAS THE DOCTOR CALLED KANOU THAT YOU'RE LOOKING FOR.

IT IS RUMORED THAT SHE HAD LIVING TESTS PERFORMED ON

THE ARTIFICIALLY ENLARGED SCRAPPER SOMEHOW.

THERE ARE GHOULS WHO TAKE PLEASURE IN KEEPING HUMANS AS PETS BUT THE MADAME'S PET HUMANS ARE SPECIAL.

...IN THAT CASE, I DON'T NEED TO HOLD BACK.

IF I DON'T MAKE SOME SACRIFICES THEN YOU WON'T TRUST ME, RIGHT?

HMPH...

TSUKI-YAMA-SAN, ARE YOU REALLY OKAY WITH THEY'RE THIS? YOUR FRIENDS, AREN'T THEY?

Something bad is definitely going to happen to him.

...ARE THE PREPA-RATIONS READY?

YEP.

...I must not let the card known as Kanou-sensei fall into Aogiri's hands.

Therefore—

SW

I have to find him and interrogate him about everything first.

THAT MASK...!!

Tap

Tap

"ONE EYE"...!?

WHAT THE HELL IS ALL THIS ...!!?

MR. MM...!!

très bien…

WE ARE TONIGHT'S DINNER...!!?

SFX: SWISH

HMPH... MY MASTER DESIRED ALL OF YOUR DEATHS.

HIIIH ...!!

...YOU PEOPLE WHO PLAY WITH OTHERS' LIVES ARE THE SAME AS AOGIRI.

SFX: LEAP

!!

YOU'RE A "BOTHER".

SFX: CHOMP / SNAP / BREAK

RUN...!

GYAAAH.

HIIIIH!!!

SFX: THUD

UWAW AH... SHIT.

GYAH.

GYAH.

YOU'RE NOT GETTING OUT.

....!

JANI-TORS ....!?

HE'S... HUGE...

Tap Tap Tap

KYAAH.

.....! Madame A...!!

HIIH.

AH.

AH.

ニィ

GET OUT OF MY WAY

SWOO

ハイセ

AS EXPECTED, HE SHOWED UP.
JUST AS PAPA SAID.

THEY STOPPED IT....!?

THE "ONE EYE".

KANEKI-KUN'S ATTACK WAS...

!

Those Kagune ....!!

STALL FOR TIME, WHITE.

OKAY, BLACK.

CRASH

KANEKI!!

RUN.

MA'AM.

Twitch

MA'AM...!!?

MAA!
MA!
MM
tap
tap
The Madame is...!!
SFX: SNAP
SFX: RUSH
SFX: CLANG
These two's Kagune ...!!

SAME AS

Gah Gah

Guh

tap

MY KAGUNE,

Gyah

gah

...ARE THE

gagah

slash

tap

AREN'T THEY!!!?

SHOULD BE TIME NOW.

I WONDER IF IT'S OKAY THEN?

...He has created them using Rize-san.

Kanou is doing experiments.

It's just as Tatara and Yamori said.

SFX: SLIDE

... Everything is clear to me.

SFX: TAP

SEE YOU AGAIN, ONII-CHAN.

The One-eyed ghouls

The next me.

"THAT PERSON" WAS RIGHT...!

is where Kanou is...!

BUT, WHY AM I BEING TARGETED...!!?

—Beyond the Madame,

I'LL TRY DROPPING BY "HELTER SKELTER".

ITORI-SAN MIGHT HELP US OUT IF WE'VE GATHERED DATA ABOUT KOCURIA.

THOUGH KANOU AND MADAME A ARE CONNECTED... WHAT DO YOU PLAN ON DOING NEXT?

HM?

SHE AND I ARE THE ONES RESPONSIBLE FOR THE INFORMATION ...

HMPH... IT'LL BE A REVENGE MATCH THEN.

RECENTLY, I HAVEN'T BEEN ABLE TO GET ANYTHING OUT OF HER.

OH MY, HE...

086

TOKYO GHOUL

086 TOKYO GHOUL

Visitor

GIRU-SAN,

IS SOMETHING WRONG? DO YOU HAVE SOME BUSINESS WITH ME...?

YOU MAKE ME SICK,

YOU EYEPATCHED BASTARD.

WHAT ARE YOU SNIFFING AROUND FOR?

YOU WERE INVOLVED IN THE INCIDENT AT THE RESTAURANT TOO, WEREN'T YOU...!?

PLAYING DUMB LIKE THAT

I'M SORRY. I'M NOT TRYING TO CAUSE TROUBLE FOR YOU, SO...

SFX: W

REALLY PISSES ME OFF!!

SFX: SMASH

I'M OKAY.

STAND BACK.

JEEZ, WHAT A SAVAGE...

KANEKI!

THAT IS RIGHT!!

NO MATTER WHAT, HUH?

WE HAVE TO FIGHT

WAH, GEEZ...

AH, THAT'S DIRTY!!

SHUT UP!!

!

ベキィ

SFX: SPLAT

SFX: CRACK

JUST RELAX, BANJOI-KUN.

THAT SNOT-NOSED BASTARD...

EVEN IF HE'S COVERED IN MUD,

KANEKI-KUN IS BEAUTIFUL. (STRONG)

What's so great about a one-eye...?

...!?

!!

IN THAT CASE!

SWOOP

THIS BAS-TARD...

IS DODGING ME JUST WITH HIS PERCEP-TION...?

EVERY-THING'S BLURRY...

I HAVE NO TIME TO TAKE OFF MY EYEPATCH.

SFX: GRAB

I SEE.

...!

!!

ゴ

ォ

ン

SFX: SPIN

OKAY, I'VE CAUGHT YOU.

SFX: CLENCH

ガ

キ

...I'M SORRY.

...!

ALL RIGHT, HE PINNED HIM!

CHECK

HOW ABOUT WE STOP THIS QUARREL...

BETWEEN 6TH WARD COMRADES?

...KEH...

...!

YOU BASTARD ...

IF THAT PERSON HADN'T BEEN AROUND THEN SHACHI-SAN...

...

WHEN I LOOK AT YOU I REMEMBER THAT "IDIOT BRAT" WHO CAME TO THE 6TH WARD LONG AGO...

WHO'S YOUR COMRADES, YOU WOLF IN SHEEP'S CLOTHING?

WAS THAT PERSON RIZE-SAN?

...!

ピク

SFX: TWITCH

...

I'LL SEND THE AFORE-MENTIONED DATA TO OUR "HOME" FROM HERE.

PLEASE DO, TSUKIYAMA-SAN.

ARE YOU OKAY?

...LET'S GO, KANEKI-KUN.

I DON'T HAVE ANY NEED TO TALK TO YOU...

GIRU-SAN ALSO KNOWS RIZE-SAN...

IT'S TRUE THEN THAT SHE WAS HERE—

綺麗おしゃれ
ヘアカタログ
2010
＊アレンジしやすい最旬ヘア
＊恋がうまくいくカワイイゆるふわ
＊小顔でモテモテスタイル100選
ショート&ボブ特集

IT'S JUST LIKE IN THE BOOK! AMAZING!

WHAT DO YOU THINK...?

EHEHEH, DOES IT SUIT ME, BANJOU-SAN?

YEAH, PERFECTLY!

YOU'RE SKILLED, KANEKI-SAN.

OH, HINAMI-SAN, YOU'VE STARTED TO LOOK LIKE A GIRL.

KANEKI,

THE DATA FROM TSUKIYAMA WAS DELIVERED.

....!

OKAY...

...CHIE-SAN IS REALLY A PERSON WHO GETS THINGS DONE.

ONII-CHAN, UMM, I'D LIKE YOU TO HELP ME STUDY.

SORRY, HINAMI-CHAN...

I STILL NEED TO GO OUT FOR A WHILE.

JIRO, YOU SHOULD CHANGE YOUR HAIR TOO.

TOO TROUBLE-SOME.

I WONDER IF TOMORROW WILL BE NO GOOD TOO...

EHH... STILL...?

CAN YOU TOLERATE IT?

...I ALSO WANT TO GO OUTSIDE...

SORRY... I'LL TAKE YOU SOMEWHERE NEXT TIME.

...BANJOU-SAN, I'M GOING TO THE 14TH WARD.

TO ITORI-SAN'S PLACE?

YEAH.

I'LL WIN HER GAME WITH THIS INFORMATION.

—A LIST OF ESCAPEES FROM KOCURIA?

I SEE.

YOU DID WELL, KANEKICHI. SOMEONE WOULDN'T BE ABLE TO GET THIS WITHOUT HACKING INTO THE →CCG← PC...

HOW DID YOU PROCURE THIS INFOR-MATION?

I CAN'T SAY.

SFX: SHAKE SHAKE

IT WAS YOU, WASN'T IT!? AT THE RESTAU-RANT~!!

OUCH

WHAT DID YOU DO TO MY TREASURE TROVE OF INFOR-MATION!!?

HMPH... LOOKS LIKE YOU'VE ALSO UNDERSTOOD THE VALUE OF INFORMATION.

THAT MAKES ME HAPPY...

I MEAN,

NO... THAT WAS INEVITA-BLE...

HOW ABOUT MADAME A?

DON'T KNOW.

...

SORRY, I DON'T DEAL WITH THAT SORT OF INFO.

ASK FOR SOMETHING ELSE.

WELL... WHATEVER. SO, WHAT DO YOU WANT TO KNOW?

THE WHEREABOUTS OF KANOU.

MY, OH MY... YOU'RE ASKING ME OF ALL PEOPLE ABOUT THIS?

THE NAME AND CHARACTER HAVE BEEN CONSISTENT, RIGHT?

WELL, FOR NOW, YOU AT LEAST KNOW THAT

THEN,

IF IT'S ABOUT HIM THEN EVEN TRIVIAL THINGS ARE FINE.

I DON'T MIND.

...I MEAN, HOW ABOUT VAGUE STUFF? IS THAT ALRIGHT?

THE THINGS YOU KNOW ABOUT KANOU.

KANOU'S LAST JOB WAS

AN AUTOPSY DOCTOR FOR THE →CCG←.

...!

...I GUESS.

A →CCG← AUTOPSY DOCTOR..?

IT SEEMS HE WAS IN THEIR SERVICE FOR A LONG TIME.

AFTER HE RETIRED HE TOOK OVER HIS FATHER'S HOSPITAL —

DID HE HAVE SOMETHING TO REPLACE A SCALPEL WITH TO WORK ON GHOULS?

Did Kanou work with the Doves...

in order to make those weapons called Quinques?

So there's no doubt that he transplanted Rize-san's Kakuhou into me...

He had the skill and tools to operate on ghouls.

But... For what reason...!?

...but...

No... he was probably doing autopsies on predation victims instead of ghouls...

Just what is Kanou's.... who is continuing to hide himself from Aogiri, goal..?

Even though he made me into a ghoul, he also made other ghouls too.

OHH~ WHAT AN INTERESTING LINE UP.

THERE'S 6TH WARD'S SHACHI...

WELL THEN,AS FOR MY SWEET INFORMATION ...

HAHAHA.

3 SS RANKED GHOULS ESCAPED TOO. THAT'S A RAGING INFERNO FOR THE DOVES.

FUU~ WHAT A REFRESHING HARMONY.

A CLOWN...?

ガチャ

SFX: CLICK

AND A CLOWN HERE, TOO.

HUH?

IS THAT KANEKI-KUN?

フキ

フキ

..TCH.

YOU TOOK FOREVER!

NICO!?

YOU'RE AS CUTE AS EVER. ♥

DON'T TALK ABOUT SAVING THE WORLD IN FRONT OF US, GOT IT?

既刊コミックス累計

170万部突破多謝!!!

東京喰種トーキョーグール

TOKYO GHOUL

圧倒的大反響御礼カラー！

石田スイ

ishida sui

#087［噂話］

初のノベル!!

東京トーキョーグール喰種［日々］&

最新8巻いよいよ7/19(金)

同時発売!!!

コミックス大幅加筆修正&

大好評オマケ漫画も収録!

同時発売記念

連動企画アリ

詳しくはオビ

087
TOKYO GHOUL

[Gossip]

LONG TIME, NO SEE, KANEKI-KUN.

SFX: WAVE WAVE

NICO...!

OF AOGIRI ...!!

SEEMS LIKE YOU'VE BEEN PRETTY ACTIVE LATELY.

JEEZ... WHAT A SCARY FACE.

HOLD UP... KANEKICHI...

IT'S MAKING ME SHIVER.

YOU'RE JUST LIKE THAT PERSON.

OI,

DON'T BE VIOLENT INSIDE THE SHOP...

To think I would meet him in a place like this

when I had thought he'd disappeared unnoticed...

KANEKI-KUN, PLEASE SIT DOWN.

I'M NOT YOUR ENEMY.

...!

BECAUSE, I AM NOT A MEMBER OF AOGIRI TREE.

HMPH, THAT'S SIMPLE.

THEN, WHY WERE YOU AT AOGIRI'S STRONGHOLD?

FOR YAMORI.

I wonder if it's because I was kinda cooperating with them.

and I was given permission to come and go from the Aogiri stronghold.

After that, I was able to easily meet Tataracchi

At that time, Yamori was already a member of Aogiri.

so we began to work together.

Yamori and I met at a certain club and hit it off,

THE THINGS I WANT TO SEE ARE

BEAUTIFUL THINGS.

I DIDN'T HAVE ANY INTEREST IN AOGIRI'S GOALS.

BUT I WAS ONLY ACCOMPANYING YAMORI.

IT'S TRUE THAT I DID HELP THEM OUT WITH MANY THINGS

THAT HAVING MY NAKED SPINAL CORD LICKED

MAKES ME TREMBLE.

A "BEAUTY" WHICH REMINDS ME OF THE WAY

YAMORI SHOWED THAT TO ME.

...BUT, NOW HE'S DEAD.

...IN HIS LAST MOMENTS DID HE UTTER SOME WOMAN'S NAME?

tears

IT'S REALLY TOO BAD THAT I WASN'T ABLE TO REVEAL THAT...

...BUT, SINCE THE -CCG- CRUSHED THE 11TH WARD STRONGHOLD I HAVEN'T BEEN CONNECTED TO THEM AT ALL, YOU KNOW?

SO, RIGHT NOW I'M A FREE AGENT.

It's swelt-ering hot.

You reek.

BECAUSE OF THAT, I'VE BEEN BORED,

THAT'S WHY I CAME TO MEET WITH AN OLD FRIEND. ♪

THAT HE'S THINKING I'M ALLIES WITH SOME WEIRD GUYS.

IT'S ALL YOUR FAULT

KANEKICHI, SUCH BLOOD-LUST.

JEEZ...

SINCE THIS GUY IS ONLY A MAN IN THE FACE.

THERE'S NO WAY THAT I'M COVERING UP FOR THIS HOMO.

If I cut off his hands and legs he wouldn't be able to move around...

Should I interrogate him?

What is... this person scheming?

...

SFX: GLARE

UFU.

...!

IF YOU CAN'T BELIEVE THAT,

THEN HOW ABOUT I TELL YOU EVERYTHING I KNOW ABOUT AOGIRI?

AOGIRI TREE

IS AN ORGANIZATION LED BY THE "ONE-EYED KING" AND MADE UP OF MILITANT GHOULS.

I DON'T KNOW ABOUT THE WHOLE FORCE, BUT THERE WERE A LOT OF GHOULS...

THAT CAME FROM THE TOKYO UNDER-GROUND —THE 24TH WARD.

IT'S POSSIBLE THE "ONE-EYED KING" ALSO CAME FROM THE 24TH WARD.

Using the 11th ward team as a decoy, the other team attacked the Ghoul Detention Center... you know that, right?

There was another team in addition to the people at the 11th ward stronghold.

AND THE DOVES WERE MORE SKILLED THAN AOGIRI HAD THOUGHT...

THE STRONGHOLD WAS DISCOVERED A LITTLE EARLIER THAN PLANNED THOUGH

SO IT SEEMS THE WHOLE PLAN WAS ACCELERATED A LITTLE.

It was Yamori and the others' role to lure the [CCG] to that stronghold.

WHILE THEY ARE STILL ALIVE THEN THEY WOULD BECOME

A BIG KEY IN AOGIRI TREE'S GOAL.

BUT, YAMORI TOLD ME THAT IF EITHER OF THEM ARE CAUGHT

WHAT IS THE REASON THAT AOGIRI WAS AFTER KANOU AND RIZE-SAN?

...I DON'T REALLY KNOW ABOUT THE DOCTOR NAMED KANOU OR THE GHOUL CALLED RIZE,

IN TATA-RACCHI'S WORDS, IT IS

WHAT IS THEIR.. GOAL?

....

"TO UNCOVER THE LIARS"?

I WONDER IF YOU STILL DON'T BELIEVE ME?

...

IF SO, HERE'S MY TRUMP CARD.

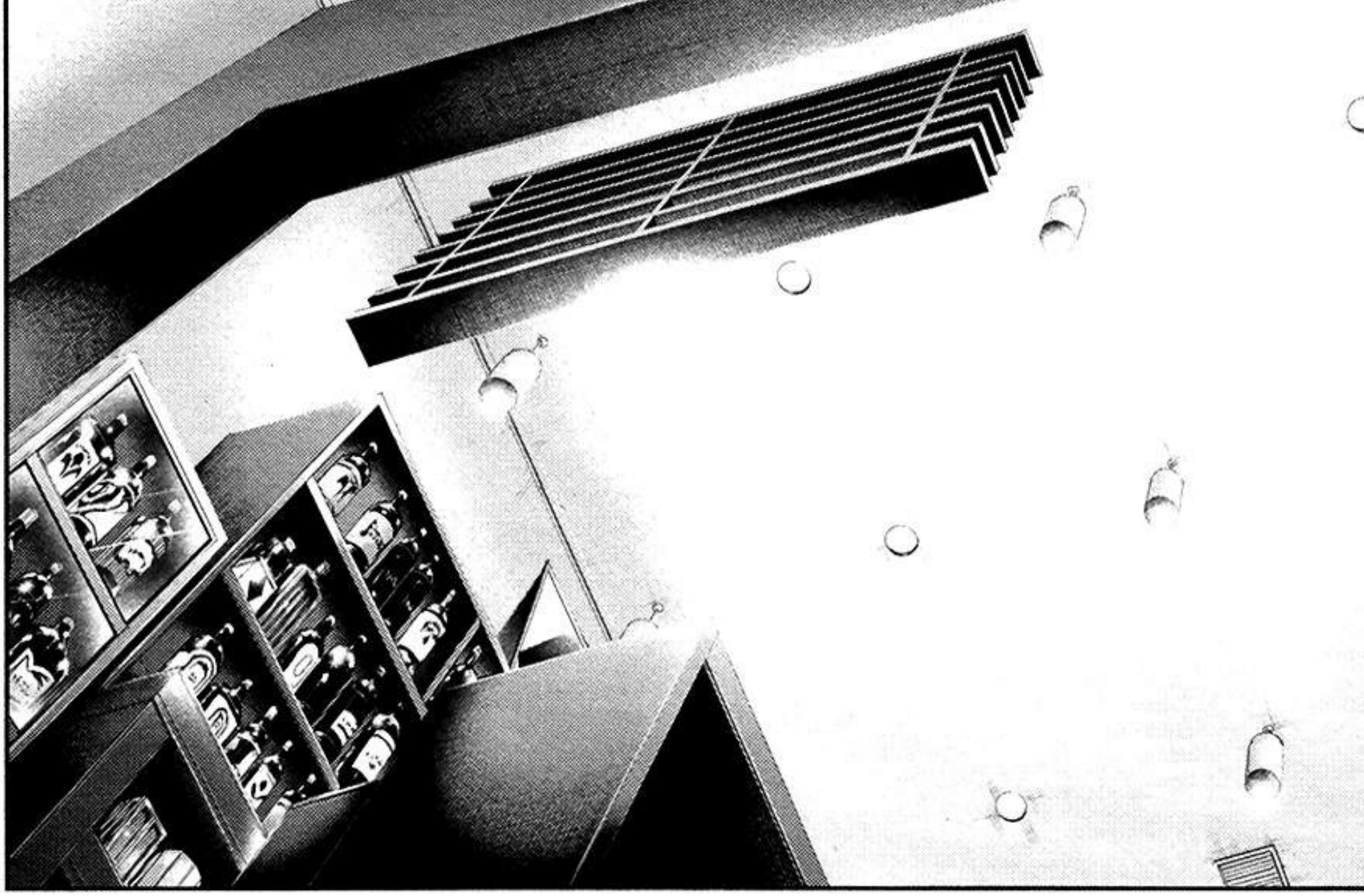
LEND ME YOUR EAR.

THAT'S WHAT HE SAID BUT I DON'T KNOW WHAT HE REALLY MEANS BY THAT.

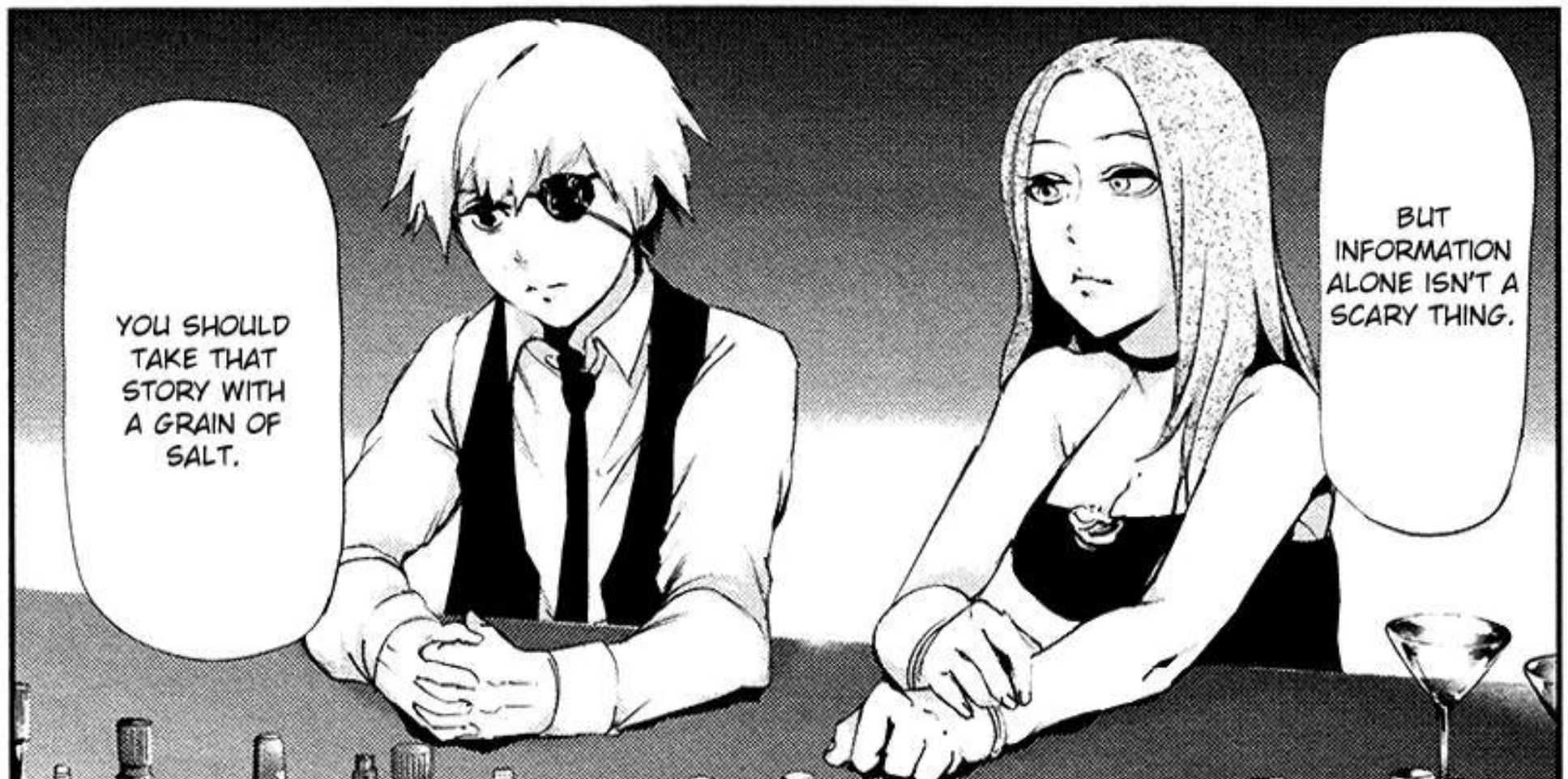
NO ONE CAN PINPOINT THE MEANING AT ALL.

...!

THE "ONE-EYED KING"—



—KANEKICHI, THIS IS JUST MY OPINION


YOU SHOULD TAKE THAT STORY WITH A GRAIN OF SALT.
BUT INFORMATION ALONE ISN'T A SCARY THING.

RUB

THEN I HAVE TO CRUSH HIM.

NO, IT'S A BIG HELP FOR ME TO BE ABLE TO IMAGINE THE ENEMY CLEARLY.

IF THAT GUY IS THE ONE LEADING AOGIRI TREE

...In order to do that, I need to chase down the one connected with Kanou— Madame A...

Then, the problem is those two escorts...

IF I SPEAK WITH KANOU THEN I MIGHT FIND OUT AOGIRI'S REASON FOR TARGETING HIM

AND ABOUT THEIR GOAL...

Those two one-eyed ghouls,

who were artificially created from Rize-san,

just like myself—

KANEKICHI.

...NEXT, I SHOULD USE THAT GUY...

THE COORDINATION BETWEEN THOSE TWO IS TROUBLESOME ...

WHILE YOU'RE AT IT...

TAKE THIS STORY WITH A GRAIN OF SALT TOO.

AH,

...YES?

DON'T THINK TOO DEEPLY ABOUT THAT,

BUT KEEP IT IN MIND.

I HEARD A RUMOR THAT RECENTLY THE ***RABBIT MASKED GHOUL*** HAS BEEN KILLING DOVES.

!

7TH WARD

The rabbit... masked—

ARINE-SAN...

NIHARU...! ARE YOU OKAY!?

FIRST CLASS INVESTIGATOR NIHARU

ASSOCIATE SPECIAL CLASS INVESTIGATOR ARINE

THE GHOUL WHICH HAS BEEN CAUSING TROUBLES HERE RECENTLY...

THAT ONE, HUH...?

!

SHE'S HERE ....!

SHE CERTAINLY IS SKILLED

BUT IF WE CAN DRAG OUT THE BATTLE FOR A LONG TIME WE HAVE A CHANCE OF WINNING...!

SFX: ZSSH

SFX: LEAP

YES, SIR!

SFX: BOOM

PREPARE YOURSELF!!

SFX: ROLL

RAB...
BIT...

RA

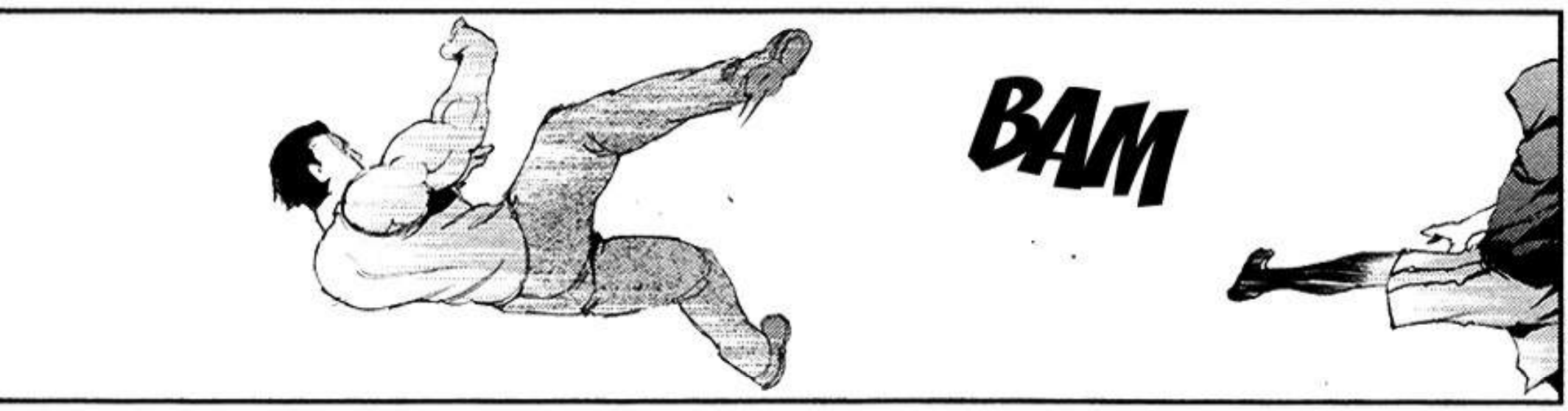
RA

10

088

TOKYO GHOUL

Insecure



STAND UP.

TA

P

HOW ABOUT I KILL ALL YOUR COMRADES?

GU H..

AAA!!

COME AT ME SERIOUSLY, OR...

FUH ...

WHO OSH

WHAT KIND OF SHIELD IS THAT? WITH ONLY THAT MUCH POWER,

WHAT THE HELL CAN YOU PROTECT?

BAM

BAM

GU OH!!

IF YOU'RE WEAK,

THEY'LL ALL BE SCATTERED AND FALL.

GEH

WHACK

IMPOR-TANT PEOPLE,

YOUR LOVED ONES,

THOSE WHOSE EXIST-ENCES YOU WANT TO PROTECT.

THUD

GA HAH.

CRACK

...!
SFX: DROP
JUST LIKE THIS.
UU
UWAAAH!!!
...

...SIGH.

SFX: TAP

OF NO USE, HUH?

TAP

TAP

TAP

TAP
TAP
TAP

THIS IS THE 88TH TIME.

...YOU STILL CAN'T DO IT, HUH?

...THIS IS A GOOD TIME SO LET'S WRAP THIS UP SHORTLY.

I'll take you down like this.

HUH?

JUST DROP ME. IT'S EMBARRASSING ...

UW AA AH.

IF YOU BRING YOUR BODY UP TO THE OPPO-NENT'S BODY,

THEN IT'S EASY TO LAND A PUNCH.

...

IT'S DISAP-POINTING... EVEN IF I DO SAY SO MYSELF...

BANJOU-SAN, YOU REALLY GOT WRUNG OUT, DIDN'T YOU?

KANEKI-SAN! I'VE LAIN OUT A TOWEL!

Lo-ser.

OW OW...

I DON'T WANT TO SHOW THAT KANEKI TO YOU, HINA-CHAN...

I WANT TO MIX IN WITH YOU GUYS TOO.

...SO, WERE YOU ABLE TO HOLD YOUR OWN AT LEAST A LITTLE?

I'M STILL... COMPLETELY UNABLE TO DEFEND THE WAY I'D LIKE.

I think that Hina-chan must be lonely...

Even though she hasn't reached an age where she can be independent she has already lost her father and mother...

HEY, HINA-CHAN.

WHY DID YOU LEAVE AYATO'S BIG SISTER'S PLACE?

...

FOR ONII-CHAN.

WHEN I WAS WITH TOUKA-ONEE-CHAN

I WAS ABLE TO TAKE IT EASY JUST BY BEING WITH HER.

MY LONE-LINESS LIFTED A LITTLE.

I CAN'T DO ANYTHING.

BUT I CAN KEEP SOMEONE COMPANY.

SO I WANT TO BE TOGETHER WITH ONII-CHAN

IN PLACE OF ONEE-CHAN.

BE-CAUSE...

ONII-CHAN

SEEMS SO LONELY.

—There are parts of Kaneki that have changed and other parts that have not.

...

...I SEE.

YOU'RE REALLY KIND.

...However, sometimes a side of him that has no mercy comes out

as if a switch has been flipped.

Deep down, the gentle Kaneki from before certainly still exists.

There's a balance that seems like it could break down any moment...

And that is un-stable.

BONSOIR.

That insecurity might be the source of his strength right now...

T/N: "BONSOIR" MEANS "GOOD EVENING" IN FRENCH

HAVE YOU FINISHED THE USUAL SECRET SPECIAL TRAINING?

OH MY, BANJOI-KUN,

TSUKI-YAMA...

The one following Kaneki, the Gourmet...

TSUKI-YAMA-SAN, ARE THOSE SUN-FLOWERS?

IS KANEKI -KUN IN THE SHOWER?

... YEAH.

Even though he says he's our ally

I still can't quite trust him...

YEAH!

DO YOU LIKE FLOWERS, LITTLE LADY?

I THINK THEY ARE PERFECT FOR A DREARY ROOM.

THEY'RE PRETTY, AREN'T THEY, MADEMOI-SELLE?

THESE ARE CALLED RUDBECKIAS.

I'M GLAD TO HEAR THAT.

THANK YOU, TSUKI-YAMA-SAN!

IF YOU'RE GOING TO BE THANKFUL, YOU SHOULD BE THANKFUL TO THE BEAUTIFUL FLOWER AND THAT YOU WERE BORN WITH A FORM WHICH IS SUITABLE FOR FLOWERS—

HERE,

YOU ARE COMPLETELY AN ADULT LADY.

groan

FOR BANJOI.

IT SUITS YOU, BANJOU-SAN.

SHUT UP!

...As expected, I can't get along... with him.

ha ha ha

YOU ARE COM-PLETELY AN ADULT BANJOI.

I AM AN ADULT! I'M OLDER THAN YOU ARE, IDIOT!

...HUH?

TSUKI-YAMA-SAN IS HERE.

HMPH... KANEKI-KUN,

IT WOULD SAVE ME THE TIME OF COMING AND GOING

IF I WERE ALLOWED TO LIVE HERE LIKE EVERY-ONE ELSE.

WHAT'S YOUR BUSI-NESS?

I'M CHECKING OUT THE INFORMATION YOU RECIEVED FROM MISS ITORI.

SHE'S MADE ONE THING CLEAR ABOUT KANOU'S PAST.

—A ⊰CCG⊱ AUTOPSY DOCTOR... HUH?

BUT, I DIDN'T RECEIVE ANY INFORMATION CONNECTED TO KANOU'S WHERE-ABOUTS.

HE'S BECOMING MORE SUSPICIOUS, ISN'T HE...?

IS THAT SO...?

THE GUESTS, INCLUDING MYSELF, WERE ALL COMING AND GOING FROM OTHER WARDS.

DON'T YOU KNOW WHAT WARD MADAME A CAME FROM?

HM?

... WHICH REMINDS ME,

BANJOU-SAN,

SO I HAVEN'T THE SLIGHTEST IDEA.

AT THE STRONG-HOLD,

WERE TATARA, ETO, AND NORO ALWAYS TOGETHER?

NO... SOMETHING IS ON MY MIND A BIT.

SOME-THING THE MATTER?

AH... YEAH, THAT'S RIGHT.

WITH THE EXCEPTION OF THE TIME THE DOVES ATTACKED...

KANEKI-KUN, THIS IS JUST A SUGGESTION,

BUT WHAT DO YOU THINK ABOUT TRAVELLING TO THE 20TH WARD?

THE KANOU GENERAL HOSPITAL WAS THAT GUY'S HEAD-QUARTERS.

SO SOME TRACES OF HIM MIGHT REMAIN THERE.

The Rabbit Masked ghoul.... And the Dove killings...

THERE IS SOMETHING I WANT TO CHECK UP ON.

I WAS ALSO THINKING ABOUT GOING TO THE 20TH WARD AS WELL.

...AND IT'S ALSO TRUE THAT I HAVEN'T GONE TO KANOU'S HOSPITAL SINCE THAT TIME.

...THAT'S TRUE.

.....
.....

WILL YOU BE COMING ALONG?

!

IS IT REALLY OKAY?

...IT'S BEEN 7 MONTHS, HUH...?

Yeah...

...HINAMI-CHAN.

...All right...

OKAY!

DON'T LEAVE MY SIDE THOUGH.

LET'S GO... TO THE 20TH WARD.

SOON, A RIFT IN THE WORLD SHALL FORM.

暗殺種

#089「Trick」

東京

ishida sui

石田スイ

トーキョーグール

089

TOKYO GHOUL

[Trick]

KANOU GENERAL HOSPITAL

EXCUSE ME,

MY STOMACH IS HURTING.

...HOW CAN THAT GUY COMPLAIN OF A STOMACH-ACHE WHILE HE LOOKS TO BE IN SUCH HIGH SPIRITS?

I WONDER IF THAT'S THE MEANING OF LEVEL-HEADED-NESS...

THAT'S PROBABLY BETTER THAN ACTING AWKWARD-LY...

O... OKAY...

...IT'S BEEN A LONG TIME SINCE I'VE SEEN YOU WITH BLACK HAIR.

IT'S ONLY A WIG THOUGH.

It's a little bit hot too.

YEAH...

I THOUGHT WE'D AT LEAST FIND SOME TRACES OF HIM OR SOMETHING.

KANOU IS NOWHERE TO BE FOUND, HUH?

HUH...? KANEKI -SAN?

...!

LET'S LEAVE THE REST TO TSUKIYAMA, WE'LL GO TO A DIFFERENT PLACE AND...

LONG TIME, NO SEE.

DID YOU BECOME ABLE TO START EATING FISH AGAIN?

SHE WAS MY NURSE WHEN I WAS HOSPITALIZED HERE...

...YOU KNOW HER?

AH... UM, TAGUCHI -SAN.

H... HELLO.

YOU HAVE AN EXTREMELY MANLY FRIEND THERE, DON'T YOU?

YES... THANKS TO YOU GUYS.

YOU HAVEN'T BEEN COMING TO THE MEDICAL EXAMS LATELY, BUT IS YOUR BODY DOING WELL?

I MEAN, IT LOOKS LIKE YOU'VE GOTTEN A BIT MORE STURDY.

YOU SEEM COMPLETELY HEALTHY...

NO THANKS...! TODAY, I'M JUST HERE WITH A FRIEND...

WE CAN HAVE ANOTHER DOCTOR EXAMINE YOU THOUGH...

I'M SORRY... RIGHT NOW HE'S ON A BUSINESS TRIP SO HE'LL BE AWAY FROM THE HOSPITAL FOR A LONG WHILE.

ARE YOU LOOKING FOR KANOU -SENSEI?

IT SEEMS IT'S A RESEARCH MEETING OUTSIDE OF THE COUNTRY.

IF I RECALL, IT WAS IN GERMANY...

...!

IS KANOU -SENSEI'S BUSINESS TRIP OUTSIDE OF THE CITY?

SO HE'S BUSY, HUH...?

IS THAT SO...?

BUT, IF HE'S OUT OF THE COUNTRY

THEN IT'S LOOKING MORE AND MORE LIKE THERE'S NOTHING WE CAN DO, HUH...?

I WAS A LITTLE NERVOUS...

...KANEKI?

...NO—

20th ward residential library

20区立中央図書館

AHH~ THE AIR'S SO COOL HERE...

NO, I MUST STUDY!

IN HALF A YEAR IT'LL BE TIME FOR THE EXAMS, WON'T IT?

IT'S TOUGH...

KIRISHIMA, WHERE WAS IT YOU WANTED TO APPLY FOR AGAIN?

DON'T REGRET THIS HALF YEAR IN THE FUTURE...

FUFU

TABATA... DON'T SAY SUCH OMINOUS THINGS...

K-
KAMII...

BUT, YOU GET THE SAME SCORES AS TABATA -KUN IN SCIENCE AND MATHS...

TOUKA-CHAN, YOU'RE ABSOLUTELY HORRIBLE AT HUMANITIES...

...
YORIKO, YOU SAID TOO MUCH.

KAMII... SO... YOU'RE AIMING FOR A PRETTY INTELLECTUAL PLACE, HUH...?

WHAT DEPART-MENT?

THE DEPT. OF SCIENCE.

YOU'RE GONNA FAIL... KIRISHIMA -SAN...

SHUT UP...

DO YOU HAVE A COLD?

ACHOO

BUT SINCE YOU HAVE AN ACQUAINTANCE IN KAMII,

AT WORST YOU CAN GET THE ANSWERS OFF OF THEM.

THAT'S TOO HORRIBLE...

AH...

IT... IT'S NOTHING SPECIAL. NO PARTI-CULAR BUSINESS!

WHAT IS IT?

...

JUST ABOUT STUDYING ...! YEP!

...

DO YOU HAVE SOME FREE TIME AFTER THIS?

AH,

TOUKA -CHAN...

HM?

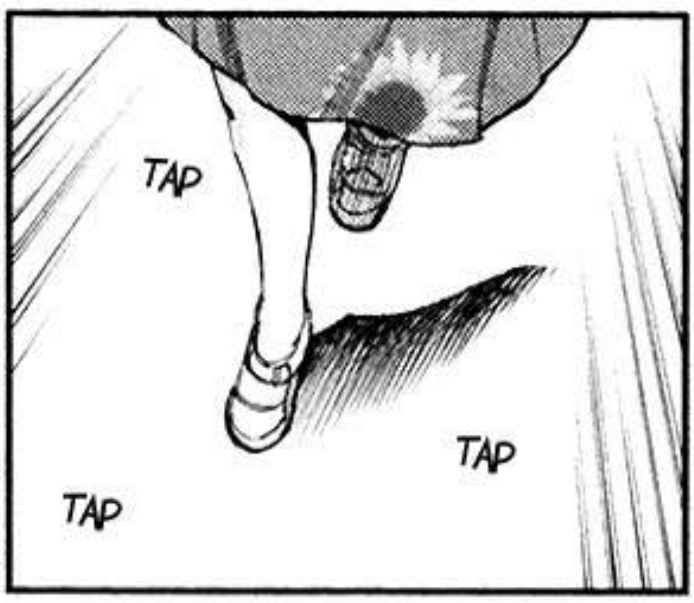
— Ah...

Today is my birthday, huh...?

JULY 1ST...

NEIJI
トイレ案内

...!
ONEE
-CHAN!


TAP
TAP
TAP

...HAVE YOU BEEN WELL?

YEAH! HOW'S THE STUDYING GOING, ONEE-CHAN?

DON'T BRING UP PAINFUL THINGS...

HINAMI ...!?

BUT, HINAMI, HOW DID YOU GET HERE?

I CAME ALONG WITH ONII -CHAN...

...THAT GUY CAME TOO?

AH... YOU GOT YOUR HAIR CUT, DIDN'T YOU?

YEP, ONII-CHAN DID IT...

...I SEE.

IT REALLY SUITS YOU. IT'S CUTE.

...I SEE.

HE'S TAKING CARE OF SOME BUSINESS RIGHT NOW... I WONDER WHERE HE WENT TO...

YOU'RE NOT HAVING ANY TROUBLE OVER THERE?

NOPE, BECAUSE EVERYONE IS REALLY GOOD...

THERE ARE A LOT OF PEOPLE LIKE ONII-CHAN THERE.

IT'S FUN.

ONEE -CHAN,

...

I MISS YOU THOUGH, ONEE-CHAN...

...

...DO YOU MISS ONII-CHAN?

I...

...

TOUKA -CHAN.

NEIJI

AN EYE-PATCHED GUY.

HE PASSED THIS OVER AND SAID "FOR TOUKA -CHAN"...

H...

YORIKO...?

T... THIS...

SHOCK

...!

ROLL

RUSH

SORRY... I HAVE TO GO HOME IMMEDIA-TELY!

...

...

NEKI.

...

PANT
...

PANT...

PANT...

...

....YOU'RE SO SLY...

IT IS REALLY OKAY NOT TO MEET WITH HER..?

...YEAH.

I WANT TO DISTANCE TOUKA -CHAN FROM THE GHOUL WORLD AS MUCH AS POSSIBLE.

...AND I'M ALSO AN INHABITANT OF THAT WORLD...

WITH THE HYPOTHESIS THAT KANOU-SENSEI WOULD TRY LEAVING THE COUNTRY,

I CHECKED THROUGH THE AIRPLANE PASSENGER LISTS FOR LAST YEAR.

—STILL, WE DIDN'T GAIN ANYTHING OF VALUE.

HUH?

NO, WE DID.

It's okay...

when it comes to killing the investigators, now she...

HIS NAME WASN'T ON THEM.

...!

THEN THAT MEANS...

THERE ARE TWO POSSI-BILITIES.

EITHER "KANOU LIED TO THE NURSE"...

OR, "THE NURSE LIED TO US".

—KANOU -SENSEI?

KANEKI-KUN CAME HERE.

予術予定表

患者 病名

— KANEKI -KUN, HUH...?

IF I COULD TALK TO HIM JUST ONCE MORE, I THINK HE WOULD UNDERSTAND ME.

JUST LIKE YOU TWO DID... RIGHT, SHIRO?

YES, PAPA.

FROM HIS BEHAVIOR, I WOULD SAY THAT HE'S ANGRY AT ME.

I'D REALLY LIKE TO CHECK UP ON HIS PROGRES-SION...

BUT, I DON'T THINK HE'D LET ME DO THAT...

E19-89

HAUUH.
HAUUH.
PUUAH.

TWITCH
TWITCH

IS IT NOT RELATED TO THE RISK OF REJECTION ...?

HE'S THE SAME AB-TYPE AS KANEKI-KUN, SHIRO AND KURO.

HAHAH.
HAH. GFH.
GFGFH.

IIH.
HIIHIIH.

HAPUH.
HAAHPUH.
TWITCH
TWITCH

SIGH... NO GOOD AGAIN...?

F13-

THIS ONE WAS ON THE TARO-CHAN COURSE, WASN'T HE?

BLUB

SHALL WE WAIT A LITTLE WHILE FOR YOUR KAKUHOU TO REGEN-ERATE AGAIN?

I'M COUNTING ON YOU,

-ZSS

ZSS

RIZE -CHAN.

THANKS

宮本竜処
井手瑞紀
松崎
中野
修行コウタ
大友

design

シマダヒデアキ (L.S.D.)

本誌デザイン

高岡美幸 (POCKET)

編集

松尾淳平

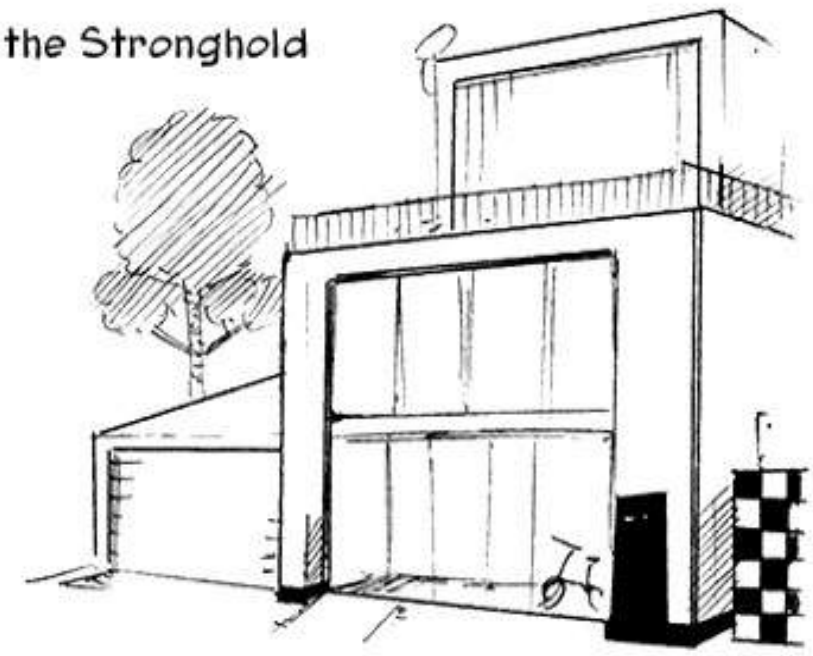
THIS IS A MOVIE? ...JEEZ, WHO RENTED THIS THING?

人喰いババア

BANJOU-SAN, DO YOU THINK THIS IS SCARY?

TEXT ON COVER: CANNIBAL HAG

At the Stronghold



...IN THAT CASE, HOW ABOUT EVERYONE WATCH IT TOGETHER!?

IT LOOKS SCARY BUT I'D LIKE TO TRY WATCHING IT... BUT NOT ALONE... HMM..

nod

There

WHAT IS BANJOU-SAN DOING WITH KANEKI-KUN?

A STRATEGY MEETING?

HIH.

A, I, U, E, O, KA, KI, KU, KE, KO

SA, SHI, SU, SE, SO, TA, CHI, TSU, TE, TO

BANJOU -SAN, YOU'RE TOO LOUD.

HIIIIIH ....!!!

THAT "ME" IS BECOMING A "NU".

MA, MI, MU, ME, MO

OH...

HE'S TEACHING HIM TO READ AND WRITE.

T/N: THE HIRAGANA FOR "NU" LOOKS LIKE "ME" BUT WITH A LITTLE CURLY BIT ON THE END.

Donato from long ago.

KOUTAROU.

THE PLAN HAS BEEN DECIDED ON FROM HERE ON OUT.

YEAH, LET'S LEAVE HERE BEFORE LONG.

YOU DON'T KNOW ANYTHING ABOUT THAT?

THE DONUTS THAT WERE FOR EVERYONE ARE GONE...

BUT, EVENTUALLY I WILL WIN HIS TRUST...

WOW, WOOW.

As usual, he was trying to end things with the minimum amount of contact...

...

CRUMBS

EVERYONE, I MADE COFFEE.

HINAMI, THAT MOVIE WAS FUN.

SH... SHUT UP.

BANJOU -SAN WAS THE MOST SCARED, WASN'T HE!?

This is a scolding.

I'm sorry...

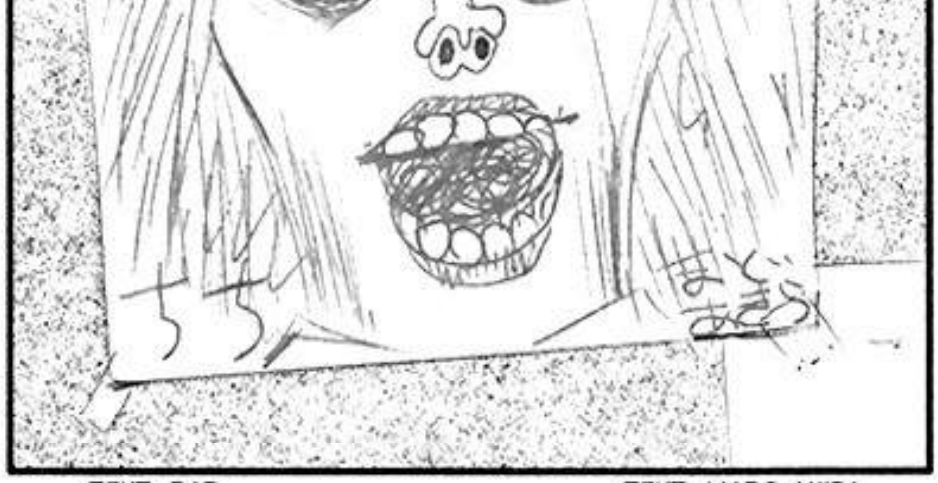
YOU'RE SUCH AN EASY-TO-UNDERSTAND KID.

FUA HAHA HAH.

LONE-LINESS.

HMPH... TO THINK OF MY FRIENDS TREATING ME THIS WAY...

The Mado Household



TEXT: DAD

TEXT: MADO AKIRA

WHAT IS IT?

DAD.

WHAT IS IT?

DAD.

OKAY.

I WANT TO GO BUY SOME UNDERWEAR.

TAKE ME.

OKAY.

FIX MY HAIR.

glance

glance

CAN I TRY IT ON?

THESE ARE THE TYPES OF THINGS WHICH ARE HARD FOR A MALE PARENT, AKIRA.

I DON'T CARE ABOUT THAT.

I CAN'T DO IT HOW YOUR MOTHER DID.

AKIRA,

COME SPRING YOU'RE GOING TO BE A GHOUL INVESTIGATOR TOO.

YOUR INTUITION IS GOOD, JUST LIKE MINE.

THERE ARE MANY THINGS YOU WILL LEARN,

BUT IN THE END, TRUST IN YOUR INSTINCT.

Akira, my new partner was the head of his class at the Academy.

He can be impulsive at times but he's an unusually talented and enthusiastic young man.

I hope he will grow into a capable person who can lead the [CCG] just like Arima-kun.

...

9巻 よんでくださって ありがとうございます!

10巻は 2014年1月下旬 発売予定です。

My First partner was my Father's last partner

DO YOU HAVE SOME BUSINESS WITH MY FATHER, AMON KOUTAROU?